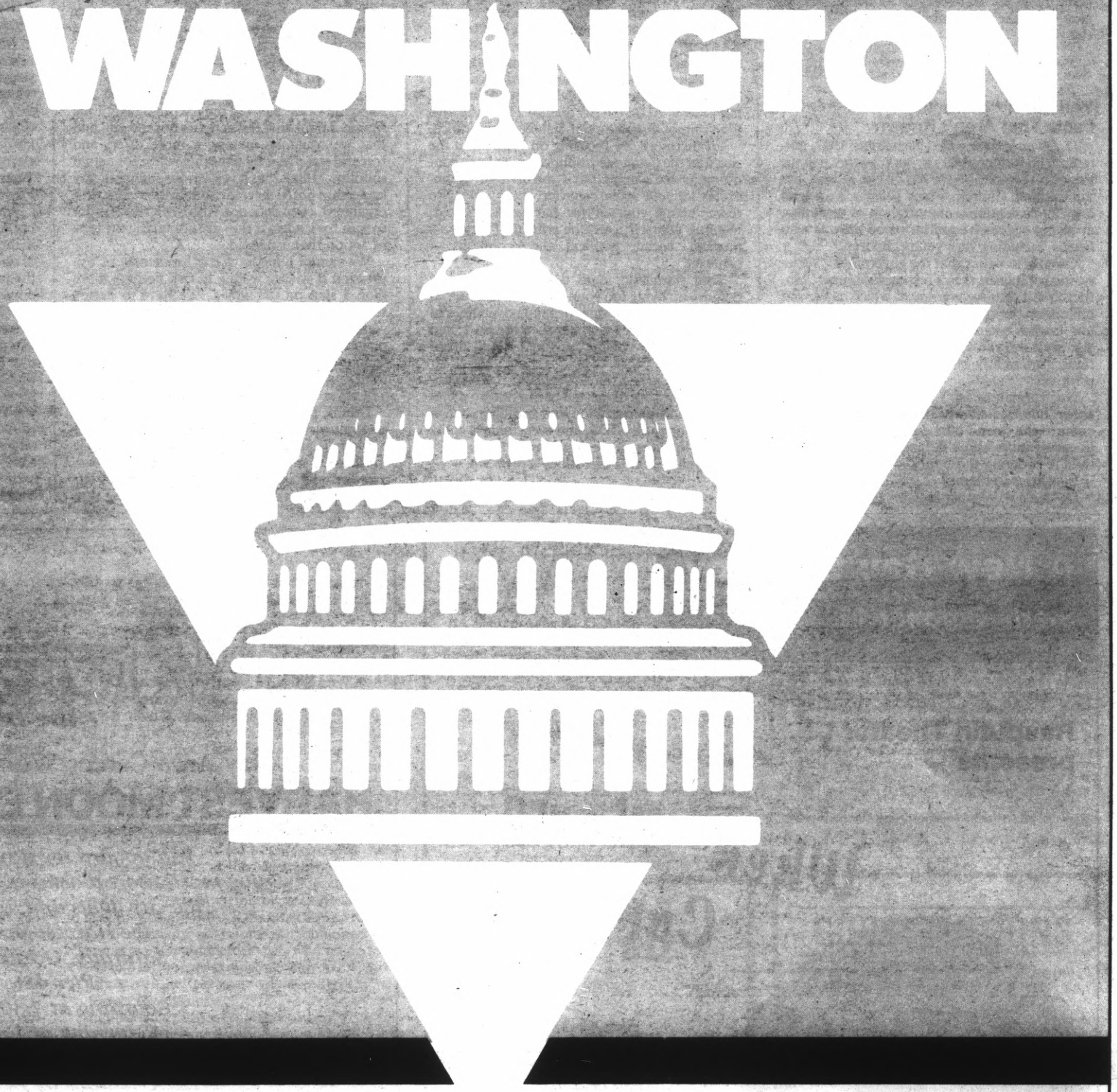
VOLUME 9, NO. 1
OCTOBER 1987

COMING UP!

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

MARCH ON WASHINGTON

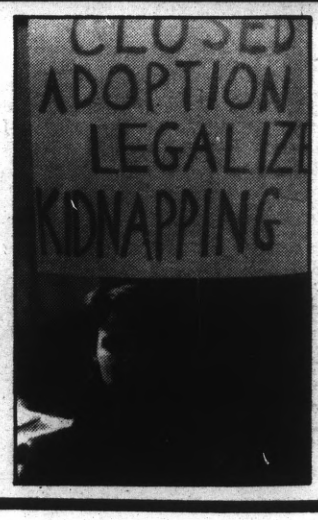


AIDS: Research or Treatments?

Fires Cancel West Coast Women's Music Festival

Mainstream Censorship of Gay SciFi

Coming Out of the Adoption Closet



LETTERS

Blaming the Victim is No Cure

There are some people who say they are helping heal our community of AIDS, when in fact they have many anti-gay feelings. Even worse are the gay groupies who are following these people.

For example, Louise Hay says (in *Yoga Journal*, July 1987) that "They [gays] have created a culture that places tremendous emphasis on youth and beauty.... Only the body counts.... It is almost better to die than to get old. So *we have created* a disease that kills."

The above philosophy, that WE create 100% of our reality, is, simply, BULLSHIT. Ultimately it blames each of us for our diseases.

The truth is that we are in human bodies, and our bodies are susceptible to disease. And while our thoughts and emotions certainly play an important part in our overall health, let's admit that some things are simply beyond our control. Let's stop using the medieval philosophy of blaming the victim.

Tamar Cohen
Berkeley

You Can't "Disregard" Facts That Aren't Known

D. Owen [*Coming Up!*, September 1987, Letters: "The Responsibility is Ours"] writes that the Pope isn't responsible for AIDS. No, he isn't, but the Catholic Church, which believes we are all born into a condition of mortal sin, is very adept at laying oppressive guilt trips on anyone who listens, including very young children.

Owen also writes that the government, society and capitalism aren't responsible either. No, they aren't, but a government which can spend billions on the military because our society fears and loathes communism and believes that this country's ways are the best ways for all other nations may rightly be regarded as screwing up priorities.

No, capitalism isn't responsible for AIDS, either. But a system which worships unearned income to the extend ours does may be evaluated as caring more about defending private wealth than re-ordering those fucked-up priorities.

So who *is* to blame?

D. Owen writes that individuals are responsible for their own behavior. True enough, but failing to put that idea into any context while castigating gay men for "disregarding" the long-term effects on the immune system, "caused by repeated exposure to disease and toxic antibodies," undermines an apparently reasonably stated judgment.

In order to "disregard" a fact (Owen's word), a fact must be known. And who knew that cures for VD and hepatitis, for instance, could be destructive? Furthermore, those gay men who "disregarded" the long-term effects of antibiotics live (and die) in a society where prescription drugs are commonly regarded as a panacea. Their faith in medicine was not unusual, and it certainly wasn't irresponsible. On the contrary, by going to doctors, gay men were taking responsibility for their health, and were showing concern for the health of their sex partners.

Owen, claiming not to be moralistic about a "certain" sex act — he writes that he's making a "scientific observation" — nor homophobic is unconvincing: what he's apparently judging is promiscuous anal intercourse, and because he refers to education as applying only to "us," he implies that AIDS is a gay disease. His reasonable tone cannot disguise a self-righteous ignorance.

Furthermore, by focusing on the lie that the sick and the dying are responsible for their condition, Owen asumes that if you do take responsibility for your sexual behavior, you should, *ipso facto*, blame yourself for having AIDS and, blaming yourself, can't be critical of larger — medical, social, political and economic — contexts.

This simplistic logic denies all kinds of paradoxes: dying too young because you fucked around without knowing the fatal possibilities of such behavior isn't fair, but then life isn't, and never was. Why "blame" anyone? We all die, of something or other.

Finally, Larry Kramer's strident rhetoric annoyed the hell out of me, but he does have a point: the Reagan administration isn't spending enough of *our* money on AIDS, and everything is going to get a lot worse if we don't insist, through actions, that AIDS is everybody's problem.

John D. Dolan
San Francisco

AA Doesn't Help Everyone

Yes, AA saves some lives. Those of us who are *not* helped by AA do not want to be forgotten.

I went to *many*, *many* meetings and could not find enough support to get and stay sober. When I talked about things that were difficult for me in "The Program," what I got in response usually began, "I used to feel like that *but*...." There was some empathy and some understanding. Unfortunately, there was a lot of condescension and religious nonsense, too. After a while, going to a meeting increased the desire to drink.

I don't have something to offer in place of AA. I just want you to know that AA *does not help everyone*. The difficulty is *not* in being unable to be honest, but in being unable to pretend to believe in what I know to be false for me.

Alcoholism should get the kind of attention and resources that AIDS eventually got. I don't see too many non-alcoholics volunteering to be a buddy to an alcoholic in recovery. They would probably call it co-alcoholism.

Name withheld by request

Sodomy Law Protest

I am writing to solicit any interested volunteer who shares my desire to respond to the Supreme Court sodomy decision with acts of civil disobedience that openly flout sodomy laws.

Although I intend to participate in the civil disobedience action that is planned on the Supreme Court steps in the upcoming National March, I think that this action is not enough, and that we could be making a more direct and forceful statement by tempting arrest for actual sodomy. I think that it is a serious failure of gay leadership not to meet the sodomy decision with organized, open defiance. My own attitude is not to wait for leaders if they are not taking the type of action that is needed.

We cannot hope to cast off millennia of oppression if we are willing to risk nothing more than a slap on the wrists. We have to decide whether we are just going to make a little noise with token actions or create genuine pressure and political embarrassment for those who perpetuate sodomy laws. We can't allow straight bigots to think that if they make insanely severe laws, we will never dare to defy them.

I think that many straight politicians know perfectly well that treating consensual sodomy as a felony is absurd, but they don't care because they expect never to have to enforce the laws. They avoid the risk of appearing pro-gay by letting the laws stay on the books, thinking that there is no real harm, because the only effect will be to stigmatize us. We cannot allow them to continue to play this little game, and the only way to put a stop to it is to surprise them with open defiance.

I will personally pay to place a newspaper ad taunting the straight political establishment with an announcement of an upcoming act of sodomy. I am not planning sex in public locations, and plan only the safest sex. In the District of Columbia, the slightest touching of certain body areas constitutes a criminal act, and actual sex is not even needed.

My own preference is to keep trying new approaches to get arrested if the police do not respond to the newspaper ad, but I would like to hear from any interested persons, even if they are not willing themselves to go quite this far.

Male and female participants would be equally welcome. Anyone who is interested can write to me at 205 Warren Street, Randolph, MA 02368 for more information.

Tom Keske
Randolph, MA

Eureka Theatre Company: McCarthyism on the Left

As a progressive and civil libertarian, I write in strong opposition to the Eureka Theatre Company's recent letter (*Coming Up!*, September), in which they denounced the North American Man-Boy Love Association (NAMBLA) as an organization "that supports and engages in abuse" of children, and called upon San Francisco to "follow the lead" of Los Angeles by "banning" them from our Lesbian/Gay Freedom Day Celebrations.

Although not a NAMBLA member, I've read nothing in their literature, nor heard any comments by their spokespersons that I've tuned into on radio phone-in talk shows, that left me with the impression that this group in any way condones the "abuse" of children or anyone else. The Eureka Theatre Company hurls charges of "child abuse" as a rationale for the banishment of a particular organization, then fails to cite even one example to back up the charges! I guess McCarthyism is still with us, even among the sections of the "Left."

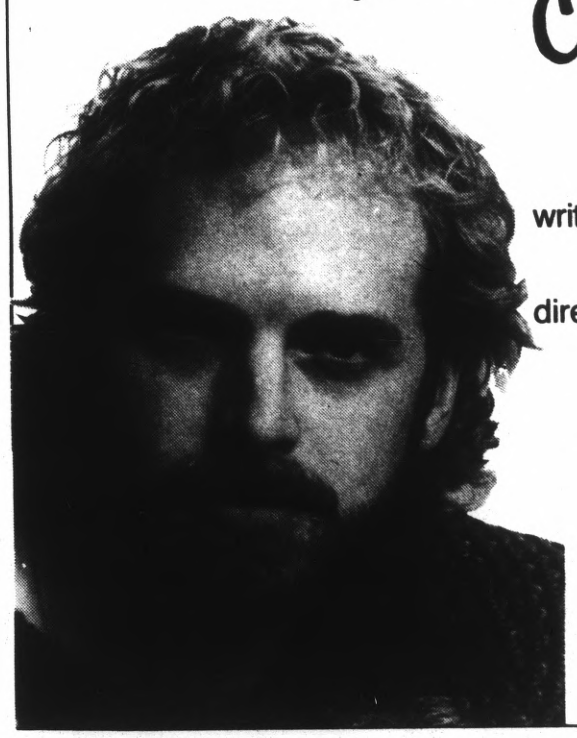
NAMBLA's purpose, it seems to me, is to educate people on the subject of same-sex intergenerational love, and to work toward the elimination of criminal sanctions that currently exist against *consensual* sexual contact in our country, regardless of race, gender, age or any

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other arbitrary, restrictive categorizations. I've heard NAMBLA spokespersons state, on two different occasions, that although for philosophically libertarian reasons they do take the position that age of consent should be abolished altogether, what they really hope to accomplish is to bring "age of consent" laws more into line with reality. For example, in California today, technically it would be a felony for a person in their early twenties to have any sexual contact with a person 16 or 17 years of age. Yet even the members of the Eureka Theatre Company, I'm sure, must realize that in the Bay Area of the late 1980s many, and probably most, teenagers are sexually active — and a lot of these young people are gay and lesbian. I fail to see why NAMBLA's advocacy of the elimination of criminal penalties for persons of differing ages engaging in consenting sexual activities makes them a bunch of wicked "child molesters," as the Eureka Theatre Company's letter implied. The focus of NAMBLA's activity is obviously not on "pre-pubescent boys and girls," as the Eureka Theatre Company charges, but rather on lending support to sexually active gay youths and their older lovers, regardless of age.

With all due respect, the rude and arrogant display of hostility and intolerance that was directed at the NAMBLA contingent by a couple of members of the Eureka Theatre Company, and the company's recent call for censorship by the "banning" of NAMBLA, reveals a mean-spirited streak of authoritarianism that is all too prevalent among a certain sector of self-avowed "progressives" in this country. I also found it amazing that the Eureka Theatre Company should look upon Los Angeles as some beacon of progressivism that San Francisco should follow. I think most people would agree that it is San Francisco, not L.A., that has been in the forefront of the movement for social justice and human rights for all.

Therefore, I commend the past San Francisco Parade Committees' decisions to include NAMBLA in the Parade, and strongly urge that any attempt to exclude NAMBLA be overwhelmingly rejected, thus affirming the cherished tradition of freedom of speech. And finally, I warmly welcome NAMBLA's participation in our Lesbian/Gay Freedom Day Parade, along with all the other organizations — some mainstream and others "fringe elements" — who *together* combine to make our lesbian/gay community so wonderfully diverse.

John Baxter
San Francisco

Parade Spirit and Tradition Lost on Eureka Theatre

The fascistic mode of argument employed by the Eureka Theatre Company is absolutely infuriating, though all too familiar to members of NAMBLA and anyone else who dares to assert the full sexual rights of minors. The Theatre's depiction of NAMBLA is rubbish from beginning to end, but one point in particular demands repudiation, and that is the barefaced lie regarding "the adverse reaction NAMBLA traditionally generates throughout the crowd" at the Parade.

Had this group ever actually witnessed the reaction to NAMBLA's presence in the Parade, they wouldn't have dared to make this ridiculous claim. Each year, a few negative comments are shouted from the sidelines. But each year, from the very first time NAMBLA marched, applause and cheers have been the overwhelmingly predominant response. This is becuse the majority of the crowd, unlike the Eureka Theatre Company, understands something of the history and goals of NAMBLA, their direct clashes with forces of oppression the Eureka Theatre people probably think only exist in the movies, and the support NAMBLA represents for the needs and desires of young people whose sexuality lies outside the parameters of "The Brady Bunch."

I myself witnessed, years ago, a 12-year-old boy wild with the excitement of validation, wanting to rush out from the crowds and march with NAMBLA, and only restrained by the ruefully experienced caution of his older friend, who knew the boy would be photographed and harassed by authorities. A "victim"? Yes — a victim of the kind of clucks who like freedom reserved for their own race, gender, orientation — or age group. Because no one else is "ready" to "handle it," and must be sheltered from its terrible dangers. This protection racket doesn't fool people of color, women or gays, and it doesn't fool kids who've been victimized by adult sexual tyranny — whether that tyranny takes the form of molestation or of sexual straitjacketing. *Both* constitute abuse. *Neither* is consonant with the concept of liberation.

That the Eureka Theatre should exhort San Francisco to emulate the notoriously narrow and reactionary policies of Christopher Street West shows how little they comprehend the spirit and tradition of the San Francisco Lesbian and Gay Freedom Day Parade. But let them participate, by all means. Maybe some day they'll get the idea.

Johanna Reimoldt
San Francisco

Being Different Isn't Evil

In the September issue of *Coming Up!*, the Eureka Theatre Company voiced their opposition to the participation of NAMBLA in the Lesbian and Gay Freedom Day Parade. Their letter contained some statements which deserve further examination.

I am not a member of NAMBLA, nor do I share their aesthetic tastes. However, the constant vilification and even outright misrepresentation they suffer at the hands of gays and straights alike does concern me, as it should concern anyone who believes that *to be different is not necessarily to be evil*.

Eureka's letter reflects some common, generally unexamined ideas about sex and children. They use the curious term "victim consent" without explaining how a consenting party can simultaneously be a victim. They assert that NAMBLA "supports and engages in abuse." Note that the meaning of "abuse" (as well as the evidence to support the accusation) is simply taken for granted. Apparently the implication is that sex is inherently harmful, and that *any* child who engages in sexual activity is somehow a "victim of abuse." One expects to hear this kind of thinking from an Andrea Dworkin or a Jerry Falwell, not a gay and lesbian theater company.

In a remarkable display of righteousness and moral fervor, Eureka calls upon San Francisco to "take action against an organization which violates our vision of a healthy sexuality." There's nothing original in that sort of sentiment. After all, homophobes have claimed for centuries that gay people violated *their* vision of a healthy sexuality, and used this claim as a justification for everything from oppression to murder. But what NAMBLA "violates" most of all is our complacency. Sexual expression is a natural part of being human, and is manifested earlier in life than many people wish to admit. When coercion and harm are absent, where is the problem? In the minds of those who are more comfortable with their traditional pieties than with the truth — that's where.

Bill Webber
San Francisco

Open Letter to Pope John Paul II

I welcome you to the city of San Francisco. I am one of the people with AIDS who has been chosen to greet you today at Mission Dolores Church. I am 33 years old, and was diagnosed with AIDS last October. I feel blessed to meet you face to face and with an open heart.

I was raised Roman Catholic. I now consider myself catholic, meaning "broad minded," "liberal," "universal in reach." I feel at home with many spiritual traditions, and have lived a life of accepting diverse cultures. I know you understand human suffering and the importance of faith and hope. My vocation in life has been as a social worker. I have been a witness to human suffering throughout it. I have sat with the mentally retarded, the insane, the poor, the terminally ill. Before my own diagnosis with AIDS, I was a social worker for the San Francisco AIDS Foundation.

In 1984, I was invited to participate in training the volunteers at the Most Holy Redeemer Church. Most Holy Redeemer Support Group has been a great contributor to compassionate help for people with AIDS. I was moved to tears by the diversity of volunteers, young and old, homosexual and heterosexual, who made food baskets for seniors and people with AIDS. Now I have a Holy Redeemer volunteer to help me.

Since my diagnosis of AIDS, I have clearly seen that our sole purpose in life is to live life to the fullest and support life, one day at a time. I am angry and frustrated when I see so much of the world's resources spent on war. My own country chose to spend $286 billion on military endeavors in 1986. I wish all nations would shift billions of dollars from war to healing disease and promoting human dignity. I have always asked why my country, a very rich country, treats its ill and disabled so poorly.

You have called for compassion in assisting people with AIDS, and I plaudit your stance. This disease is horrible without the added burden of discrimination and unwarranted fear. I am a gay man and contracted the AIDS virus from sexual contact. I am proud of the men I have loved, and do not in any way feel guilty about being a homosexual. I have always felt the Roman Catholic Church's position on homosexuality is wrong. But now I consider it DEAD wrong. The recent Vatican Doctrine of Faith refers to homosexuality as "intrinsically evil." Evil is defined as "morally bad, wicked or intending to do harm." Recent comments from church leaders say that AIDS is a result of this evil. I am pained by such talk. I am a man of love and peace. I simply was exposed to a virus and exposed others without knowing it.

I thank you for your attention and compassion for those of us facing this disease and all human suffering. I pray to God that I may heal from this disease. I pray that nations will stop spending billions on war and destruction. I pray that the world will live as one. May God bless each and every one of us.

Love and Peace
Tristano Palmerino
San Francisco

Free Speech is the Pope's Right, Too

As gay Catholics we find *CU!* of September 1987 very offensive.

Not that we agree with everything that John Paul says, but he like everybody else is protected by the First Amendment of the Constitution which guarantees free speech and thought.

Let us remind you and the gay leadership of what President Truman said: "If you can't take the heat stay out of the kitchen."

Terry Maxey
Robert Scanits
San Francisco

Billing the Pope

At a recent Candidates' Night I asked this question: If you were elected Mayor, would you consider presenting the bills for the Pope's visit to Archbishop Quinn? "No," was the response from everyone except the Peace and Freedom Party and Socialist Party candidates.

It seems to me the "leading contenders" are out of touch with the San Francisco citizenry as well as this nation's history. Nonetheless, I am heartened by the over 7,000 San Francisco voters who signed a ballot initiative stating "No City and County funds should be spent on the Pope's visit." Two women and their friends accomplished that with no organized effort. San Franciscan voters do understand separation of church and state. By the way, 14 signatures were from people visiting from foreign countries! They, too, seemed to understand US history.

Marty Kashuba
National Assembly of Religious Women
San Francisco

Dear Mr. Agnos:

Having supported you for years, I had to part company with you over some of the methods you use and the tactics you condone in your supporters.

In a letter to the ARC/AIDS Vigil, you made certain proposals to people with AIDS you thought to be homeless (Feb. 23, 1987: attached). You stated that if these people with AIDS complied with your specific requests, then you would arrange for housing "at once."

This was the first and only time that a politician has offered social services to people with AIDS in return for their collaboration as part of a political deal.

This elicited a lot of protest from various segments of the community, including people with AIDS. The Stonewall Gay Democratic Club voted to censure you on a motion by Gerry Parker. The response from your office and your

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Photographers/Illustrators: L.A. Hyder, Helen L. Keller, Robert Pruzan, Rink, Winthrop Prince.

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Advertising Director: George Knuepfel

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C A L E N D A R

Performers, clubs, individuals or groups who want to list events in the calendar mail notices so they reach us by the *20th of the month preceding publication.* We cannot take listings by phone.

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campaign was to send a letter of reprimand to Stonewall, and then attack those raising critical questions.

The Vigil Family thanked you for your offer and your other work on AIDS, suggesting that perhaps there was some misunderstanding, and then politely declined your proposal. Later you publicly described this mild response as: "The Vigil endorsed my plan" (remarks at the Alice B. Toklas Political Action Committee Candidates Meeting: 6/27/87). The Vigil categorically denies that they ever "endorsed" your proposal. Subsequently several of your campaigners have personally attacked anyone who criticized your Vigil proposal.

Many of your supporters seem unable to tolerate opposing views; and you appear to condone their abusive methods. At the July endorsement meeting of Alice B. Toklas, a group of your supporters booed, hissed and slandered many of the most respected members of our community. For much of the meeting, you stood in the middle of this group, yet did nothing to control their abuse.

Your actions, your harsh response to criticism, and the methods employed by some of your supporters all raise serious questions about the kind of process we would have in an Agnos mayoral administration. It is not so much that you made a mistake; given all the good things you have done, we would all forgive a lapse of judgment. But you seem incapable of accepting criticism in any way.

These are among the reasons why many of us believe that as Mayor you would play a divisive role in the life of our city, with destructive impact on the cohesion of our community.

Bill Paul
San Francisco

Stonewall Defends Molinari Endorsement

The overwhelming vote of the Stonewall Gay Democratic Club to endorse Jack Molinari for Mayor (by 134 to 56) came primarily from longtime members. Our enclosed list of Stonewall Molinari supporters contains well over 100 gay and lesbian members, including many highly respected community and civil rights leaders. John is also supported by six of the seven executive committeee members, four past presidents, and three other former officers.

All endorsed a statement explaining their strong endorsement of John Molinari for Mayor: "He is a long time friend and ally who has earned our trust and support. We believe that he is clearly the best qualified candidate to bring the communities of San Francisco together in dealing with the AIDS crisis and the other goals we share in this city." We also remember his long and honorable record of public action on behalf of gay and lesbian civil rights, and his support for our community at large.

This is why we strongly support him. Despite false allegations by a few Agnos supporters from other clubs, recruiting of new members conducted by both sides could hardly have affected the ballot results. We regret that some people prominent in other gay clubs see fit to slander and defame anyone they disagree with and any gay organization that they cannot control.

Wayne Moore, President
Bill Paul, Vice President
Ralph Payne, Vice President

Molinari Means Status Quo

The mayoral choice in the City of San Francisco this November is a choice of considerable importance to gay men and gay women throughout the San Francisco Bay Area.

It is disheartening to observe that so many gay San Franciscans have apparently forgotten that the long-sought goals of the Gay Liberation Movement have not yet been achieved, even in San Francisco.

Gay Liberation has been, and still is, a liberal cause — part of the post-World War II struggle for the extension of the protection of civil liberties to women, racial and ethnic minorities, political dissenters, the mentally or physically handicapped, and homophile persons. Last year's Supreme Court decision denying the constitutional protection of privacy to gay lovers and the ever-mounting numbers of gay men with AIDS or with ARC have seriously slowed down the acceleration of the societal pace toward Gay Liberation.

Yet, many gay San Franciscans are deserting the liberal cause, as they advocate the election of a former Republican, social and economic conservative, Supervisor John Molinari, for mayor. Molinari means one thing and one thing only: namely, preservation of the status quo in San Francisco. He is a carbon copy of conservative Democrat Dianne Feinstein.

The only alternative route to the return of liberalism to San Francisco politics is the election of Art Agnos.

Since George Moscone's and Harvey Milk's assassinations, political liberalism has been closeted in San Francisco. What is even more tragic is that much of the gay political leadership, many of whom came into political power on the coattails of Harvey Milk, has been institutionalized into preservers, above all, of their own political power.

Milk's major accomplishment in the late 1970s was the bringing into power of a group of liberal gay leaders. These leaders today have evolved into status quo conservatives. They need to be replaced with new liberal blood. This restoration of a liberal gay political leadership in San Francisco can only be realized by the election of Art Agnos as Mayor this fall.

Only Agnos' election will undo the destruction of political liberalism in San Francisco which was the consequence of the assassinations of George Moscone and Harvey Milk.

James F. Gibbons
San Leandro

To Sweet Dreams Toy Store: Get It Off the Shelves!

I am writing this letter to express my extreme rage concerning an item you have for sale in your store. The item is a plastic adult-sized body mask (?) which looks unmistakably like the torso of a pregnant Black woman covered with hair. One of your informative clerks told me, when I asked what it was supposed to be, that it was "an ape," and "when you put it on, it looks really gross." No doubt. It does *not* resemble the body of an ape, however. The breasts of female primates hang down, they do not protrude the way human female breasts do and the way the breasts of this mask do. You cannot find evidence otherwise.

Therefore, this item is an insulting racist-sexist piece of shit, promoting the old but still malignant stereotype of the sub-human, animalistic Black woman (the brown body of a human female, covered with hair).

What is it doing in your store? Remove all copies at once.

I apologize for not taking a more "educational" approach with this criticism, but it's 1987, and Berkeley is *not* a cultural backwater. You have *no* excuse.

I personally will never purchase anything from your store again, and will urge my friends to boycott your store also.

"Sincerely,"
Wanda Stachura

Reagan: Start Spending AIDS Money on AIDS

This is a copy of a letter I sent to President Reagan. I want to thank you for having the courage to print Larry Kramer's speech in your August issue. Would you please consider an editorial asking for a letter-writing campaign to Reagan on the lack of action within the NIH? If all your readers write Reagan and copy Cranston, Wilson, Boxer and Pelosi, then we can get money spent for AIDS treatment. Please ask your readers to write and have their friends write, too. Thank you again for being the only paper to tell about the tragedy of the unspent millions for AIDS research.

Dear President Reagan:

I have AIDS-Related-Complex (ARC). I developed viral pneumonia and have just been released from the hospital. During my hospitalization, the pain and nausea made me seriously consider suicide for the first time in my life. They say if you have your health, you have everything. Well, I no longer have my health, but I found I still have one thing left: hope.

My hope is that you will stop ignoring AIDS and will do something about this crisis. The crisis is no longer one of funding AIDS research. The money has been appropriated, *but it is not being spent*. Specifically, my deepest hope is that you, personally, will take action to cut through the bureaucracy and red tape and get the National Institute of Health to: (1) spend the $47 million allocated to researching new AIDS drugs; (2) make use of the 19 AIDS Evaluation Treatment Units around the country that are now almost empty; (3) fill the beds in the NIH's AIDS ward.

The problem does not lie entirely with Dr. Anthony Fauci, head of the National Institute of Allergies and Infectious Diseases, the part of the NIH with responsibility for AIDS. Dr. Fauci is hardworking, but his staff is too small to handle the problem. Dr. Fauci is an ambitious bureaucrat who tries to make do with limited resources rather than make waves. No, the real problem is with the people above Dr. Fauci.

Dr. Fauci reports to Dr. James Wyngaarden, head of the NIH. Dr. Wyngaarden has *never said a word about AIDS*, and we are now in the seventh year of the epidemic. Let's switch over to your Cabinet, since Dr. Wyngaarden reports to Dr. Robert Windom, the Assistant Secretary of Health and Human Services.

Dr. Otis R. Bowen, your Secretary of Health and Human Services, has also *never said a word about AIDS*. Dr. Robert Windom, the Assistant Secretary of Health and Human Services, is very ill-informed about AIDS, treatments, and research. Dr. Windom's assistant, Dr. Lowell Harmison, is a man filled with fear and hatred for gays.

President Reagan, I realize that the information you are exposed to is filtered through your staff, and that Gary Bauer, your Domestic Policy Advisor, is of the opinion that "he has not seen enough evidence that [AIDS] is going on" (a statement made to Larry Kramer, a gay activist from New York). I pray to God that the member of your staff who reads this letter has enough human compassion and courage to try to get my letter to you, because if he or she doesn't, then I have lost my hope.

President Reagan, you are the one person in the country who can stir up the bureaucracy and begin the spending of money on the many promising treatments for AIDS. No one else is currently in charge of this disease (except Dr. Fauci, who has neither the clout nor the resources he needs). I don't understand why your administration is moving so slowly on AIDS. Even if the disease never progresses beyond gays, Blacks and Hispanics, I appeal to your compassion and Christian charity not to ignore this problem. It is not gays or Blacks who are dying; it is *human beings*, people's sons and daughters, lovers, friends, fathers and mothers. How many more must die before you take action?

I should let you know that I have been a productive citizen. I have an MBA from Stanford, a CPA, and I have been a successful marketing rep for a major computer manufacturer before going on disability last month. My illness will cost my self-insured employer tens of thousands of dollars, and much more than that in lost work days. If you consider that 1-2 million US citizens are now infected with the AIDS virus, the costs to our country over the next decade will be enormous as these people begin to develop symptoms of the disease. If we put aside the issue of human suffering for a moment, there is still an overwhelming *financial* reason to take action now and avoid these future costs. I think the financial return alone merits the investment of your time.

I am not asking for much, President Reagan. I am only asking that you take responsibility for getting the NIH to use the money that is already appropriated. My life is now a race against the bureaucracy and red tape within the NIH and the Department of Health and Human Services. I am 31 years old, and I don't want to die. Please help me.

Sincerely yours,
Dean Dvorak

Change of Plans

The shift that accompanied the Harmonic Convergence requires me to drop out of the race for Mayor and to run for President.

There is no order of difficulty in Miracles.

Thank you and enjoy.

Love & Light,
Paul Stewart
a.k.a. Auntie Christ

Sisters of P.I., Inc., Clear Up Some Confusion

Your recent article written by Alex MacDonald entitled, "What To Do With A Pope," incorrectly stated that the Sisters of Perpetual Indulgence, Inc., were suing Sister Vicious Power-Hungry Bitch and Sadie Sadie the Rabbi Lady. The Sisters of Perpetual Indulgence, Inc., are suing Sadie Sadie the Rabbi Lady and Chanel 2001 in US District Court for trademark infringement. As well, the photos you used in relation to the story are of the illegal nuns, Chanel and Sadie, and further serve to confuse the public as to who the Sisters of Perpetual Indulgence, Inc., are. Chanel and Sadie have not been active in the organization for three years. Chanel resigned officially in 1983. We have not heard from Sadie since 1984. Last October when the Vatican announced that the Pope would visit San Francisco, suddenly the two started printing materials using our corporate name. The Sisters of Perpetual Indulgence, Inc., has been a continuous organization since 1979 and a non-profit charitable corporation recognized by the State of California and the federal government (IRS) since 1982. We intend to protect the integrity of our organization from these two impostors and anyone else who would seek to trivialize the considerable energy we expend in serving this community weekly.

Sister Vicious Power-Hungry Bitch, S.P.I.
Corporate President

LETTER INFO: Deadline for letters to appear in the November issue is Oct 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.



We Cannot Afford Proposition T

Proposition T is one of the most misleading ballot initiatives ever presented in San Francisco. The authors of Proposition T would like you to believe that this measure is nothing more than an effort to rescind "a street giveaway to the Rockefellers." However, Proposition T has nothing to do with street giveaways or the Rockefellers. It has everything to do with whether we will be able to afford to live in San Francisco.

Proposition T will lead to higher housing costs in San Francisco.

We cannot afford to be misled. **We must vote No on Proposition T.**



WE URGE YOU TO VOTE NO ON PROPOSITION T.

San Francisco Democratic County Central Committee
Affordable Housing Alliance
Alice B. Tokias Lesbian/Gay Memorial Democratic Club
Harvey Milk Lesbian and Gay Democratic Club
Latino Democratic Club
Young Republicans of San Francisco
District 8 Democratic Club
Downtown Association of San Francisco
Chinese American Democratic Club
Service Employees International Union Local 790
Concerned Republicans for Individual Rights
North Mission Association
North of Market Voters Club

Mayor ***Dianne Feinstein***
Congresswoman ***Nancy Pelosi***
Assemblyman ***Art Agnos***
City Attorney ***Louise Renne***
Supervisor ***Harry Britt***
Supervisor ***Jim Gonzalez***
Supervisor ***Tom Hsieh***
Supervisor ***Willie Kennedy***
Supervisor ***Bill Maher***
Supervisor ***John L. Molinari***
Supervisor ***Wendy Nelder***
Supervisor ***Carol Ruth Silver***
Supervisor ***Nancy Walker***
Supervisor ***Doris Ward***
Sheriff ***Michael Hennessey***

Planning Commissioner ***Richard B. Allen***
Planning Commissioner ***Sue Bierman***
Planning Commissioner ***Bernice Hemphill***
Planning Commissioner ***Yoshio Nakashima***
Planning Commissioner ***Toby Rosenblatt***
Planning Commissioner ***Douglas G. Wright***
John L. Burton
Former Member of Congress
Robert Spicker
President, Coalition for Better Housing
Bill O'Keefe
President, SF Taxpayers' Association

Sue Hester
San Franciscans for Responsible Growth
Calvin Welch
Coalition for Representative Government
John H. Jacobs
Executive Director, San Francisco Chamber of Commerce
Walter Johnson
Secretary/Treasurer, San Francisco Central Labor Council
Stan Smith
Secretary/Treasurer, San Francisco Building Trades Council
Geraldine Johnson
Coalition of Black Trade Unionists

Dick Pabich
Jim Rivaldo
Connie O'Connor
Ricardo Hernandez
Alfredo Rodriguez
Sal Roselli
Steven Taber
Tony Kilroy
(a partial list)

San Franciscans Against Proposition T, One Jackson Street, San Francisco, CA 94111 (415) 431-8860

MARCH on WASHINGTON

BY TIM KINGSTON

On October 11, Castro St. will be quieter than usual. So will Christopher St. in New York, Santa Monica Boulevard in Los Angeles and every other major and minor enclave of lesbian and gaydom around the country. Washington DC, however, is going to be a complete zoo.

The reason is simple. On October 11 at least 350,000 lesbians, gays and their supporters are expected to descend on the capital for the "National March for Lesbian and Gay Rights." Is Washington quite ready for the impact of a good cross-section of the lesbian and gay world descending, in all its variety and glory, on the rather staid and stuffy confines of the capital? If not, somebody had better give the city a crash course in toleration training. Oh yeah, you, Orrin Hatch, and you, Jesse Helms — stay home. President Ron don't you even think of steppin' outside.

So far, the entire Washington police department is rumored to be undergoing equal rights therapy, as is a good portion of the city's hotel staff. At least this time 'round the Washington police will not have to suffer the indignity of wearing bright yellow rubber gloves when in the process of arresting lesbian and gay activists. For some, the equal rights therapy may be exceptionally effective, and condoms might be the fashion of choice for the boys in blue.

Loren Laureano, co-chair of the National Association of People with AIDS and an organizer of the Latino Caucus of the March, chuckled and said the Washington police department is not entirely ready. "They are very, very nervous. They keep trying to pump us for information."

Small wonder the police are a trifle jittery. It's not every day Washington is the site of a week-long combined political demonstration, march, caucus, conference, lobby and party all designed to impose on Washington the reality of the lesbian and gay political presence in the United States.

"It's going to be the biggest, the biggest demonstration in the history of the world when it comes to gay people. This is going to beat the '79 experience hands down," says Laureano, referring to the 1979 Lesbian and Gay March on Washington.

According to Drew Seigal, office coordinator of the San Francisco March on Washington, the Bay Area alone will send some 10,000 people to the March. He says 350,000 is a bottom-line figure derived from estimates collated across the country by March offices. Seigel is confident that "half a million is not anywhere near impossible." He noted the 1979 march drew over 100,000 people, "and that was before AIDS and the Hardwick decision [the Georgia sodomy law].... I think people are just shocked that the Supreme Court does not consider us citizens. We are considered outlaws, and a lot of people are outraged about that. For a big part of the community, not just men, the fact that so many of us are dying is radicalizing people. A lot of us are seeing our friends die, our lovers die, and we are desperate. We are angry. We are not going to sit back and fade away. If we have to go, a lot of us want to go in some way that will advance the cause."

Pat Norman, national co-chair of the March on Washington, says there is much more to the event than one big demonstration. Lobbying, civil disobedience, a memorial for Harvey Milk and gay veterans, events designed to spur recognition of long-term gay and lesbian relationships, and much more are all critical components for the March. "There are fifty different events scheduled. Those will include the politics of sexuality...it will be the National Coalition of Black Lesbians and Gays putting on a full-day conference, it will be the Lesbian and Gay Democratic National Association who will be talking to presidential candidates.



So it's not limited in any way only to the March...we are not looking at it as a finishing point, but in fact as a beginning point."

Seigal speaks for thousands in declaring: "The most important aspect [of the march] is to wake up straight America, to show them that we are everywhere. Because once we do that, we will have the power, and the drive, and the momentum to effect change. If they still think that we are very few, and we are very strange, and we are very weak, they are not going to pay attention to us. If they see we are everyone and everywhere...they'll see that they can't just categorize us and keep us in a secondary position."

Then there is always the instructive potential of fear, intimidation and outright coercion, which always seems to work so well in American politics. Seigal sees no reason for time-honored principles of political behavior to change: "There is a bill before Congress to outlaw discrimination against AIDS, and the administration has come out against it. If the administration sees that we can turn out half a million committed voters, they will see the implications for presidential elections.... Beyond that, I just think that lots of legislators, Democrat and Republican, will see that we have a lot of power, and that will either embolden them to support us or it will scare them into not attacking us."

"It looks wonderful," enthused Norman the night before her departure to Washington. "I'm leaving bright and early in the morning to go and help put on the finishing touches. We have everything lined up as planned. Two days of lobbying, the wedding, the band concert, the AIDS quilt, the morning and afternoon rally, the congress, the veterans' ceremony and, of course, the civil disobedience [at the Supreme Court]." She rattled off a long list of speakers who will address Sundays' rallies before and after the March, including presidential aspirant Jesse Jackson (who has promised a few busloads of Rainbow supporters from a rally in North Carolina), an endorser of the March. Norman also said that Jackson will take the opportunity of the March to formally declare his bid for the Presidency.

Norman's list of speakers includes Senator Pat Schroeder; Ginny Apuzzo; Reverend Troy Perry of the Metropolitan Community Church; Dan Bradley, former chief of the Legal Services administration under Carter, now a PWA activist; Eleanor Smeal, former president of NOW; Cesar Chavez of the United Farmworkers; Randy Burns from the Gay American Indians; Paul Kowota and Gil Gerald of the National AIDS Network; Urvashi Viad and Jeff Levi of the National Gay and Lesbian Task Force; Morris Kight, one of the elder statespersons of the lesbian and gay movement, and dozens of others, including numerous poets, singers, musicians and comedians.

The demands and politics surrounding the March and the week's activities are wide ranging and diverse.

The first and foremost item on the agenda is a demand for the passage of a congressional bill banning discrimination on the basis of sexual identity and orientation. A concurrent item demands the immediate end to AIDS discrimination and a massive increase in government funding for AIDS research, education and patient care, instead of dumping trillions into the military budget.

Next comes the repeal of all laws on the books that make sodomy between consenting adults a crime, plus a presidential order banning anti-gay discrimination by the federal government, as well as the legal and governmental recognition of lesbian and gay relationships.

Finally the March lists demands for reproductive freedom and the right of women to control their own bodies, linked to a call for an end to racism, both in the United States and abroad, with a stipulation for an end to apartheid. Organizers of the March make an explicit link between the struggle against racism, sexism and homophobia, recalling the tried but true adage that no one is free until all are free.

Pat Norman argues that the wide range of demands is an essential part of the lesbian/gay agenda: "I believe very strongly that we are broad, we are diverse, and one of the problems that has happened throughout the years is the people see us — including ourselves — as single-focus individuals,...[but] to make a society that is supportive of our members is to begin to talk about the realities of who we are. The realities of who we are does not mean that we only focus on sexual orientation."

March organizers also say they have done their best to live up to their own demands, with a leadership that is divided roughly equally among lesbians, gays, people with AIDS, people of color, whites and the physically challenged. Special efforts are being made to try and ensure the March will be as diverse as lesbians and gays across the nation are.

It's going to be an earful of a day, so be ready, and don't forget the huge bash the night before at TRACKS and the party following the demo on Sunday.

Terry Beswick, Northern California regional representative for the March, stressed the efforts by the March organizers to guarantee equal access and representation at the March. Beswick acknowledged that those most likely able to pay their own way to the March are liable to be gay white males, but he said the Northern California region is helping to pay for people to get to the March from as far away as Modesto and Sacramento. This year Beswick is optimistic that equal numbers of lesbians and gays will attend the March for the first time. He added that the majority of staff members in the Washington office are women. Beswick pointed out that the March is helping to organize special travel grants for those who cannot afford to pay for airfare and board in Washington. At least half of those grants are earmarked for people of color, women and people with AIDS.

D-Day

Dawn, October 11, will mark the start of a day of action by lesbians and gays from all around the nation. The activities start early and the day stays jam-packed, with two major rallies and the heavy tromp of feet on concrete all over Washington DC.

As the sun's first yellow light sneaks out over the horizon, the San Francisco-based "Names Project" will unveil the "Names Quilt," honoring those felled by AIDS. The Quilt bears 1,920 panels, each of which honors at least one person who has died. Mike Smith, general manager of the "Names Project," says panels have poured into the project offices over the past couple of weeks from lovers, friends and families of those close to the dead. "It's a nice way to include them in the March."

When dawn breaks, the quilt will be slowly laid out on the capitol mall like a huge blanket and the names of the dead will be slowly read out as their panels are revealed. Smith says the quilt is a message to the federal government and the president: "We need to look at how the country is dealing with people with AIDS, and look beyond the bare statistics and look at the human suffering and the human loss that has been involved in the disease." The quilt will be left out all day on view, for relatives, friends and lovers of those claimed by AIDS. The quilt is reminiscent of another memorial to another war nearby, the Vietnam war — a pointless conflict which also claimed thousands of young Americans in an illusory quest for imperial greatness.

Smith says response to the "Names Project" has been incredible, especially as the deadline for submissions approached. The Project was expected to contain 1,000 panels and names, but in the last two days before deadline, over 1,100 panels arrived. "It took us nearly a week to dig out from under that," says Smith, "and during that time they kept coming in at the rate of several hundred a day."

Sewing machines hum frantically in the Names Project office as the quilt is sewn together for the March. Don't despair if you missed the deadline; the Names Project advises that you take panel to the March, and with any luck they might find a place for it in the Mall.

Once the "Names Quilt" ceremony is over, preparations for the big March get underway. Demonstrators are to gather at the Ellipse *immediately behind the White House* for the first rally of the day in anticipation of the march on the capitol. For those of you who wish to send any special delivery messages to the President of the United States, remember that the Ellipse is *immediately behind the White House*. It

would be advisable to start warming up your pitching arm for air delivery, especially if the speeches start to get a little tiring. You could enliven the proceedings amazingly.

No one is quite sure where the California contingent of the March is supposed to meet; as press time approaches, no firm location is set.

Once the morning rally ends, the March proper will get underway. 125 people with AIDS and ARC will head the demonstration as it wends its way to the capitol building. The presence of the people with AIDS was made possible by the fundraising activities of the "A Time To Shine" committee. Jeff Shannon, co-chair of the San Francisco TTS committee, says the national committee raised $75,000 since June, and the Bay Area committee collected $6,000. San Francisco TTS sent ten people, eight from the city, one from Sacramento and one from Guerneville.

The money enabled TTS to pay for airfare, four days' accommodation, and a $25 *per diem* grant to each of the people with AIDS on the March. "Most people are being encouraged to participate only as much as they can, and are otherwise supported to do pretty much what they want," explained Shannon.

Shannon says his organization also got hold of a medical tent and doctors and ambulances for people with AIDS, so they can attend the week's activities without fear of medical complications.

The huge demonstration will wend its way to the capitol building, where a second rally will be held, and a host of speakers will address the crowd on everything from homophobia to health care, reproductive rights to racism. That should go on for quite some time, and late in the day the crowd will disperse, and Washington DC will find itself host to hundreds of thousand of lesbians and gays in search of parties to get down on!!!

Day of Reckoning: October 13

If the March on Washington is the biggest-ever show of strength by lesbians, gays and their supporters, the civil disobedience at the Supreme Court on Tuesday October 13, is bound to be the most militant focus of the week's activities. Organizers of the CD action are expecting hundreds of arrests for the sit-in on the steps of the Supreme Court. The final non-violence training sessions occur on October 1, though there may be thousands of CDers who make a last minute decision to take action and sit down on the steps in front of the Supreme Court.

Terry Beswick predicts that the action will be the biggest ever at that location, and possibly the biggest in the history of the US: "Increasingly, organizers and marchers are seeing [the civil disobedience] as one of the most important events of the March because it will center so much dramatic attention on our issues.... What's happening now is that different contingents will be forming waves that will approach the Supreme Court on their specific issues. Locally, the AIDS Action Pledge and Citizens for Medical Justice is going to participate in the AIDS contingent." Beswick says there will be a lesbian contingent, a people of color wave, a handicapped arrest group, people focusing on Bork and reproductive rights and many more!

The protesters' arrest waves will consist of affinity groups from all over the country. They will link up in a cluster of affinity groups for the specific action of their choice. A single arrest wave may have affinity groups from all over the country in it, a truly national spirit of resistance. Protesters will gather at the East Lawn in downtown Washington DC on Tuesday morning and begin the protest at 8:30 a.m. Bring coffee and stimulants; getting arrested when you are half awake is even less fun than getting arrested with all neuron firing.

Why get arrested in the first place?

"Our feeling is that the Georgia sodomy decision criminalized the sexuality of lesbians and gay men," argued Eileen Hansen, civil disobedience contact for the San Francisco contingent. "We cannot allow that to happen; basically if you criminalize sexuality of lesbians and gay men you criminalize at base who we are as people. ...They also made it a crime to be with whom you want, in the way that you want, in the privacy of your own home. ... You can no longer go into your own home and shut the door and do what you want to do."

Hansen argues that every other method of protest and dissent has been tried and found wanting. "We've tried picketing, we've tried phone calls, we've tried letters and some of those work...but we are at the point where we don't really have much choice but to literally put our bodies on the line and risk arrest. We're not going to be treated this kind of way. We don't have anything to lose.... In fact, with people all around the country being considered criminals just for being lesbian or gay, they are actually committing civil disobedience every day of their lives."

Buses, airplane charters and even car pools are all gearing up for the journey to Washington. In a very real sense, for one week in October 1987, Washington DC will be both the nation's gay capital and the seat of government where so many decisions that affect lesbians and gays, not to mention the poor and people of color, are made. Decisions that are invariably made without consultation, and not infrequently with open hostility to lesbians and gays.

After a week of lobbying and demonstrations, the door that has been so resolutely shut may be in the process of getting pried open. If Gary Studds, Barney Frank, Henry Waxman, Ted Weiss, Ron Dellums, Barbara Boxer and Nancy Pelosi are the crowbar, everyone who attends the demonstrations in Washington will be one more little bit of muscle to spring the Washington, DC, and national consciousness door wide open. Even without representatives of the government supporting us, the very presence of thousands of gays, lesbians and their supporters is bound to shine a spotlight on the hitherto, at least in Washington, invisible ten percent.

And That's Not All...

The National March on Washington for Lesbian and Gay Rights is far more than just one huge awe-inspiring demonstration, far more than a massive civil disobedience action at the Supreme Court. The March is an all-out assault on Washington DC's political power structure and its symbolic location in the American consciousness. Several other key events are planned, including two days of intensive lobbying, the creation of a national memorial for lesbians and gays, several planning conferences and workshops, and a national conference to strategize for future gay political actions. Well over 50 events are planned for the week all over downtown Washington DC.

Events get underway on October 8 and 9, with two days of intense lobbying in the House of Representatives and Congress. October 8 begins with a press conference organized by the National AIDS Network, which will introduce the media to people with AIDS and answer questions about living with AIDS. Meanwhile, in the halls of government, representatives and congressmembers will be stalked by roving teams of lesbian and gay delegates determined to press their cases, even with those politicians who say, "I don't have any of *them* in my district." Ralph Payne, of Mobilization Against AIDS in San Francisco, says Bay Area politicians are well covered. That will leave California delegates free to concentrate on swing votes and members of key congressional committees. "We are in a dead run for the final week to get all the appointments finalized," said Ralph Payne.

Delegates will be hounding politicians for their position on the civil rights amendment act, the hate crimes legislation that outlaws acts that incite violence or hatred of other groups in society, the national commission on AIDS legislation (which requires that members be expert in AIDS issues, unlike the presidential commission), AIDS funding, AIDS confidentiality and the Equal Rights Amendment.

Barbara Maggiani of the San Francisco Outreach Committee for the March had nothing but praise for Bay Area representatives, and singled out Representative Pelosi for special note. "Pelosi, Boxer and Dellums have all been extremely supportive. They have called us and asked, 'What do you want us to do?' They are all going to march; politically, that is important. There's going to be a number of politicians who march, and most of 'em come from our area, so we should be proud of that."

The second day of lobbying commences on Friday, October 9, with a special legislative briefing and lobbying workshop for the entire San Francisco delegation, hosted by Representative Pelosi at the Rayburn House Office Building B-338 at 8:30 a.m.

Saturday, October 10, will be equally hectic. Conferences, memorials and workshops are planned all over town with some notable firsts, including the dedication of Harvey Milk's final resting place in the congressional cemetery.

The day starts out with a gathering of the National Coalition of Black Lesbians and Gays, starting at 9:30 in the main conference hall of the Martin Luther King Memorial Library on 9th and "F" St. NW. Contact the NCBLG at (202) 265-7117 for further information. Shortly afterwards, Lesbians and Gays for Jackson will host "Building the Lavender Stripe within the Rainbow Coalition"; that starts at 10:00 a.m. at the First Con-

(continued on page 47)

Even More Events To Go To

"Growing Up Queer In America": October 8, 9, 10. A one-woman show by Chris Cinque. $11.50 at the door. Ethical Society, 7750 16th St., NW; info: (202) 387-3351

"The Adventures of Robin Hood," free performance October 8, 9. Read by Quentin Crisp; 6:30 p.m. Sylvan Theatre on the grounds of the Washington Monument. Info: (301) 868-2498.

Black and White Men Together: October 8, 9, 10. Seventh anniversary of Washington, DC, Chapter. Various events, including banquet on October 9. All welcome. (Cost for all events is $50.) All Souls Unitarian Church, (202) 882-3155.

SF Gay/Lesbian Historical Society Reception, October 9, 7-11 p.m., National Clarion Hotel, 300 Army/Navy Drive, Arlington, VA (Pentagon City Metro!!). Info: (415) 441-1128.

National Association of Lesbian/Gay Democratic Clubs, October 9 and 10, 3rd Conference. Reception and conference, $25, $20 for members. Site TBA. Info: (202) 543-0298.

Casselberry and Dupree plus Cris Williamson; October 9, 8 p.m., $14. Lisner Auditorium, 730 21st St. NW. Info: (202) 234-9308.

National Coalition of Black Lesbians and Gays and People of Color Caucus of the March on Washington, October 10. Workshops on organizing, women of color forum. 10 a.m.-5 p.m., First Congregational Church, First and "G" Streets. NW. Info: (202) 265-7117

National Sharon Kowalski Committees Strategy Meeting; October 10, 1:00 p.m., Departmental Auditorium, 12th and Pennsylvania, NW. Info: (202) 667-3415.

All Day Conference on AIDS, October 10; Keynote speaker Dr. Antony Fauci, Director of NIAID and AIDS research at the National Institute of Health. Sponsored by Hospice Association of America. Info: (202) 547-5263.

PARTY! October 10: "Dance Now, March Later!" The Onyx, 9-2 p.m., $5 cover. 911 F Street. Info: (202) 783-1828.

AN EVEN BIGGER PARTY October 11. "Dancing in D.C.", sponsored by our very own National Gay Rights Advocates, Thelma Houston, Nona Hendreys, Gwen Gutheri. $30 advance, $35 at the door, 8-1 p.m. after the March. Washington Hilton Ballroom.

Sorry, no hardcore, thrash, or gothic rock listings were received. There are about ten punks in D.C. With any luck, they might have heard about something.



Women's Music Festival Burned Out: Disappointment, Difficult Questions Remain

BY SHANNON HICKEY

The smoke is finally beginning to clear from around the West Coast Women's Music and Comedy Festival (WCWMCF), cancelled this year amidst one of the worst fire disasters in United States history.

Roughly half a million acres of forest burned, forcing the festival set-up crew to flee their Tuolumne County campground September 1, two days before the event was scheduled to begin. Thousands of "festival refugees" flocked to the Russian River and to safer campgrounds when their Labor Day weekend plans were abruptly cancelled.

"I was extremely traumatized," says festival producer Robin Tyler. "It's like having something ripped away from you."

As the shock and disappointment wear off, however, many women are wondering whether the festival will be back next year and whether their ticket money can be refunded this year. Tyler responds with an emphatic "yes" to the first question and with caution to the second. She has asked the women's community to be patient as she and her staff sort through the festival's finances.

"I think it will take me about six weeks to get a picture of it, but no matter what the picture is, it will be solved," she says.

In a written statement issued September 14, Tyler said that roughly $150,000, or what she defined as 80 percent of the ticket receipts, were already spent before the festival was cancelled. Although some of her figures disagree with information *Coming Up!* obtained from public records and other sources, Tyler declined to discuss the discrepancies and regarded the questions about them to be hostile or beside the point.

"When you come close to life and death, all the other stuff can be solved. Everything else can be solved: something's insured, something's not insured, you owe money — that is so solvable compared to the fact that there was a possibility... (that) 150 of us (the set-up crew) would be dead."

Tyler's crew was busy building the festival staging area at Camp Towanga when electrical storms started several fires August 28 and 29. By Sunday, August 30, "It began to feel like we were surrounded by fire, but nobody was coming to get us," says Tyler.

The phones at the campground went dead Sunday night; "Monday night the electricity (went) out. And when the electricity (went out) the water (didn't) pump, so we are 150 dykes and six children with the phones out for three days, with no electricity, with no water coming out — we (had) water but (were) rationing," Tyler says.

The crew began evacuation drills, and Tyler told members of her staff, "It's over; there's no way we can risk 3,000 women up here if it's burning." She adds: "What was so sad is these women were trying to build — we had the stage up; the smoke was pouring into the camp, and they're still trying to build for the festival."

When the crew realized that it had no choice but to leave, "Nobody panicked. Everybody was brave. Everybody helped," Tyler says. "I have never seen such a team of people — of 150 people and the kids — work together like I saw them work together to remain calm.... It was just incredible."

Tuesday afternoon, September 1, the crew learned that Tuolumne County's Board of Supervisors had revoked the permits both for WCWMCF and also the Strawberry Bluegrass festival, another event scheduled the same weekend at nearby Camp Mather. Eventually, police officers escorted about 100 cars and trucks away from Camp Towanga, Tyler says.

"As we were going down, this huge caravan of dykes coming down the mountain, what we saw was that on both sides of (State Highway) 120 the forest had burned, and if we had moved on Monday... there's a good chance we wouldn't have made it down the mountain."

The next problem was getting the word out.

"How do you call 2,000 women (and tell them) not to come? So we got a press release out immediately," Tyler says, "and of course by this time (we're) getting a thousand calls: 'is it on? Is it on? Is it on?' And we're saying 'no, it's been cancelled.' "

The crew was forced to leave an expensive generator, lighting equipment and other supplies at the site: they "spent the next four or five days watching to see whether the camp would burn down," she adds.

Much of the food at the site rotted when the electricity that fueled the refrigerators went out. "We finally ended up sending the chicken up to the Russian River for the women that were up there from the festival," Tyler says, and donated other perishables to firefighters near the camp.

Though flames came within a half mile of the campgrounds, no equipment was damaged or destroyed, and none of the crew was injured. The festival's liability insurance policy covered possible injuries on festival grounds, and instrument insurance protected the equipment, but Tyler did not have disaster insurance, because she says it is prohibitively expensive and difficult to obtain.

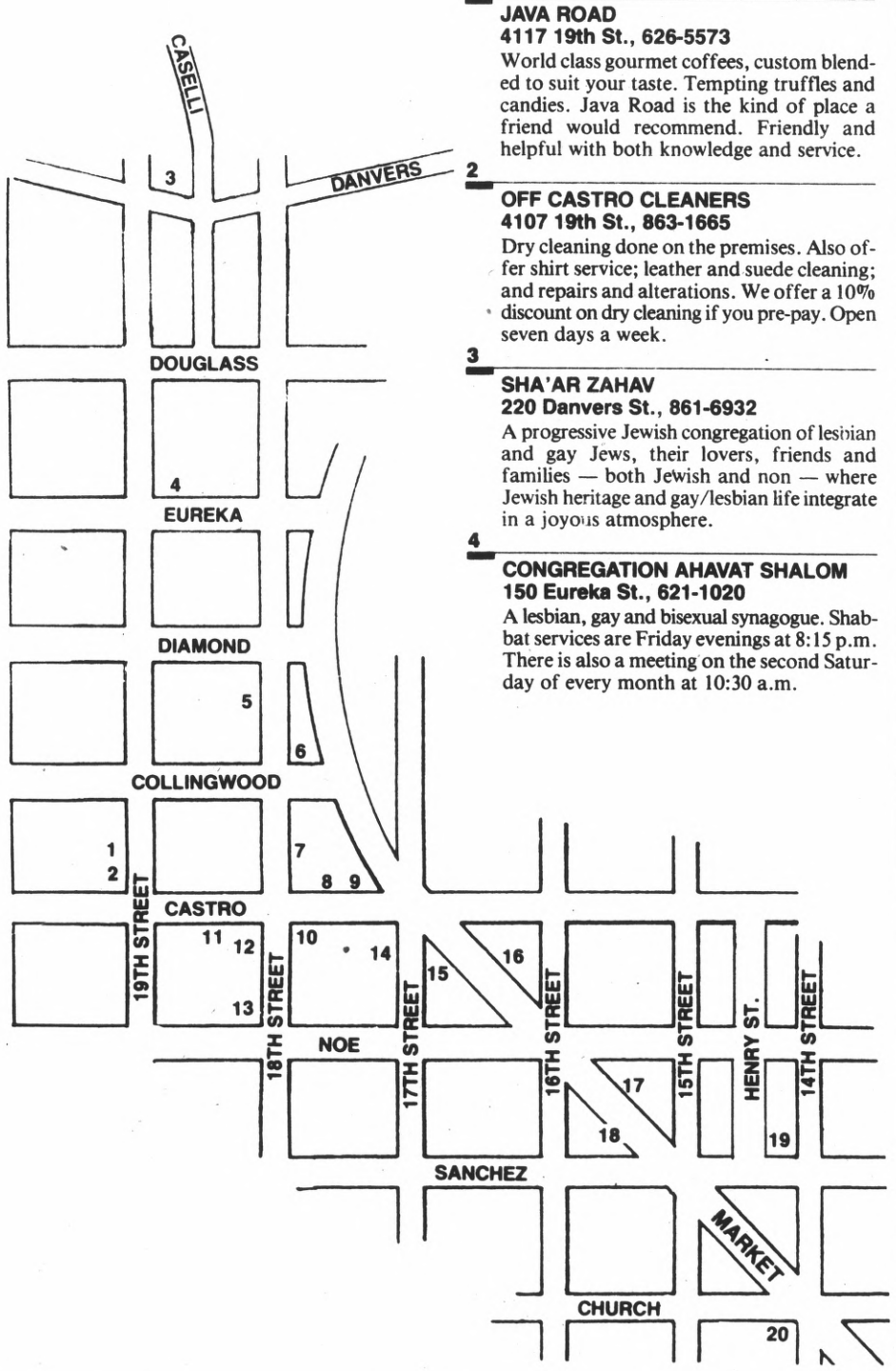
Tyler's attorney Kay Tsenin says she doesn't know what the insurance covered, because she hasn't read the policies. She is waiting to receive copies from the insurance companies.

United Jewish Community Centers (UJCC), the San Francisco organization that owns Camp Towanga, may have insurance that will cover some of Tyler's expenses. Tsenin says she hasn't seen the camp's policy yet, nor could UJCC spokespersons say what damages the policy covers.

Shirley Poulter, insurance broker for the Strawberry Bluegrass Festival, says organizers

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of that event received full refunds of their insurance premiums.

Strawberry festival organizer Dan DeWayne adds: "We're going to honor everyone who bought a ticket" by recheduling the event, offering refunds to those who can't attend, or giving ticket waivers to people who want to go next year instead.

Tyler says WCWMCF cannot reschedule the event this fall or offer waivers for next year.

In her September 14 statement, Tyler itemizes some of her expenses (see table): approximately $90,700 for postage, advertising, food, campground rent, lights, t-shirts, insurance premiums, phone bills, non-refundable airfares and legal fees. The statement says expenses totalled $150,000, however, which leaves $59,300 in costs not itemized. Tyler declines to explain these costs.

"So far as your wanting me to explain every detail, everything — as long as we're saying that we're willing to look at the financial picture and make refunds to people that need it, I don't know why it becomes a major issue. I mean, it doesn't matter — if I have to sell my couch... no matter what I have to do, we'll do what we need to do. But also a great many women have been very generous in saying 'go ahead' (keep the ticket money)."

Tyler's biggest expenditure is apparently rent for the campsite; her statement says it cost $22,000, although UJCC and public records on file in Tuolumne County say it was actually $24,000. Ken Kramars, director of Camp Towanga, says the latter amount was "paid in full."

According to a rumor circulating in the women's community, Tyler stopped payment on the rent check when the fires began. Kramars refused to comment: "I'd just as soon not have heard the question." He said several times that relations between UJCC and Tyler were amiable, however.

Tsenin, Tyler's attorney, says of the rumor: "I think that when the fire started there were a lot of things that were going on. That (stop payment order) may have occurred — I don't know if that's true or not."

At the moment, however, "We're in the process of negotiating a refund of that money from the camp. They have their lawyers and Robin has me, and we're talking about it, and I think the law is heavily on our side," Tsenin says. "If they have insurance that covers it (losses from the festival cancellation)... and their insurance company agrees with it, then their insurance company would actually pay Robin."

Legally, Tyler would be entitled to a refund if the camp were destroyed, Tsenin says. "The question here is whether the property was destroyed, because Towanga itself wasn't — granted, it was certainly unfit for use."

Coming Up! learned that WCWMCF already has received some refunds and fee waivers. Tyler was not charged for garbage service because the event was cancelled; a $1,000 deposit Tyler paid for a rental refrigerator truck is probably refundable because the truck was never actually used; and the company that rented chemical toilets to the festival charged only $520 for pickup and delivery, instead of the $5,100 rental fee in the original contract.

Festival performers apparently were not paid because their contracts contained standard language that absolved Tyler of responsibility if the event were cancelled.

Singer Robin Flower says that is "perfectly reasonable," and adds: "I would never press to get paid under those conditions because, figure — what an incredible headache (for Tyler). And I would never add to that."

The fire is "just one of those things that happened and there's nothing you can do about it," she adds. "I just hope the women's community can roll with this... it would be a drag for one person to have to eat it all... I think it's better that 3,000 people lose $90 each than if one person loses $50,000." In the end, she says, "there's gotta be creative ways to work this out so everybody feels good about it."

Some evidence suggests that a subtantial amount of money will remain even after all expenses are paid, however. Tyler says 2,200 tickets were sold, at prices ranging from $80-$140. Assuming that the average price is $100 per ticket, the total income would be approximately $220,000.

Each of the 55 craftwomen who planned to sell their wares at the festival paid from $55 to $75 for booth spaces, according to Dotty Calabrese, the crafts coordinator. Most craftwomen also bought two festival tickets for $90-$105 apiece, which Tyler says she does not believe were included in the 2,200 tickets sales mentioned above. Thus, the craftwomen added approximately $13,000 to $16,000 in income, which raises the total income to more than $233,000. Subtract Tyler's figure of $150,000 in expenses ($59,300 of which have not been itemized), and the net income could be more than $80,000, even if none of Tyler's expenses are refunded.

Tyler says she is not obligated to disclose financial information about the festival because it is a business. She adds, however, that "it's also a political event in the community and very important to happen. We have a responsibility to the community; the community has shown us through this diaster that they have great support of us."

She appeals to the community to "be patient. Love us. Come next year — know it's going to happen next year — and also honor the women that were up on that mountain, because they stayed until the end, until they couldn't stay any longer."

Tsenin could not comment on Tyler's finances, either: "I don't have any idea how many tickets were sold. I don't have any idea how much they paid for chickens. I don't really get involved in the running of the festival. When there's a legal problem, is when they call me. My conversation with Robin was that there isn't anything left over — in fact there may be quite... a substantial debt. But... I have no facts. That's just a comment from Robin to me."

Asked what Tyler's legal responsibility to the ticket holders is, Tsenin replied: "I think there's legal and there's moral. I think the legal responsibility probably is none. I think all of her coupons say that there's no refunds... it's pretty clear... on every single thing that she's ever sent out, in the bottom right-hand corner I think it says 'no refunds.' I think Robin feels

(continued on page 13)

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½ blk south of campus. M-F 8:30-6:30, Sat-Sun 10-6.
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at Allston Way. M-F 8:30-7, Sat-Sun 9-6.
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Across from Park'n'Shop. M-F 9:30-7, Sat-Sun 10-6.
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TO LESBIAN/GAY PARENTS:

Time to Come Out of the Adoption Closet

In the September issue of Coming Up!, *we ran an article entitled "Parenting in the Lesbian/Gay Community," a story reporting on the events of a conference held in late August at Golden Gate University on options available for gay men and lesbians wishing to parent. "Parenting" was a news story, and as such, simply conveyed the information presented at the conference. But the conference failed to tackle some serious questions regarding how we, as gay men and lesbians, choose to become parents, and how that can affect the families we create today, and the future problems our children may face. Those questions are being addressed in our community today by lesbian birth mothers — women who have suffered the grief of relinquishing their child for adoption — and by adoptees, who have had to live without very basic information the rest of the world takes for granted: going through life without their biological heritage, and the connectedness that springs from knowledge of that.*

As Stephanie Gleason, a woman who lives with the dual identity of birth mother and adoptee, wrote in response to the article: "Abundant discussion is given to difficulties and rights — for parents. But no mention is made of the deeply serious and inevitable psychological difficulties that ensue for the child from closed adoption or donor insemination. Nor is there any mention that those of us who are adopted or donor offspring have no *legal right to knowledge of or contact with our natural parents. What is not spoken to is the child's need and rights. Until we who are adopted or donor offspring have knowledge of and relationship to our biological families — not at majority age but from birth — any discussion of freedom or rights is a sham."*

The same writer maintains, "The practices of anonymous donor insemination and closed adoption do not need to be reformed. They need to be shut down and stopped. I urge any of you considering either option to listen to the voices of persons who are donor offspring, adopted, or natural mothers."

In this month's Community Forum, Coming Up! *presents some of those voices. We hope this will open up a dialog in our community, between those of us who deeply desire to parent in a hostile society, and those of us who have experienced the pain of a system that denies us the basic right to our heritage.*

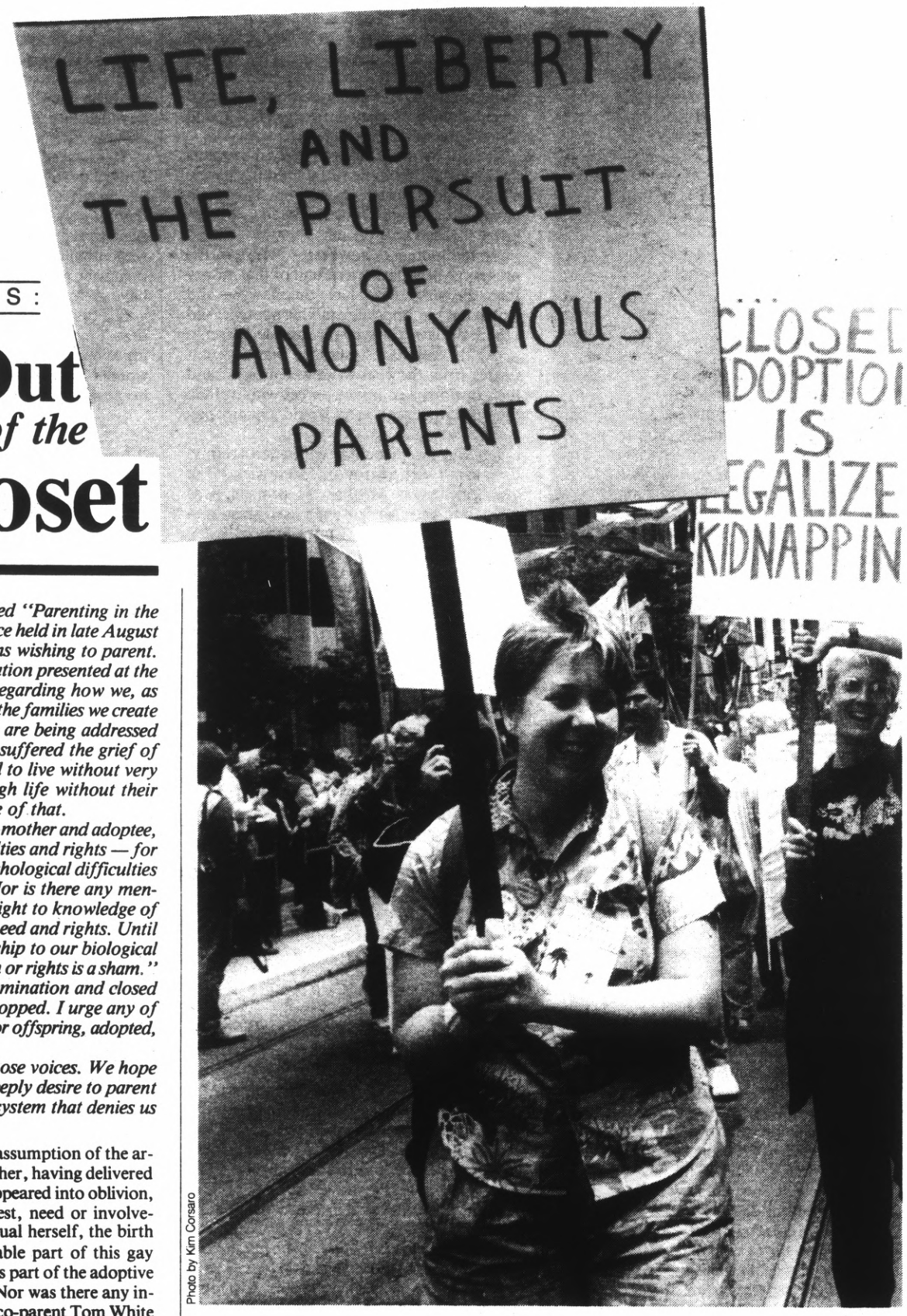


Photo by Kim Corsaro

Adoption Doesn't Happen Just Once

BY CELESTE NEWBROUGH

As a birth mother and a lesbian, I read your story on Gay Parenting with interest and concern. Are lesbians and gay men, in coming into the "freedom of parenting," thoughtlessly borrowing from the heterosexual family a system of adoption that has proven to be brutal?

The closed adoption system is characterized by anonymous birth parents and the long-term separation of children from their biological parents. This system has been under fire for decades from those most affected. A huge body of research testifies to the destruction of both individuals and families by this system.

Your article on Lesbian/Gay Parenting covered two stories, of a lesbian couple, Mary Goulart and Carol Jessop, who co-parent their daughter, Emma, a child born of an anonymous insemination; and of two gay men, Dmitri Belser and Tom White, whose son, Elliot, was adopted. I am proud of the courage of these two couples in claiming their right to parent. However, their stories leave unanswered some important questions that gay parents must one day come to terms with.

What Happened to Elliot's Birth Mother?

Dmitri Belser accompanied the birth mother of his adopted son to prenatal checkups and attended the delivery. However, the story of the involvement of the birth mother ends there. The assumption of the article is that the birth mother, having delivered of her child, simply disappeared into oblivion, having no further interest, need or involvement. Even if heterosexual herself, the birth mother is an indispensable part of this gay adoption, yet her story as part of the adoptive family was not sought. Nor was there any indication that Belser and co-parent Tom White recognized that their child's birth mother had interests and needs that did not cease upon the delivery of her child to them. I hope that the invisibility of the birth mother was an oversight of the article and not a true reflection of the lives involved.

Belser says he guesses he is Elliot's "mom." But as Elliot's adoptive "mom," he cannot take the place of the child's birth mother; no adoptive mother can. The literature of adoption abounds with the stories of adoptees who feel a sense of alienation and isolation, even with quite nurturing adoptive parents, and even in cases where they were not told of their adoption. Just as do many children of divorce, Elliot has more than one mother; as time goes on, he will need all of his family in his life. Adoption doesn't happen just once, it is a lifetime experience. The confusion and identity needs of the adopted person, the grief of the birth mother, and the infertility issues of the adoptive parents are sustained and grow over time.

Who is Emma's Father? She Will Want to Know.

Mary Goulart and Carol Jessop sought an anonymous donor for their child as "legally the safest." The legal aspects of lesbian parenting are indeed precarious, but anonymous donorship is a "solution" that may create more problems than it solves. Anonymous donorship may be the easy way out for the present, but may result in a barrage of problems for the child later.

For example, Jessop and Goulart suggest that in cases of anonymous insemination, the mother/s get as inclusive a medical and family history of their donor as possible. For most donor situations, this involves obtaining the personal and family history of a man of perhaps 25 years of age. His parents and siblings have not died nor perhaps even suffered significant illnesses; and at his age, he has no knowledge of what his own health or adult life will be like. When the child of the donor reaches adulthood or late adulthood and begins to face health problems, of what use will such sketchy information be?

Plus, children need to know more about their biological parents than their medical history. Lesbian mothers have observed that their children of anonymous donors who have reached the ages of six, seven and eight, are not buying the story that they have no father, just as adopted children never bought the stork myth. There is a place in each person's mind for the father whose genes are theirs, there is a place in each person's mind for the mother who bore them into the world and whose genes are theirs; neither ideology nor law will remove that place, that void.

What if the Emmas and others who come into the world as the result of anonymous insemination decide to fight, as do adoptees, for the right to know their missing biological parent? And what of the donor himself? Though his donation of sperm is not as self-wrenching a contribution as is pregnancy and childbirth, is it realistic to assume that he has no further interest in his biological child/ren? How will he feel when his anonymity (like the anonymity of many birth parents) is eventually lifted and his fifty or so biological children come to meet "pop"? Will they be angry??

The issues of adopted people seeking out their identity in the face of unknown parentage are also the issues of children of anonymous donors. Just as many adoptive mothers are now searching for ther child's birth mother, lesbian mothers of the children of anonymous donors should be considering ways to find the information and make the contacts that will make things easier for their child. Better still, lesbians currently considering insemination should find a way that is both legally safe and yet involves a known and cooperative donor.

Can Gays Lead Adoption Out of the Closet?

Mary Goulart says, "We do our parenting in the face of adversity." Lesbians and gay men have always struggled with adversity. In the crucial task of parenting, our struggle must be no less vigilant. It's simpler in the short run to take the easy way out; that is why closed adoptive practices have flourished. It is sad to think that gays, in fighting for our "right" to parent, will take unto ourselves the burden of

a system that is bound to be destructive over time to our children, to our children's birth parents, and to ourselves.

It is one thing to be bold in affirming one's right to parent. It is another to trample on a child's rights or a woman's rights. Just because heterosexual society has done it, and is doing it, is no reason for lesbian and gay parents to follow their lead.

There is another way: the way of openess, sharing and commitment. In an open and cooperative adoption wherein all members of the adoptive family maintain responsible contact, issues of identity, separation and mourning can be mutually resolved. Gays can also explore new ways of co-parenting. For example, a gay couple could adopt a birth mother and her child, establishing a guardianship that would affirm the relationship of the child to has or her birth mother. Anonymous donorship could be replaced with cooperative donorship, with the same ground rules cooperative adoptions are now successfully using.

New ways of co-parenting, and cooperative adoption, offer their own risks for the future of adoptive families. At least these risks are the risks of unity, honesty and commitment, rather than of separation, denial and secrecy.

I urge lesbian and gay parents to take the lead in bringing our society out of the adoption closet. Even if you are already in a closed adoption or an anonymous donor situation, you can take decisive and creative steps to ensure that your child and the children of other gay parents are able to gain fullest knowledge of their identities, and fullest control of their lives.

The Adoptees' History — Chapter One: Censored

BY AMY JANE CHENEY

In "Parenting in the Lesbian/Gay Community," Roberta Achtenberg, directing attorney of the Lesbian Rights Project, is quoted as saying, "We have become aware that we have the freedom to become parents if we want, that it's our right. This knowledge, that we're free to if we want, has been a very liberating thing, a very life-affirming, very self-affirming thing."

But what about the adoptee? Or the offspring of an anonymous donor? What about the birth parent, the donor, the families of the birth parents and donor? Traditional adoption *takes away* rights for the adoptee, offspring of anonymous donors, and birth parents. It is anything but liberating, life- and self-affirming.

If lesbians and gays are to become parents, we have a responsibility to understand the issues surrounding closed adoption and anonymous donors. We have a responsibility to explore *beforehand* the impact this is going to have on "our" child and related persons. Lesbians and gays are going to have to start seeing the importance and benefit of dealing with all of this for *ourselves*, as well, and to start to seek out more humane ways to have a child. Closed adoption and using anonymous donors are NOT humane.

Lesbians and gays have to grieve the very real grief of not being able to have a child that comes into being as a result of our lovemaking, to have a child biologically related to *both* partners.

The Parenting Conference's speakers and workshops were listed as covering "adoption, insemination, foster parenting, co-parenting and the related medical and legal isues." What MUST become a part of these workshops are social and moral issues, stereotypes and myths, alternatives to closed adoptions, such as open cooperative adoptions, and most importantly, the voices of adoptees, anonymous donor offspring and birth parents. None of these issues or voices were mentioned in the parenting article. Were they raised at the conference sponsored by Bay Area Lawyers for INDIVIDUAL FREEDOM?

Achtenberg's quote and the name of the sponsoring organization strike me, as a lesbian adoptee, as extremely ironic. My "freedom" to know the basic facts of my existence — my birth name, my birth parents' names, if I have sisters or brothers, my social, medical and emotional history — has been denied me, "sealed off" by the courts through no choice of mine at a time when I was incapable of speech to defend myself. My right to know WHO I AM was sealed off by the courts. This is hardly "liberating," "life-affirming" or "self-affirming." I have absolutely no rights to my original, i.e. real, birth certificate. The one in my possession states that I was born to my adoptive parents. This is legalized fraud. I have no right to know WHO I WAS BORN TO.

I find myself writing in capital letters and feeling the need to italicize because I have felt so unheard around these issues. Seeing an ad for a workshop on lesbian parenting, I called up and offered to speak as an adoptee to the participants. (There were, of course, none speaking.) I was told that the issues lesbian parents face are so complex, so overwhelming, that there just wasn't enough time to add one more thing to the already full agenda. At this year's Lesbian/Gay Freedom Day Parade a group of adoptees and birthmothers tried to march with the lesbian and gay parents. Members told us we weren't wanted.

Birthmothers are wanted, desperately, for their babies; adoptees are wanted, desperately, when we are cute, silent, dependent children that you can project your fantasies on. But when we grow up and begin to speak out, we are not wanted.

I have grown up feeling not wanted. Not wanted by my birth parents, because I was denied access to their love and caring for me. I have grown up feeling not wanted by my adoptive parents because I didn't live up to their expectations of me as THEIR child. So this is not a new feeling for me, not being wanted. So I can deal — with you. But you are the ones that need to start dealing — with me. With adoptees.

> I'm talking about adults, and the lesbian and and gay community is still way behind, seeing adoptees and babies of anonymous donors as perpetual children — "their" children, who *they* have a right to have.

But I'm jumping way ahead — I'm talking about adults, and the lesbian and gay community is still way behind, seeing adoptees and babies of anonymous donors as perpetual children — "their" children whom *they* have a right to have.

And where are these children coming from? Allyce Kimerling is quoted as saying children are given up for foster care "because they are abandoned, or neglected, or abused, or their parents just simply are no longer able to care for them." What does "just simply" mean? Not having enough money? Not having access to childcare, medical care, affordable housing? Is this simple?

And why are children "given up" for adoption? Has anyone noticed the conspiracy against being a single, pregnant woman? Has anyone noticed that there's not a gigantic support network out there, that single pregnant women don't generally generate a lot of earning power? Has anyone seen *The Official Story*, where the adoptive mother finally realizes that "her" child is the child of an Argentinean "disappeared"? Where have all the dyke politics gone?

What happened to Elliot's mother after Dmitri Belser and Tom White adopted him? She disappears from the article the moment Elliot is born, just like in real life. She is no longer wanted, once the product has been delivered. The article notes, "Two and a half years later, Elliot is totally integrated in Belser and White's life." But is he? What about his life that goes on without him, the woman who gave birth to him, the man who is his third father? *That* is obviously not integrated into Belser and White's life, even though *that* is part of who Elliot is! And Emma, the "cherubic blond toddler" who "now has a support group of aunts and uncles who play with and love her." What about the anonymous donor's brothers, sisters, parents? What about any other children — Emma's half brothers or sisters that the anonymous donor might subsequently father?

Start listening now. Some day your children are going to grow up.



Resource List:

GROUPS:

Bay Area Birth Mothers Association
(many are lesbians)
3046 College Avenue
Berkeley 94705; (415) 648-9481

Baby Girl Jane Doe's United
(lesbian adoptees)
(415) 923-1454

Post Adoption Center for
Education and Research
(straight organization, but many
knowledgeable about gay issues)
(415) 935-6622

Donor's Offspring
(a self-help organization, speaking out
on the issues of artificial insemination
by donor)
PO Box 33
Sarcoxe, MO 64862

Transracial Adoptees Communication Network
4726 SE Taylor Ave
Portland, OR 97215

BOOKS:

Death by Adoption
by Joss Shaywer
Cicada Press, New Zealand

Cooperative Adoption
by Mary Jo Rillera and Sharon Kaplan

Lost and Found: the Adoption Experience
by Betty Jean Lifton

Dear Birthmother
By Kathleen Silber and Phylis Speedlin

The Adoption Triangle
by Arthur Sorosky, et. al.

Matrix
(Santa Cruz women's newspaper —
excellent August issue devoted to adoption)
418-B Cedar Street
Santa Cruz, CA 94060

The Need to Know Does *Not* Go Away

BY RANDA PHILLIPS

A segment of women exists in society that is invisible, in the closet, even in our own lesbian and gay community. Because of the invisibility of these women, of which I am one, we were overlooked in the *Coming Up!* article on gay adoptive parenting. It is time birth, or natural, mothers become visible. As a lesbian birth mother, I was upset by your article's omission of birth/natural mothers, one crucial part of the adoption triad. When people think of adoption, they rarely think of it in relation to the natural mother of the child, what she feels, or why she gave up her child. It's evident that the gay community, unaware of the realities of adoption *for all parties involved*, has the same attitudes and myths about adoption that the heterosexual world has. I, as a birth/natural mother, don't come out of the closet easily, because the pain is very personal, very deep, and the subject is very upsetting and difficult to talk about.

For the women who surrender their children to adoption, closed adoption is one of the most oppressive social systems that exists in society today. It is a system that violently severs a mother from her child, disrupting that most basic human relationship. It creates life-long torment for the natural mother who gives up her child, by refusing to allow her any relationship with or information about her child for the remainder of her life. The natural mother is not allowed to know if her child is dead or alive, happy, what she/he looks like, what her/his name is, what the adoptive parents are like, if they are good parents. Nothing. A void.

(continued on next page)

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She has *no legal rights*. The closed adoption system does not allow her any control over the adoption, no right to choose the parents for her child, or even to meet the adoptive parents. Birth mothers know more about their auto mechanics than they do about the people who raise their children.

The birth/natural mother is psychically, physically and emotionally bonded to her child for life. No, she does not forget. That is the great myth about birth mothers society finds convenient to believe. She has given the greatest gift a woman could give, her child, and yet she has absolutely NO RIGHTS. After all, she should be punished; isn't that our patriarchal society's attitude? She can't make it in the only real role women are good for in this society: as a *wife* and mother. Cruel and unjust punishment for the "crime" of being unable, or being convinced she is unable, to parent her child. (If she is not married, she is often told a heterosexual married couple will be better parents than she, the real mother, could be. After all, as Edwin Meese recently said, the American family is the nuclear family, which is the married unit of mom, dad and kids).

Have those of you who are thinking of adopting ever thought what it might feel like to give your child away? To never know where she is, to never be able to touch her, to wish her happy birthday, to see her take her first step, to see her hit her first home run, to never see her again unless the birth mother is lucky enough to find where her child is and spy on her in a school yard, like a criminal. Fathers who have sexually abused their children, who don't pay child support, are legally entitled to visitation rights. Of one thing I'm certain: if it were men who were becoming pregnant and surrendering their children to adoption, legally enforceable visitation rights and agreements would now be part of adoption law.

However, as it now stands, there are absolutely *no enforceable agreements* to ensure birth/natural mothers have the right to ever see their children again or even receive information about them. In recent adoption history, with more "open" adoptions, adoptive couples often tell their child's birth mother she will be able to visit her child, that they will send her annual letters and pictures of the child. The birth mother consents to the adoption only because of this oral agreement and then finds out once the adoption is final that the adoptive parents disappear and never honor their promises. She has no legal recourse. After all, if the birth mother were to know about her child, or where she/he is, she might want to come and "kidnap" the child, and what about the poor, infertile adoptive couple?! Another myth. I'm sick and tired of hearing about the poor, infertile adoptive couples. What about the birth mothers?

No woman in her right mind would give up her child to the closed adoption system if there were options to this closed system. Adoption social workers tell us there are no alternatives and that we'll forget our children in time. Lies. Forget our children?? I have met hundreds of birth mothers, and most all of them think of their child *daily*. They have found they cannot forget them. The torture from not knowing, the agony, increases with time. It does *not* decrease. Talk to any woman who has given up her child and she will tell you that the nightmares, the daily wondering, the need to know, never go away.

The movies *The Official Story* and *Madres de la Plaza* both portray Central American mothers who have lost their children through kidnapping, never again to know where they are, if they are dead or alive. The gay community was moved by those movies. Yet, the same community talks about adopting a child without realizing that for a natural mother to lose her child through closed adoption, to never know where she/he is, is for her a kidnapping of her child. This is true whether she is a birth/natural mother from the United States, or from South Korea, Mexico, India, Columbia — the countries that typically export poor women's babies to the United States for adoption. For gays or lesbians to consent to adopting children where the natural mother never again has an opportunity to know her child, and to have information about her child, means consenting to participating in one of the systems most oppressive to women.



Photo by Kim Corsaro

Birth mothers know more about their auto mechanics than they do about the people who raise their children.

The gay community is aware that poor, single mothers are at the bottom of the economic ladder, and that affordable childcare and housing for single mothers does not exist. Yet our community fails to make the connection that this system, with its lack of support for single mothers, is why most children are placed for adoption — the reason that I gave up my child.

Adoption is a perfect solution to poverty for this society. Take the children from low-income single mothers and give them to middle or upper-income married heterosexual couples, who won't be on welfare, can pay for housing, childcare, and won't be an economic burden to the government. Just erase the child's and natural mother's names from the birth certificate (and race too, if you wish: that's been legal since Ronnie, an adoptive father, was Governor of California), replace them with the new identity, seal the records, and deny that the child has a blood family, a heritage separate from the adoptive family. Transfer and ownership of human beings did not end when slavery was outlawed.

Adoption won't go away; oppression of women and children will not end. However, the gay community can be responsible in creating their families by not participating in the oppressive system of closed adoption that we birth mothers, adopted people, and progressive adoptive parents and social workers in the adoption reform movement are trying to end. Gays want the right to become foster parents. We should have that right. However, many women put their children in foster care when they have nowhere to turn, no support. We can support single mothers, help them keep their families together by co-parenting with them, helping them financially, not by taking their children from them and refusing to grant them visitation rights.

Acknowledge that the birth/natural mother is part of her child and has a life-long connection to that child, and that child to her. The child *does* have natural grandparents, cousins, siblings, a natural father. If the birth/natural mother is a drug addict (another myth about birth mothers) or crazy (yet another myth), that child still has an extended family who should remain a part of that child's life. We are all born with "roots," and are part of a blood family.

Closed adoption is built on a system of lies and denial: denial that two families exist, the adoptive family and the birth family. If you wish to adopt, don't shut out the birth mother and the birth family; don't succumb to feeling you "own" your adopted child, that the child is your property, your chattel, that she/he doesn't have a blood family. Form *cooperative* adoptions, sign agreements, provide visitation rights. Correspond with the birth family, send pictures, take the child to visit her/his birth relatives.

If you want to adopt a child from another country, push the orphanage or agency to locate the child's natural family before you consent to the adoption. (No, they are not all orphans, contrary to what you may want to believe or what you're told.) If they won't locate the birth family, go to another agency.

If you're white and want to adopt a third world child, be certain you've dealt with your own racism and honestly assess whether you can provide the necessary emotional support to raise a third world child. Chances are you cannot. If you are white, to gain a sense of what this means, imagine yourself for a minute not with the childhood you had, but see yourself as having been adopted into a family of an utterly different culture, race and geography. Imagine how different your life and identity would be. Your identity would be very psychologically split and disturbed.

You are removing human beings from their country, their blood roots, their culture, their language. Don't view yourself as a savior. If you are unwilling to struggle and take the time to form an open, cooperative adoption, you are no less responsible for the rape of the third world than U.S. imperialism.

Don't get co-opted by a system that those of us in the adoption reform movement have been fighting for years to change. Open, cooperative adoption does not mean that there is no pain for the birth mother. It is painful to have someone else raise your child.

Related Issues

Through my involvement in the adoption reform movement, I have met many adopted people demanding the right to know who their birth parents are. Those of us who know our blood parents take it for granted and don't think of it as important. However, for people denied that right, there is a lot of pain, and some of their pain as children comes from their adoptive parents' denial of their children's needs that they cannot fulfill, questions that they cannot answer. Adopted people frequently want more than "a complete medical history" of their birth family. Adopted persons and birth mothers fight in every state capitol in this nation to open the closed adoption records, to change the adoption laws. Adoption attorneys, social workers, legislators and adoptive parents all seem to find it in *their* best interest to fight to keep the records closed. *But what of the adopted people whose records are kept from them? What about their rights?*

I am deeply troubled when I hear of more and more lesbians and heterosexual women who are creating their babies using *anonymous* donors, with no records. Ask any adopted person, any person who doesn't know their roots, what they think of that way of creating a child, and I think you'll find great opposition. Anonymous donor inseminations have been done in Great Britain since the early 50s. Those offspring are now adults, enraged adults, pained adults, reactionary adults. I've read their publications, and they are not at all happy about the way they were created, that they have no way to find 50 percent of their roots.

Lesbian parents are so terrified of custody suits, losing our children because of being gay, etc., that we've become very centered on *our* rights, our right to create our families however we choose. *But what about the rights of our children*? The two lesbian films I've seen that discuss creating families through artificial insemination, predominately using anonymous donors, never ONCE mention the RIGHTS OF THE CHILDREN, or if it's in THEIR best interest to have anonymous donors. I suggest that our lesbian/gay adoption reform movement and gay parents get together for some dialog, some sharing.

I see the same denial by women creating their children through anonymous donors that I see in adoptive parents. Adoptive parents traditionally refuse to acknowledge that their children have pain around their adoption issues, pain that likely might not be so great if the adoptive parents didn't pretend that the birth family doesn't exist. People tend to obsess about what is denied them.

Adoptive parents often express that closed adoption is the way their family was formed and they aren't going to change it. They often deny that any problems their child may be having might have to do with identity problems from being the victim of a closed adoption.

I have witnessed lesbian mothers become uncomfortable when their children, conceived through anonymous donors, reach an age to begin questioning who their daddies are. Those children have daddies just as adopted persons have birth mothers, birth fathers and families. I also have known lesbian mothers to overcome their own fears, to acknowledge their children's questioning and needs as valid, to understand that their children have rights too, and to change their closed donor relationships to locate the donor birth father so their children can have the right to choose if they want a relationship with their birth father.

The gay/lesbian community likes to think of our culture as progressive. Let's not create more relationships that are based on oppressing others.

I speak from my heart, not from my head. Please listen with your heart.

WHAT'S GOING DOWN

BY LOUISE RAFKIN

Pope under glass: That popemobile is just the ticket, eh? What a month. If it wasn't that guy in his white flowing gown ("Just another guy in a dress, big deal?"), it was that damned sly Bork, or the red, white and blue balloons a la Happy Birthday Constitution. It's no wonder I dove into the depths of depression.

I really thought I could ignore the pope and all his circumstance, his "visit" with Waldheim was a trespass I can never forgive him. But with 24-hour news coverage? Gadz, it was hard to popecott the guy when he was in your face day and night. I think the whole incident was dreamed up by the networks, who've had a pretty easy year in terms of coming up with programming. You know what I mean? First there were weeks of Contragate, then the Bork gavel-to-gavel fiasco, the Constitutional birthday party, and finally, the pope's promenade. All this uses up hours and hours of time, which somehow has to be filled. Insta-programs and no fuss or muss with actors or scripts or anything like that. What do you think? And Ollie and Bork didn't even demand union scale wages. What say we all write to the Emmy folks and let them know we want Ollie for Best Actor in a Daytime Soap?

Mass appeal: I learned a fair bit about Catholicism this past month, and the pope's presence did seem to stir up a fair amount of dialogue on the church's stance on women's rights and homosexuality. The one bit of papal trivia I didn't learn, however, was about a certain moment in history when the Vatican was headed by a woman pope. Yep, legend and/or historical facts lists Pope Joan — a.k.a. John — as having led the church sometime around AD 845 for a period of over two years. (This info from the *Women's Encyclopedia of Myths and Secrets*). She/he led the church as a male but blew her cover when she gave birth one spring. Apparently pre-popedom she led the life of a devout scholar in disguise as a monk. She was stoned to death when found out, buried in an unmarked grave and stricken from papal history. Ah, Joan.... Legend reports that due to Joan's devilish deceivery, popes thereafter had to prove their "manlihood" through a quaint custom involving the prospective pope in his popely robes, a stool placed over a hole in the floor, and numerous cardinals peering up from the floor below. The cardinals must confirm the holiness of the pope's earthly body, if you know what I mean. No, I didn't make this up, my mind is much too pure for this sort of fantasy. So check that encyclopedia if you don't believe me!

Out of my mind: I don't know what to think about the metaphysics of liberation; in high school I failed algebra. Yet I do know that Sonia Johnson's book on the subject seems to be a repackaged new-age brand of lesbian separatism — a politic that went somewhat out of fashion for many gals in the late '70s. She's stirred up lots-o-talk, though, about liberation strategies and political goals, and that can't be bad. But there's something rather naive about her, and something vaguely religious. (I keep trying to tie her book tour to the pope's tour, and I do think there's a slim connection there *somewhere*.) Her move from housewife to heretic and from confirmed het to leader of the lesbian nation kinda makes me think of guys like Bork who change politics and party lines with each decade.

Meanwhile, Charlotte Bunch's book of collected writings on lesbian politics sits quietly on the shelf. And speaking of literature, who's to say what Donna Rice will produce in her upcoming autobiography, though at the ripe age of 29 I don't think hers will turn out to be a very thick and heavy volume....

Did my heart good to see Martina win that US Open over that young upstart Steffi Graf. And her new spiky-dyky haircut did not go unnoticed in my circle of sports fans. Clever she is, too. When asked about her tennis, she quipped, "They keep telling me I'm having a bad year. I'll take bad years like this anytime." Most amusing is the info provided by *Women's Sports and Fitness* magazine that she brings her pet pooch K.D. — which stands for Killer Dog — into the gals' dressing room. That is, she used to bring it in with her until the other players complained of being terrorized of it after a snarling fiasco at the French Open. Seems they voted to exclude old K.D., and now Martina has to psych up without her canine companion.

Other sporting news: the 1987 Tampax Synchronized Swimming Championships were snubbed by most of the news media and the sponsor's name was excluded from those that covered it. The executive director of the synchro-swimmers said that she thought it a pity that "men can't even say the word 'Tampax'." Come on all you male readers, we'll show her. Together, one, two, three... TAMPAX! See, it wasn't that bad....

Stopped me cold, or was that hot? I mean the full page ad in *Interview* magazine for La Grande Passion, a French liqueur. And I don't even drink! But here they were, two gorgeous women — one in a black spaghetti-strapped gown, the other in a cream silk robe — staring boldly into the camera's eye. One had her hand brushing the waist of the other. The words on the ad: "In life there are many loves, but only one grand passion." Wow. The times they are a-changing?

Meanwhile, I'm still a *Ms.* Yeah, and I still read it, too. The magazine went through a face-lift (sic) recently, and now looks even more like its mainstream counterparts (I mean *Cosmo* et. al.). The cover now says, "Ms.: For a Better World." Hmmm.... And the screaming pink, yellow and process blue make it less distinguishable from the fashion mags. Inside, however, there was some chewy stuff amidst the movie reviews and creative "feminist" gossip. Gloria Steinem wrote a provocative piece on high level hypocrisy, tying in the likes of Hart and Bakker with chaps of old, such as Kennedy, Roosevelt and Eisenhower (who had active sexual libidos well known to the public but somehow overlooked). She took a look at North, too, and the incongruities of executive law-breaking. A pictorial essay of women and AIDS also gave depth to the magazine, and an article on condoms with the title "A Straight Girl's Best Friend." Those who have followed *Ms.*' lesbian coverage/cover-up know this to be a small victory. But what about the word "poetess" which I found within? Does it make anyone else's hackles raise?

And Meanwhile the Washington Shuffle goes on and on and it looks a line dance to the right. Another unforgivable sin: Reagan's contemptible AIDS commission. The first meeting of this crazy commission last month brought to light their quirky, right-leaning stance, and after a few pie charts were shown to explain the paper flow within the NIH bureaucracy, they decided — their first decision as a group — to fire the executive director. No one on the commission, as you may already know, is a medical or scientific expert; they were appointed by Mr. Main Man as a panel of citizens — read good-old-boys? — who might tackle the problem with some good-old-common sense. *Help*.

Meanwhile, women in the East Bay are tackling health issues with their own brand of common sense. The Women's Cancer Resource Center is starting a drop-in support group this month and holding a Cancer Speak-Out on November 22 at the North Berkeley Senior Center, 2-5 p.m. For more info on the center and these programs, call Jackie at 653-9028.

Ironies abound, and I love irony, even when it hurts. Like the advertisements for the Constitution's birthday in the middle of the Contragate hearings? Or this: San Francisco bidding for the 1990 Olympic games. I reckon we owe it to Tom Waddell to turn out in force for *that* protest.

Bleep beep the blimp: What really gets under my skin is that damned Slice blimp. I am sick and bloody tired of that huge torpedo shaped eyesore circling overhead day in and day out. My view of the city is perpetually blocked by its hovering gray mass, and I resent flying

(continued on page 47)

Music Fest...

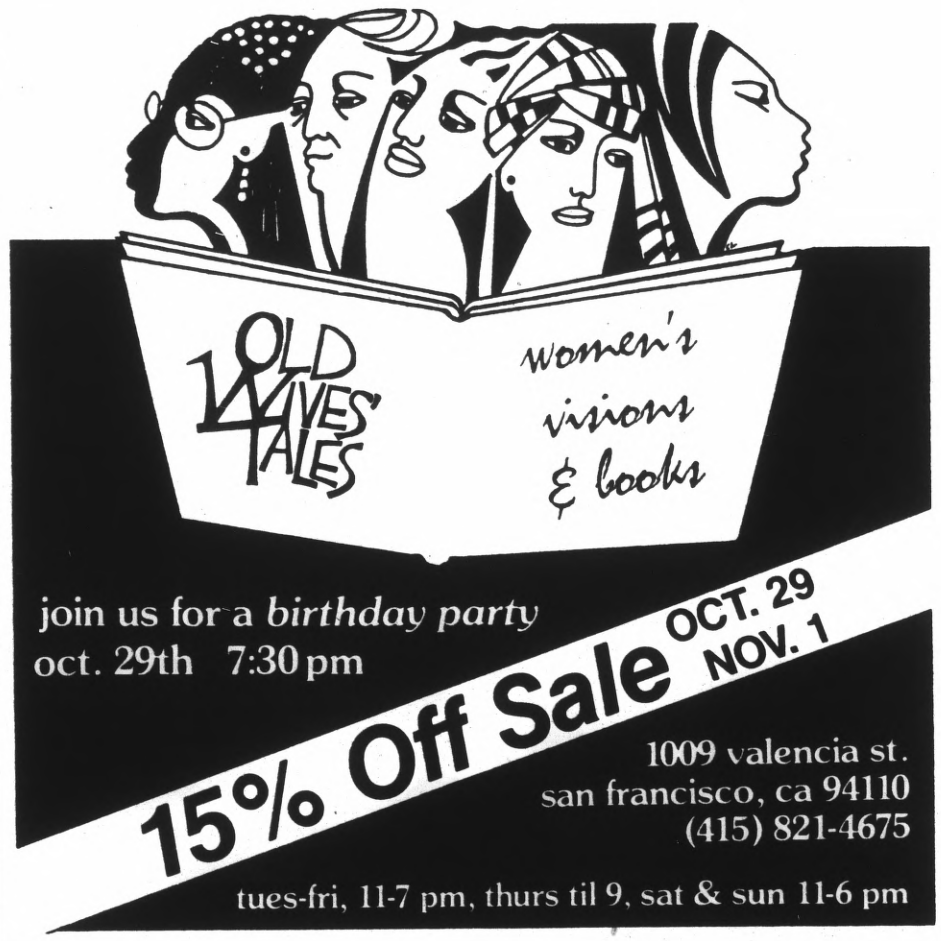
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a moral obligation to those women to whom (the loss) is a substantial hardship. And I think Robin is real clear about trying to get the money back to those women....

"Some people have actually called back and said 'I don't want mine (money) and do you need any more?' And some people have scrimped and saved all year long — it is a substantial output of money," says Tsenin. "Robin realizes that this is one festival, but she plans to do a lot more, and the good relationships are important. And I think she's going to (make) every effort possible to return what deposits people request returned. But I don't think she can make a guarantee of it, because there may not be any money to return it from... Nobody at this point that I know of is clamoring for their deposits back."

Tsenin says the festival staff needs time to recover from the shock and set things in order. Greater financial disclosures may become necessary if people who request refunds can't get them, she adds, but "We have to cross the bridge then. I think that we probably do owe some kind of explanation. But I think we're functioning under the theory that eventually — not next week, not next month — but probably in the next few months, we'll be able to refund everybody's money back."

To make donations or to request information or refund, write WCWMCF. 15842 Chase St., Sepulveda, CA 94143.



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Please call the Clinic Study at (800) 537-3722. The call is free. Your help is invaluable.

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San Francisco,
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A Woman's Place Bookstore Keeps Going

BY SHANNON HICKEY

The hatches are battened down at A Woman's Place and the women there are hoping to ride out the financial storm that has wracked the Oakland bookstore for months.

An August fundraising effort netted about $8,000 in donations — not enough to wipe out the store's $60,000 debt, "but it helps," says Sue Tircuit, a member of the collective that operates A Woman's Place. The money enabled the collective to establish a payment schedule for its creditors, who have been fairly patient and supportive, Tircuit adds.

Two collective members, Dee Anne Davis and Liz Irvine, left the store last month. That lowered overhead costs, but left only Uzuri Amini and Tircuit, who is eight months pregnant, to run the business. At a community meeting September 10, about two dozen women offered to volunteer in the store and suggested measures the collective can take to keep the business afloat.

Many of the women at the meeting said A Woman's Place should become "more of a community resource than it is," according to Tircuit. They offered to update the bulletin boards and referral books in the store's community lounge, and suggested that the collective sponsor community events more often or rent store facilities for classes and workshops, she says.

A Woman's Place offers "one of the few consistently women-only spaces in town," and should take advantage of that fact, says Darlene Pagano, a former collective member who has been helping the store through its crisis. It is "more than a bookstore," she adds: when it opened 16 years ago, it was intended to be "a women's center supported by a bookstore."

In the late 1970s and early '80s, however, the store began offering more general-interest books to attract a wider audience. But the business ran into serious financial trouble in 1982 and '83, when internal squabbles sharply divided the collective and cost the store thousands of dollars in lost business, legal fees and settlement expenses.

"As the bookstore was having financial trouble, the general interest items [became] a burden . . . [and] stretched the available money too thin," Pagano says. Thus began a vicious cycle common to small bookstores: the money crunch prevented the collective from buying new titles, which caused "an even bigger drop in sales," and "regular browsers [got] discouraged because there [wasn't] so much new stuff," she explains. The books on the shelves grew "stale," and the financial crisis escalated quickly into "deep, serious trouble."

The current collective members should "go back to step one and rethink everything," Pagano says. "They have to reaffirm that they are a feminist bookstore — whatever that means precisely to them — and concentrate on that."

Tircuit says she and Amini are eliminating titles that haven't sold well, selling old books at discount prices, and referring customers to other stores for titles A Woman's Place can no longer offer.

Pagano stresses, however, that the store's financial problems are not its most important ones. Fundraising efforts are necessary, but the collective shouldn't expect any miracles: "For years people have said to me 'there are women out there with money'.... In 12 years of bookselling I've never met them. They must be being very low key," she laughs. "What a Woman's Place needs ultimately is customers, not benefactors."

At the community meeting, several women observed that collective members have tried to do everything themselves, and as a result, "they're stretched so thin they're not able to deal with customers the way customers want them to," Pagano says. But "the business is your customers, not your ledger books."

Tircuit and Amini have hired two women who will concentrate on running the cash

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AIDS Evalu... Calls Critic...

BY TIM KI...

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AIDS Treatment Evaluation Units: Pelosi Calls for Investigation, Critics Charge Inaction

BY TIM KINGSTON

San Francisco Representative Nancy Pelosi has called for a congressional investigation into the National Institute of Health AIDS Treatment Evaluation Units, the program initiated to identify and test effective therapies for people with AIDS.

Pelosi moved in response to long-standing complaints and accusations from constituents, who allege the units enroll too few patients, and there are long delays for people with AIDS to enroll in experimental AIDS treatment testing and investigation programs. Critics also say the AIDS Treatment Evaluation Units (ATEUs) concentrate on testing AZT to the exclusion of other experimental therapies.

"We think the timing is too slow," says Pelosi. "Are they supposed to be doing clinical research, are they supposed to be giving treatment? We think they are supposed to be giving some treatment. Also, well over 90 percent of the studies involve AZT; there may well be other possibilities to be studied."

If Pelosi's request is granted, the Health and Human Resources Subcommittee will open hearings in Washington and may even ask for a public meeting on the issue in San Francisco in the next couple of months. Dr. Steve Morin, Pelosi's special assistant for health issues, says a letter is being sent to Representative Ted Weiss, chair of the subcommittee.

Pelosi says the nature of the AIDS crises makes any delays deadly. "Not to sound as if I don't care what their (the ATEU's) problem is, but I have people who need help. They need it soon and we need answers that this research and treatment could lead to.... It's not fast enough for us. We are relating to what we need and not the convoy theory of as slow as the slowest ship."

The issue boils down to one question: are the ATEUs doing their job?

Promising drugs are selected by the National Institute for Allergies and Infectious Diseases (NIAID), and then a drug testing program, called a protocol, is set in motion so the drug can be tested for toxicity, efficacy, and any long-term side effects. By January 1987, the program was given a $137 million grant to be used over a five-year period. Contracts were awarded to a total of 19 ATEUs around the nation, located in the major metropolitan area where AIDS is endemic: two in the Bay Area, four in New York and three in Southern California.

NIAID inaugurated the ATEU program in June last year. Martin Delaney, Co-Founder of Project Inform in San Francisco, remembers grand promises of 10,000 patients being enrolled in a variety of drug testing protocols within a few years. Officials from the NIH dispute that figure and say the maximum number of intended participants was 6,000.

As of September 25, 1987 a total of 1,776 patients were enrolled in protocols primarily in protocols examining AZT. That is a *dramatic* improvement over July, when only 844 people were involved in drug protocols, but even Dr. John LaMontagne Director of the NIAID AIDS program acknowledges there are probably about 4,000 spaces still open in drug protocols nationally.

Dr. LaMontagne denies inordinate delays in getting the system running from it's inception in June 1986 to the present. He says the task of getting 19 ATEUs operating in a coordinated fashion has few parallels. "If you look back into the record of putting 20 protocols in a multicenter setting in little over a year, it is absolutely unbelievable. It is a remarkable accomplishment by any standards. Other studyies have taken two or three years to get under way." LaMontagne acknowledges the program suffered delays at first, but says the kinks in the system are being overcome

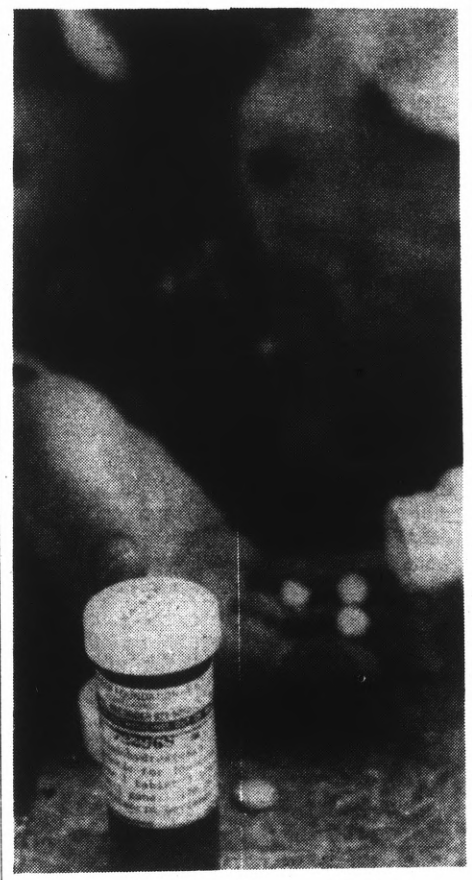
Vic Basile, Executive Director of the Human Rights Commission in Washington, agrees the task was immense, but adds, "Their (ATEU) funding level was for 2,000 (patients) for fiscal year '87. They are not even going to hit full capacity by fiscal year '87, let alone by fiscal year '88. It seems to me they should have been hollering to Congress or the executive branch... and they haven't been doing that.... They need help making the wheels of government work quicker and more efficiently."

Drugs: Triage?

Nowhere is the divergence of opinion about the purpose of the ATEUs more evident than in the dispute over the program's intensive investigation of AZT. Critics of the ATEU's ask why 14 of the 20 operational drug protocols involve AZT and roughly 90 percent of all ATEU participants are on AZT in one way or another. More importantly, critics want to know why are there so few protocols involving other drugs. AZT remains the only drug approved for the treatment of AIDS.

Critics of AZT and the AZT protocols note the toxicity of the drug and they allege that AZT trials have pushed other experimental treatments off the agenda.

However Dr. Don Abrams, Co-Director of San Francisco General Hospital's AIDS Activities office, says when AZT came onto the market it had only undergone testing for four months on 150 patients. "We don't know everything we need to know.... There is still a



lot to learn about AZT and KS (Kaposi'a sarcoma), AZT and PCP (pneumocystis) in dose-ranging studies, AZT in LAV (lymphadenopathy) syndrome, AZT and severe ARC, and AZT with asymptomatic patients." Abrams adds that the AZT in KS and PCP trails are now closed and should be complete soon.

Dr. LaMontagne says further investigation of the drug is essential, because AZT is an antiviral, and current medical theory holds that if an antiviral can control the infection, the immune boosters can be tested to restore the immune system's function.

Dr. LaMontagne takes exception to charges that AZT is over-emphasized in the protocols, saying, "We are trying as hard as we can (to develop other protocols)," listing many of the drugs mentioned by critics, including protocols involving AL 721 (supposed to be in place by early October), Ampligen, Imreg, Pentamidin in PCP, CSF (colony stimulating factor, a bone marrow booster), and Interleuken 2.

David Robinson of ACTUP, a New York-based AIDS activist group, remains unconvinced the protocol will really get underway that soon. "We've been waiting two years for this damn thing," and he points out the same statements were made about AL 721 in June. He argues the ATEUs should have gotten into testing more drugs earlier, rather than put everyone's eggs in the AZT basket.

Robinson believes the ATEU's have been wasting precious time and data by not testing AL 721 earlier. "Wouldn't it be better if everyone who was taking AL 721 on their own was taking it in a controlled setting where it can be studied, so data is collected? That's why the underground clinics came up, because people are willing to be guinea pigs as long as you are actually going to test something on them. People don't seem to be willing to (go on protocols) if they are going to be on a placebo. But if you are going to try something on them like AL 721, they will do it. But that setting hasn't been created in any official way, so it's underground, and you lose all that data."

Treatment vs. Research?

Much of the criticism leveled at the ATEU program is based on a belief that not enough drugs are going to too few people. In essence what has happened is that many people with AIDS and AIDS advocacy organization put the emphasis on AIDS *Treatment* Evaluation Units, while researchers and scientists put the stress on AIDS Treatment *Evaluation* Units. The former argue that the ATEUs should be viewed as experimental drug treatment distribution centers — provided the drugs are not toxic — that test drugs, while the latter argue that ATEUs are purely research centers.

"It goes back to the whole issue of what is drug testing. It is evaluation of experimental therapies, and that, in many scientists' minds, equals, 'not widely available,' " says Margeret Donahue, senior analyst with the AIDS Action Council. "That's where the the AIDS Action Council and the scientific community have been knocking heads for a year. (The) constituency community's position is that the ATEUs were established to give therapy to PWAs, when in fact they were established to provide a scientific infrastructure to evaluate experimental therapies.... We are dealing with the perceptual difference between the two communities."

Dr. Lamontagne argues that putting 200 patients in a study for six months may be more effective and get information faster, than putting a thousand patients in a study that takes twice as long. "What we need now really is information, and we need to get information that's reliable, that's understandable, that's interpretable, as rapidly as we possibly can."

Donald Abrams agrees, "Speed is of the essence, but not if there is no drug and if people are just going to flood the market with things that are, number one, ineffective, and number two, potentially toxic. Then we are doing nobody any benefit. The FDA has it's guidelines for reasons, and they are protective of society. There needs to be a very careful balance between science and politics.

"How can one tell if one of those interventions (by the ATEU protocol on patients using their own therapy) is making a difference?" asks Abrams. He acknowledges that there is no way around the problem, with so much anxiety and fear of the disease in the community. Abrams says there is "...a desire to take into their own hands the responsibility for getting well, and I understand. It's out of hand. It's setting back the ability to evaluate agents in a carefully controlled manner. Then I get screamed at as somebody who is insensitive and doesn't understand."

Several AIDS activists point out that people with AIDS may very well be dead before a potentially useful drug is evaluated and becomes available. AIDS patients are refusing to be the good docile creatures that many doctors and researchers would prefer.

Michael Callan from the Community Research Initiative in New York says, "I know people who would kill their grandmothers to get in treatment trials.... You have healthy gay men lining up to take a vaccine which researchers who developed them won't even take."

What Is To Be Done

The problems faced by the ATEU's and individuals trying to get drugs in the protocol are not unique to either the program or AIDS patients. Bureaucratic snafus, conflicts between the providers and patients, and treatment bottlenecks are not new. People with AIDS, however, see "a lack of will," says Callan, "...not across the board, (however). I think Fauci cares, but he just can't move the system. A lot of the problems are systemic, and basically, many PWAs are holding our breath till the next election."

Criticism about a lack of urgency surfaced again and again in discussions with those outside of the ATEU system, usually with a proviso praising Dr. Fauci for his hard work, but excoriating the federal government and the rest of the ATEU program. They found the sense of a lack of urgency especially keen in academic institutions with ATEUs.

(continued on page 34)

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ASTROLOGY

BY JACK FERTIG

Balancing Acts

Inquiring minds want to know if this month's sunsign is properly pronounced "Lee-bra" or "Lie-bra." Libras themselves are too agreeable to take a stand on this crucial phonological turmoil. I'm happy to accept any pronunciation I can readily understand, but I always use the classical pronunciation "Lee-bra." "Lie-bra" sounds too much like an undergarment I wore in more flamboyant days.

In slightly more urgent matters, we read in another paper's astrology column that an invisible UFO is hovering over San Francisco. Although this metaphysical manifestation is in no way astrological, I am pleased to reveal that it has at last been identified as the spirit of Totie Fields waiting to be discovered and worshipped by our fair city's more malaesthetic drag queens. Maybe if we name an asteroid after her she'll go away.

From all this silly patter, one may guess that your correspondent's Mercury is getting some rather silly aspects, my third house was intercepted in the fourth down, or there is little of major interest in the skies this month. Yes, that's impossible, and almost.

OK, I confess. Mercury is going retrograde again, and I'm as loathe to discuss it as you are to read about it, but this month there is good news. It is in Scorpio making only harmonious aspects. While Mercury is you-know-what, Jupiter will be trine Uranus, offering perverse good luck and startling opportunities. All this will, alas, disturb the peace and offer false cues, but if you mind your peace and cues, you will be able to improvise your way toward a happy resolution. Try to think of it this way: Nobody's told you whether you're in a dance contest or a game of musical chairs. (But'cha are, Blanche!) The prizes are fabulous, and there's really no problem if you lose, but if you quit and run off in frustration, you'll be in deep ka-ka. Play with it, have fun, and do what feels right. Above all, improvise and keep a sense of humor.

Aries: This month you get to question all your most deeply held beliefs. As usual, this happens with the kinds of crises that can drag you kicking and screaming out of what you've always valued most in life. Do not resist. Celebrate it as an adventure. Try to enjoy the new challenges that come your way. You like to think you can do anything. Here's your chance to prove it. Keep yourself open to new ideas. Yes, yes...I know...keep yourself, *truly* open to new ideas. That means be willing to let go of some old ideas.

Taurus: This month gets very, uh, interesting with your partner. You will have the opportunity to consider an offer to do something that "nice girls don't do." Foodle! Nice girls don't discuss such things in polite company, but they might perfectly well discuss those nasty, sordid details with somebody whose business they might be. You will have a chance to do something entirely different than anything you've ever thought of. It might not be fun and sexy. In fact, it could be deadly serious. I can only promise that it will be challenging and not easily discussed in public.

Gemini: Every now and then you'll just have to stop, count to ten, and tell yourself that what's done is done and that you're starting the rest of the day on a new track at whatever time and place you're at. Work and health issues provoke more anxiety than is realistic, but look through whatever it is you're worrying about to find the hidden issue that's driving you to distraction. Your conversational skills are finely honed for small talk, but if you open up and discuss deep, substantial issues with your friends, you will find an invaluable capacity in them and in yourself.

Cancer: Every effort to unwind and to have a little fun seems to create more tension than it alleviates. Perversely, the sense of accomplishment that comes with work these days just charges you up. Yes, you are continually earning a good rest and reward, it's just that the time to rest is not yet, and your best reward will come from proper recognition of your achievements. You're on a roll at work. Stick with it. You can even enjoy it. In fact, enjoying your work will make it all the more productive. The proper time for recreation will come soon enough.

Leo: Why do I hear Mrs. Miller singing "Downtown"? Home life is suddenly weird and unsatisfying. Things are not going right and nothing seems to help. The harder you try, the worse it gets. The only thing to do is to change the scenery. Don't fight it. Get out. Go someplace where you can have fun, where it just doesn't matter. If you need to legitimize staying out, sign up for a class, or a trip somewhere. Educational adventures are especially helpful, but with the right attitude any adventure can be an education.

Virgo: Usually your few words are exquisitely and appropriately selected. Now your mouth is not quite connecting with your brain and you catch yourself saying and thinking the strangest things. As you must realize, there is a good reason for this, but as you may have trouble figuring out, it is not easily nor logically arrived at. Meditation and seclusion are ideal for unraveling your cerebral knots. Housecleaning, usually your favorite exercise, now has intensely therapeutic value.

Libra: If you have a partner who can do it for you delegate as much of your financial duties as you can. Financially and otherwise, you're having trouble this month setting priorities and deciding what's really important. You're so good at negotiating other people's problems. Talk out your own with your partner. Once you get started, you may find yourself rambling into all sorts of unexplored fields. Let go. Open up. Trying to focus will only cheat you of the diversity of things that you need to explore. None of it needs to be settled now.

Scorpio: You do like to be certain of yourself, yet you also like to know that you are a deep, deep mystery yet to be explored. You can't get it both ways, Cookie. This month offers the chance to probe some of your own mystery. Don't be quite so certain of yourself; you'd only be depriving yourself of the deep inner truth that you cherish so dearly. Dealing with work and finances offers relief and reassurance. In fact, putting yourself into your work will offer immediate financial rewards. Work can provide an escape from personal issues, so keep it all in proper perspective.

Sagittarius: Does it feel sometimes like Don Quixote is tilting at the windmills of your mind? Things that you'd rather not remember, feelings you could do without, issues that you thought were out of circulation are dressing up as skeletons and having a party in the closets of your soul. Lesser mortals would be daunted, but you love any kind of party and can crash this one with a little bold play acting and bravado. You are even brave enough to enjoy the lessons you will learn, and your bravery will be rewarded.

Capricorn: You may start wondering who your friends really are. Indeed, they seem to give you ample reason to question their loyalty. Usually you are slow and cautious. This would now be the best way to approach any judgment. Perhaps your friends are preoccupied with Hallowe'en festivities or going through their own inner turmoils. Perhaps you expect too much. Take it easy and take care not to cut anyone off unnecessarily. It's easier to hold off on getting p.o.'ed until you *know* they deserve it than it is to patch up a broken relation. Meditation and housecleaning help to soothe a troubled soul.

Aquarius: Every now and then everybody gets to wonder just where they're headed in life. Perhaps this is a good time to re-think your goals, even if only to make small adjustments. Your friends are full of good advice. You'd do well to listen, but that doesn't mean you have to keep your lips sealed either. The free exchange of ideas is beneficial, especially now.

Pisces: Most people sometimes wonder what it all means. You almost always wonder what it all means. Philosophical considerations are especially trying right now, and some of your spiritual premises need to be deeply re-examined. Don't fret, dear. After all, life is just one correction after another — and thus it slowly improves. Just to make life especially peculiar, you are unusually competent this month in dealing with practical considerations. Gather ye rosebuds while ye may.

Bookstore...

(continued from page 14)

register and helping customers find books. A corps of volunteers will also begin tending more of the store's day-by-day operations, Tircuit says.

The collective members must focus on long-term planning, Pagano advises. They shouldn't even worry about whether they have all the financial skills necessary to run the

(continued on page 25)

COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

OCTOBER

COMPILED BY
MAXINE MORRIS

1 THURSDAY

SF AIDS Foundation Open House: tours, forums & discussion of AIDS issues including: women & AIDS, client services, public policy health care cost containment, AIDS in the workplace, housing, ethnic community issues, volunteers & more. 1-6 pm at 25 Van Ness Ave, SF & 33 Valencia St, SF. Info: 864-4376.

Today's the Deadline to reserve your space for Bay Area Career Women's Harvest Moon Boat Cruise—see 10/10.

Bay Area Women's Philharmonic needs people to post flyers in exchange for free tix to their 11/15 concert. Info: Judy Smith 547-8512.

Church of the Secret Gospel meets for 2 pm service, followed by carnal communion to 4 pm. Males 18+ welcome. $2 donation. Refreshments. Info: 552-7339.

ACLU Bill of Rights Campaign: telephone fundraising effort to solicit funds for the Northern Calif ACLU's legal program. Tonight (& 10/28) the Gay Rights Chapter volunteers are on the phone lines at the ACLU-NC offices, 1663 Mission St, SF, 4th floor. If you want to help out, call Jeff 431-9026 or Sandy 621-2493.

Autobiography Class for Women, led by Wendy Maryott-Wilhelms. Use photos, dreams, scrapbooks, music, writing exercises, etc, to inspire writing about our lives. 10 wks starting tonight, 7-9:30 pm, $11-15/wk. (see 10/6 listing for 2nd 10-wk class). Info: 654-8540.

Deidre McCalla in Concert at Claire-Light Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Two shows: 7 & 9 pm, $7-10 SL. Info: (707) 575-8879. Seating limited, bring your own cushion or pillow.

J California Cooper reads from her new book, *Some Soul to Keep*, at A Woman's Place Bookstore, 4015 Broadway Ave, Oakl. 7 pm, $3-5. Everyone welcome. Info: 654-3645.

Bookparty to celebrate the publication of Sadja Greenwood's *The Medical Self-Care Book of Women's Health*. Proceeds benefit Committee to Defend Reproductive Rights. 7-10 pm, $20-35. 1238 2nd Ave, SF. Wine & cheese served. RSVP & other info: 826-2100.

Comedy at the Other Cafe with Paula Poundstone & Rob Becker, thru 10/4. 100 Carl St, SF. Info: 681-0748.

Author Michelle Cliff reads from her new book, *No Telephone To Heaven*, at Old Wives Tales Bookstore, 1009 Valencia St, SF. 7:30 pm. WA. No perfumes or scented products please. Call for SIGN & CC info: 821-4675.

BWMT Rap topic: "Younger Black and Older White, Older Black & Younger White", 7:30 pm, 1350 Waller St, SF. Info: 931-BWMT

"The Role of Mexican People in the US: a Social Commentary"—discussion focuses on the role of Mexican-Americans in the development of North American capitalism. 7:30 pm, $8. Tonight & 10/8. The Book Center, 518 Valencia St nr 16th, SF. Spons by Marxist Study Series. Info: 863-6968, 431-0470.

Just A Housewife: The Rise & Fall of Domesticity in the US—Glenna Matthews reads & discusses her new book at Cody's Bookstore, 2454 Telegraph Ave, Berkeley, 7:30pm. Info: 845-7852.

"Women's Hearts & Hands"—3rd Annual Benefit for the Women's Foundation highlights award-winning filmmaker Pat Ferrero's latest work, an exploration of the lives of 19th century women as seen thru their quilts & needlework. Benefit also honors the work of 6 Bay Area women textile artists: Elsie Allen, Willia Ette Graham, Lisa Kokin, Gyongy Laky, Jean Ray Laury & Yoshiko Wada. Tix: $10, $25, $50 & $100. Film shown at 8 pm, Palace of Fine Arts, SF. $50 & $100 tix includes 6:30 pm reception. Info/tix: City Box Office 392-4400.

Chanticleer, America's foremost male vocal ensemble, performs at UCSF Laurel Hts Auditorium, 3333 California, SF; $9/gen'l (discounts available); 8pm; today & tmw. Info/res: 476-2035.

Pulp & Circumstance, an original lesbian musical comedy, plays Wed-Sun thru 10/11 at Life on the Water, Ft. Mason Ctr, Bldg B, SF; 8pm; $10-12. Info/res: 861-5079.

Baybrick's Final Nights! Baybrick, one of the Bay Area's most influential "alternative" nightclubs, is going out of business this week! Make sure you come down to Folsom & 8th to say goodbye—& catch some final dynamite shows—tonight's program: 8-10 pm, cabaret with Bonnie Hayes, 10 pm hot sounds with *The Blazing Redheads*, followed by dancing till 2 pm with dj Stefanie Phillips. $5. 1190 Folsom at 8th, SF. Info: 552-1121.

Cabaret with Anne Tofflemire at the Plush Room, Hotel York, 940 Sutter St, SF. 8:30 pm, $10. Info/res: 885-6800.

2 FRIDAY

Goddess Anthology Submissions: *true* stories of women's experience with the Great Goddess sought. Autobiographical & artistic contributions welcome. Write-ups should include: when did you discover Her? Other life-events occurring at the time; what you believe precipitated your Awakening; exactly what occurred involving the Goddess (be specific); what awakened in you as you encountered Her; how your life has changed since. Try to limit account to 5-7 pgs. Deadline: 11/1/87. Info: Helen Harvey, 414 Colusa Ave, El Cerrito, CA 94530; (415) 527-6055, 10 am-6 pm, weekdays.

Financial Advocacy Training: a 1-day wkshop spons by SF Gray Panthers. Learn about SF's financial process & how community-based organizations can help prevent budget cutbacks, encourage budget hearings & more effectively use the Hotel Tax Fund. 8:30 am-4:30 pm at SF City Hall, rm 228, bet Polk St & Van Ness Ave, SF. $10. Info: 552-8800.

Assertiveness Training Wkshop spons by UC Berkeley Rape Prevention Education Program. Fridays, 10/2-23, 12-1:30 pm, SL fee up to $75. Info/res: 642-7310.

FOG Dinner at Luisa's: join Fraternal Order of Gays for a fine dinner at an excellent Italian restaurant. 7 pm. For res/info: David 641-0999 or 285-8674.

Parlez-Vous Francais? Soyez le bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome.) La reunion du 2 octobre sera chez Tom. Pour informations telephonez lui au 558-9700 (wk) ou au 665-5746 (hm).

"Perspectives on the Latin American Debt:" Mexico City-based journalist & poet John Ross shares his views with Judith Hurley of Santa Cruz Debt Crisis Network & a journalist from *Cambio*. 7:30 pm, Bookworks, 2848 Mission St, SF. Info: 648-3324.

"Science & Technology: Views from Other Cultures"—first of a 4-part series focusing on the impact of science & technology on non-Western peoples & cultures. Spons by Calif Institute of Integral Studies. Participants include: Fritjof Capra, Ramchandra Gandhi, Jeanne Achterberg, Riane Eisler. 7 pm, Unitarian Ctr, SF. Info/res: 753-6100.

"Psychedelics Before & After History" Terence McKenna discusses the major visionary & shamanic plant complexes—their botany, chemistry, geographic distribution, evolution & impact on human beings. 7:30 pm, $6 stdnts & srs, $8 gen'l. Info: Calif Institute of Integral Studies 753-6100.

Observe Yom Kippur with Congregation Sha'ar Zahav, a congregation with a special outreach to lesbian & gay Jews. 7:30 pm. Services led by Rabbi Yoel Kahn & members of the Ritual Committee. Donation. Unitarian Ctr, Franklin at Geary Sts, SF. WA. Info: 861-6937.

"Watersinger"—funny, haunting, poignant women's music with Pam Sisson at Artemis Cafe, 1199 Valencia St. SF. 8 pm. $4. Info: 821-0232.

Reggaefest '87: Yellowman with *The Sagittarius Band; Chalice;* Mikey Dread and the *Dread at the Controls Band*. 8 pm, The Galleria, 101 Kansas St, SF.

Movement Underground presents recent works by SF artists, including John Priola, Dan Van Horn, William Salit & Jeanne Rehrig. Dance performance by Kammal (Mr Bellydance 1986) & others. 8 pm-midnight, free. 475 Haight St at Fillmore, SF. Info: 552-7149.

Closing Nights at Baybrick... (see 10/1). Tonight's program: 8-10 pm comedy cabaret, 10 pm-midnight dance with Code Blue dj Chris Wasmund, midnight-4 am dance with dj Stefanie Phillips. $5. 1190 Folsom St, SF. Info: 552-1121.

***Chanticleer,* male vocal ensemble** in concert—see 10/1.

Inner Secrets of the Unknown mysteriously revealed by Geoffrey Hansen, magician of the mind—mind-reading, ESP, hypnotism—8 pm at the Coffee Mill, 3363 Grand at Elwood, Oakl. Tix $10. Info: 465-3236.

At Sisterspirit: verbal artist/storyteller Ardy Tibby & singer/songwriter Eternity Chapman present an eve of original women's entertainment at Sisterspirit Coffeehouse, Billy DeFrank Ctr, 1040 Park Ave bet Race & Lincoln, SJ. WA. 8:30pm, $3-7 SL. Info: (408) 293-9372.

Jump Start My Heart Party III at A Little More, 702 15th St at Potrero, SF. Info: 626-3184.

Church of the Secret Gospel service at 8 pm, followed by Friday Nite Social, 9 pm-midnight. Males 18+ welcome. Refreshments. $2 donation Info: 552-7339.

Fine Cabaret w/ Anne Tofflemire at the Plush Room, Hotel York, 940 Sutter St, SF. Two shows: 8 & 10:30 pm, $12.50. Info/res: 885-6800.

The Call, with guest Tonio K at Trocadero Transfer, 520 4th St, SF. 9 pm, $13.

At DNA Lounge tonight: *Kats & Kitten*, plus Ricky Ringold. 9-11 pm. 375 11th St, SF. Info: 626-2532.

3 SATURDAY

Garage Sale To benefit Gay/Lesbian Sierrans (Sierra Club). Get new 1988 Sierra Club calendars at discount! Also books, clothes, furniture, records, plus loads of odds & ends! Drop by! Today & tmw at garage on Castro & 14th Sts, SF. For more info (or to make donations)—Pam 431-5414, Wick 564-1772.

Eastbay Frontrunners Redwood Park Run: take I-80 to 35th Ave Exit. Go east (toward hills) on 35th Ave to Redwood Rd (35th Ave turns into it). Continue on Redwood approx 2.25 miles past Skyline Blvd. Entrance to Redwood Park is on left. Meet 9:30 am inside the park, at the last parking lot (parking fee). Info: 261-3246.

Observe Yom Kippur (Day of Atonement) with Congregation Sha'ar Zahav, a congregation with special outreach to lesbian & gay Jews. 10 am (1:30 pm children's service). Unitarian Ctr, Franklin at Geary Sts, SF. Info: 564-6127.

Male Intimacy Workshop for Men: focus on issues of intimacy & self-acceptance. $29. Led by Jerry Exel, PhD. Support groups & individual/couple counseling also available. Info/res: 285-7436.

Heartsaver CPR Class at District Health Ctr #4, 1490 Mason St, SF. 9 am-12:30 pm, $3. Info/res: 558- 3158.

Out & Outraged/CD in DC: Civil Disobedience Training for nonviolent protest planned for the March on Washington Supreme Court action. 9:30 am-5:30 pm, Metropolitan Community Church (MCC), 150 Eureka St, SF. Wear loose clothing. Plan to stay for the entire training, if you'll be attending the demo with friends, plan to take the training with them, if possible. $5 donation appreciated, but not required. This is the *last* local nonviolence prep for the Washington protests—don't miss! Info: 864-1988.

SF Chinese American Performing Arts Festival, spons by Pear Garden in the West presents a unique mix of Chinese operas, classical & folk dances, modern arts & trailblazing innovations, fest continues thru November. Tonight's program: "Night of the Stars '87" a recital of spectacular new dances & music from China's vast reptertoire of folk & classical dances, performed by SF Chinese Folk Dance Assoc & other performers. 8 pm, Herbst Theater, 401 Van Ness (Civic Ctr), SF. Tix: $12, $8 & $6 (available at door). Info: 524-7287, Mon-Fri 10 am-noon, 3-4 pm.

Artists Equity 40th Anniversary & Open Studio Gala Celebration: Artists Equity/N. Calif chapter & SF Open Studio join in a major celebration for the SF art community—food, drink, music & performance art—8 pm-midnight at Food Service Trade Ctr, 1550 Bryant St at 15th, SF—tix $5. Also this weekend is an Open Studio Wkend (yearly event in which SF artists open their studios to the public), for info & maps to the studios of the over 400 participating artists, call 531-5531.

Moroccan Cooking Class offered by Calif Culinary Academy: learn the preparation of fine dishes by native Moroccan chef, including Bastilla, Lamb Marrakesh, Couscous, & more. Info/res: 771-3500.

SF Moving Company in a modern dance concert at Laney College Theater (part of "Bay Area Dance Series"). Tonight & tmw, 7:30 pm. Tix: $10 gen'l, $8 low income, $4 kids. Performance includes artistic director Della Davidson's collaborative work (with visual artist Judith Sohigian), "My Thoughts Are Becoming Animals", & her newest piece, "Tongues". Also Pat Graney's slap-stick, comic & revealing dance, "Jesus Loves the Little Cowgirls", 900 Fallon St, Oakland. Tix at BASS or at door. Info: 464-3543.

Afro-Cuban Dance Party with *Conjunto Cespedes* at Mission Neighborhood Ctr, 362 Capp St, bet 18t & 19th, SF; 8pm; $8/don. Benefit for PROCARES orphanage for Salvadoran refugees in Managua, Nicaragua. Info: CISPES 861-0425.

"How to Get A Job Teaching English in Japan," seminar presented by AE Lockwood at Skyline College, San Bruno. It's a lot easier than you think—call 574-6563 for info/res.

Mary Gemini at Artemis: spend an entertaining eve with a woman who's part of the new wave in women's music. 8 pm, $5. 1199 Valencia St, SF. Info: 821-0232.

Berkeley Symphony: see 10/2 for details.

Phallic Fellowship at 746 Clementina St, Apt 2: an eve of camaraderie in the best South-of-Market tradition. Sexy movies, refreshments & a midnight snack, too. 7:30 pm-1 am. Males 18+ welcome. Info: 621-1887.

Gay Gourmet Group Potluck: 7 pm in SF—an invitation for accomplished cooks to share their favorite dishes & passion for fine food in an intimate, smoke-free social setting. RSVP Nikos—775-6143, 11 am-11 pm.

Baybrick's Grand Finale: after 5 fine years of serving the Bay Area's "alternative community", Baybrick is closing (final show tmw)—be sure to attend tonight's big dance party bash. Program: 8 pm, press conference with owner Lauren Hewitt; 9:30 pm, dance with DV8 dj Donna Rego; 10:30 pm dance with dj Carol Bever; 11:30 pm VIP Toasts with MC comic Marga Gomez; midnight dance with dj Stefanie Phillips; 3 am dance with dj Page Hodel; 4 am dance with dj Stefanie Phillips; 5 am dance with dj Lauren Hewitt. 1190 Folsom St at 8th, SF. Info: 552-1121.

Anne Tofflemire at the Plush Room—see 10/2.

Kats & Kitten plus Ricky Ringold at DNA Lounge—see 10/2.



Photo by Rink

Halloween is in the air...have a happy!

Judith Schwartz's "Radical Feminists of Heterodoxy:" see 10/23 for details.



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OCT. 4 10:30am: Rev. Jack St. John
7:00 p.m.: Ms. Coni Staff

OCT. 11 10:30am: Dr. Virginia Mollencott
7:00pm: Ms. Kit Cherry

OCT. 18 10:30am: Ms. Coni Staff
7:00pm: Rev. Jim Mitulski

OCT. 19 AIDS HEALING SERVICE

OCT. 25 10:30am: Rev. Jim Mitulski
7:00pm: Rev. Jim Mitulski

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4 SUNDAY

Castro Street Fair: Come out & enjoy SF's annual street fair & celebration! Lots of food, arts & crafts music, comedy, dance and fun! Program: noon—rock with *She Devils;* 12:45—The "No We're Not Brothers" jugglers; 1:00—rock with *Alderson Drive;* 1:30—comedy with the cast of Greater Tuna; 1:40—dance with Gary & Gloria Poole; 2:00—comic Tom Ammiano; 2:10—rock with *Miss Kitty & the Psycho Souls;* 2:40—acapella quartet, *The Flips;* 3:10—rock with *Lower East Venus*, featuring Debora Iyall; 3:40—comic Doug Holsclaw, followed by comic Suzy Berger; 4—rock with *Buck Naked & the Bare Bottom Boys;* 4:30—comic Danny Williams; 4:40—Blush Productions erotic dancers; 4:50—Campus Theatre Erotic Dancers. 5—rock with *American English*.

Women's Training Ctr Bike-A-Thon benefit for the WTC Legal Defense Fund (raises money in defense of reverse discrimination lawsuit brought by 3 men against Women's Training Ctr, a women-only gym). 2 SF courses: 25-mile Easy Ride (mostly flat) & 50 mile Intermediate Ride (some hills). Reg fees: $10 before 10/4, $12 day of ride. Hard shell helmets required. For info on ride or pledges: WTC 864-6835.

Garage Sale benefit for Gay/Lesbian Sierrans—see 10/3.

S/M Art Faire: All-day celebration of s/m erotica. Includes video, displays by painters & photographers, dance & other live performances. Spons by The Society of Janus. All adult members of the s/m community (over 18) welcome. Tix $10 at door, $7 if paid by 9/15. Send check to: Society of Janus, PO Box 6794, SF 94101. For time/location or other info: 848-0452.

Artist Open Studio: see 10/3.

Blessing of the Beings... Blessing & Doing: spon by the SF SPCA & the Int'l Society for Religion & Animal Rights. Service held on the feast day of St Francis & the birthday of Mahatma Gandhi, to honor them for their concern for nonhuman creation. 2 pm, SF SPCA, 2500 16th St, SF. Service offered by Joan Clair, M.Div, Int'l Society for Religion & Animal Rights, Rev Glenda Hope, Network Ministries, Rev Roshi Jiyu Kennett, Mt Shasta Abbey, Terry Messman Rucker, American Friends Service Committee. All welcome. If possible, individuals & groups are asked to make a commitment to adopt an animal from the shelter, if you can make a commitment, please call Ken White 554-3000 or Joan Clair 841-7744.

Patterns of Power, a wkshop with Margo Adair, author of *Working Inside Out.* Learn how to transform unintentionally duplicate relations of domination with others, especially dynamics that result from race/class differences. SL fee, pre-reg required. Info: 861-6838.

Fighting Words: poetry reading & garden party to celebrate the upcoming publication of *Woman Sitting at the Machine, Thinking,* the fourth book of poetry by Karen Brodine, feminist poet, lesbian activist & socialist. Also jazz performance by Bettie Blount. 1-4 pm at the home of Nellie Wong & Kathy Seeley; 219 29th St at Church, SF. Hors d'oeuvres served. $5 donation. Info: 864-1278, 550-1020.

Hearts & Hands: *A Social Documentary of 19th Century Women & Their Quilts,* film premiere of work by award-winning filmmaker Pat Ferrero. Benefit for the AIDS Quilt (NAMES Project), film explores the roles played by women & their textiles in the major social & political events of the 19th century. 2 pm screening at UC Theater, Berkeley. Tix: $10 & $20, $20 tix include 1 pm reception with the filmmaker. Tix at BASS. Info: 392-4400.



Baybrick Final Concert Party— Flash, Glamour & Fine Vocals with Sue Fink—Yes, that's right...Baybrick officially closed last night, but Sue *will be there* to perform her show tonight—along with Mary Gemini, Robin Flower & Jeanine Strobel. So don't get confused, and certainly don't miss the show! 1190 Folsom St, SF. 8 pm, $5. Info: 552-1121.

"Electric City", TV on Oakland Cable Channel 35, 10 pm. Tonight's show focuses on various fundraisers & parties for the March on Washington.

Marxist Study Series spons study group to read *Capital*, an examination of the historical development of capitalism, the source of profit, & other related themes. 4 pm at The Book Center, 518 Valencia St nr 16th, SF. Info: 863-6968, 431-0470.

Benefit Auction for Community Hospice of the East Bay: wkend vacations at Lake Tahoe, Jewelry, Artwork, Wine & Spirits, Gift Certificates, Door Prizes & more. 2-5 pm (preview 1-2 pm) at Montclair Women's Club, 1650 Mountain Blvd, Oakl. $4 admission. Info: 540-0830.

Trinity Chamber Concerts: Richard Savino, lute & guitarist, in a solo recital at Trinity United Methodist Church Chapel, 2320 Dana St, Berkeley. 3 pm. WA. Info: 549-3864.

Sex in longterm relationships: "It used to be so good: what happened?" discussion with Palo Alto Lesbian Rap Group. 7:30 pm, the Old Firehouse at Stanford Univ. Info Marilyn 969-1260.

Cabaret with Anne Tofflemire at the Plush Room, Hotel York, 940 Sutter St, SF. 8 pm, $10. Info: 885-6800

5 MONDAY

Reg for Quaker Lesbian Conference—annual gathering of West Coast Quaker lesbians, to be held 11/6-9 at the rustic Quaker Ctr in Ben Lomond, nr Santa Cruz. Reg fee: $25-60, includes food & lodging. Info: Aeden (408) 688-1333 or write her at 7198 Mesa Dr, Aptos, CA 95003.

Rosie Jimenez Memorial: Reception & Candlelight Vigil in memory of the first woman to die as a result of federal abortion funding cuts. Free reception (6 pm) at ACLU, 1663 Mission St, SF. 4th floor. Vigil at the State Bldg, Van Ness Ave, SF, 8:30-9:30 pm.; for more info on this & other activities planned for Rosie Jimenez Day, call Marcia Gallo at ACLU 621-2493.

Jane Brown Dance Co Classes: 18 wks, 10/5-2/6. Course offerings include movement & dance classes for pregnant women & their birthing partners, infants, children & adults. Beginning, intermediate & professional levels. 4226 Park Blvd, Oak. Info/res: 530-6611.

"Getting Down to Business" seminar series for individual filmmakers & producers, spons by Film Arts Foundation. 8-wks, Mondays at 7 pm, thru 11/23. Topics include: grant writing, financing, fundraising, legal planning, production & financial management & promotion. $205. Pre-reg recommended. FAF, 346 9th St, SF, 2nd floor. Info: FAF 552-8760 or Bay Area Video Coalition 861-3282.

Say What? workshop spons by UCSF Women's Resource Ctr. Workshop for women focuses on improving communication skills, both personal & professional. Concentrate on 4 areas: communicating with oneself, communicating with others, listening skills, & negotiating. Facilitated by Isadora Alman, MA. Info/res: 476-5836.

What Next?—A Women's Group dealing with Careers, Dreams & Money; facilitated by Matile Poor, PhD. Think you know what you want, but something is blocking you? Living in an old dream, but want to develop a new one? Want to change jobs, but job market too discouraging? This 8-wk life planning group may be for you! Meets Mondays, 7-9 pm, $25/session. SF location. Info: 626-7109.

J California Cooper reads from her new book *Some Soul To Keep*, stories in the tradition of the folk heroes of Black culture—folk who can "fry up some chicken, bake some biscuits & give you wisdom to walk with..." 7:30 pm at Bookworks, 2848 Mission St, SF. Info: 648-3324.

1988 Women's Construction Brigade to Nicaragua Open Mtg: new members & women willing to help are welcome. 7:30-9:30 pm, 2550 Ellsworth, Berkeley. Info: 821-7360.

Concert with *Berkeley Contemporary Chamber Players*: program of new American, European & Asian music at 8 pm, Hertz Hall, UC Berkeley. Tix: $2-5. Info: 642-5312.

"Homeopathic First Aid", lecture by Corey Weinstein, MD at Noe Valley Ministry, 1021 Sanchez St, SF. 8 pm, free. Info: 282-9500.

Square Dance Class: Western Star Dancers' Beginners Class at YMCA, 220 Golden Gate Ave, SF, 2nd floor theater. Monday eves, 8:15 pm. No partner necessary, first 2 classes free. Info/res: Anna 621-0862, James 621-6408.

6 TUESDAY

"No Images: the Status of Black Women in the Labor Force", a talk by Dr Julianne Malveaux, economist, writer & activist. Noon-1 pm, Toland Hall, free. Spons by UCSF Women's Resource Ctr. Info: 476-5836.

Quit Smoking Clinic spons by SF Dept of Public Health. 8 sessions, 6:30 pm, class size limited to 15, pre-reg required. Health Ctr #1, 3850 17th St, SF. Cost: $30, includes materials. Info/res: 558-2444, 558-2226.

Radical Women Mtg: focus on Clara Zetkin, early German socialist & feminist, founder of German women's movement & leader in the German Socialist Democratic Party. 6:45 pm dinner (donation requested), mtg begins at 7:30. 523-A Valencia St (at 16th), SF. Info: 864-1278.

Autobiography Classes for Women, taught by Maryott-Wilhelms. Use photos, dreams, scrapbooks, music, writing exercises, etc to inspire writing about our lives. 10 Tuesdays, 7-9:30 pm, $11-15/wk. Info/res: 654-8540.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, DeFrank Ctr, 1040 Park Ave, bet Race & Lincoln, San Jose. Tonight's topic: sumptuous gourmet delights—this is not a potluck—just bring decadent morsels to share. Newcomers welcome! Info: (408) 293-4525 (leave message).

Community Women's Orchestra, an amateur ensemble spons by Bay Area Women's Philharmonic, seeks new members, especially in the string section. Fun, informal atmosphere, with lots of music making. Features works by women composers. Rehearsals Tues, 7:30-9:30 pm, in SF. Info: 626-4888.

Gay/Lesbian Sierrans Outings Committee Meeting: bring your ideas & concerns, help improve our hiking program. 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. WA. Members and newcomers welcome!

7 WEDNESDAY

Sexuality Class for Women, taught by Midgett. "Explorations in Auto-Erotica" uses fantasy, movement, visuals, fantasy writing, discussion & more to aid women in learning how to receive sensual & sexual pleasure. 10/7-12/2, 6:30-8:30 pm. 437 Webster St, bet Fell & Oak, SF. Info/res: 864-0876.

Heaven & Earth, by Gerlind Reinshagen. Performed at the Goethe Institute, 530 Bush St nr Grant, SF. Carl Weber translation of this work by one of modern Germany's most important writers. 6 pm program part of the Julian Theatre's "Voices of Our Time: A Series of New Play Readings" series. Free. Info: 647-8098.

Self-Assessment for Career Change: participatory wkshop offered by Turning Point Career Ctr, University YWCA, 2600 Bancroft Way, Berkeley. Led by Angelia DeFinis, M.ED. 5 sessions, 6:30-9 pm, $80. Info/res: 848-6370.

Building the City: An Architectural & Development History of SF—program of 6 lively, illustrated talks with noted architectural historian Gray Brechin. Tonight's talk—"An Instant City & Its Effect on the Land: the Gold Years, 1848-1860." 7-9 pm, UCSF campus. Series cost: $75. Spons by the Foundation for San Francisco's Architectural Heritage. Info/res: 441-3000.

Whitney Chadwick, art historian & critic, speaks at SF Art Institute as part of their Visiting Art Lecture Series. 7:30 pm, SFAI Lecture Hall, 800 Chestnut St, SF. Tix: $4. Info: 771-7020.

Gay/Lesbian Sierrans Open House & Welcoming Party for newcomers! Learn more about this Sierra Club organization. Drop-in anytime after 7 pm to meet & socialize with GLS members & leaders. 8 pm slideshow. Hors d'oeuvres & drinks provided. Free! Nat'l Sierra Club, Polk St & Ellis, SF. WA. Info: 653-5012.

California Culinary Academy Classes: "Home Entertaining" includes menu planning, wine selection, table settings, proper seating & logistics for cocktail parties. "Garde Manger" is a 3-part series teaching prep of cold food items, ideal for entertaining or simple meals (hors d'oeuvres, pates, sausages, etc). Info/res: 771-3500.

"Give & Takeout: Art Across Cultures" lecture by Lucy Lippard, internationally known feminist writer & activist. 7:30 pm, free. Lucie Stern Lecture Hall, room 100. Info: 430-2177. Mills College, 5000 MacArthur Blvd, Oakl.

Lesbian/Gay Open Reading at Modern Times Bookstore, 968 Valencia St, SF. First-time or experienced readers & listeners welcome. Guest facilitator: CS Stephanie Henderson. 7:30 pm. Info: 282-9246.

Roberta Smith, *NY Times* art critic, gives a lecture on "On Being A Critic"—8 pm, $7 gen'l, $3 srs & stdnts. UCSF Laurel Heights Conference Ctr Auditorium, 3333 California St, SF. Ample parking available. Spons by the Society for the Encouragement of Contemporary Art (SECA). Info: 392-4400.

The Fabulous Thunderbirds, with guests *Omar & The Howlers* at the Gift Ctr, 8th & Brannan, SF. 8 pm, $16.50.

Ebony Passages II: Full Circle Theatre Collective's annual playreading series features works by upcoming Bay Area Third World playwrights. Tonight's program: "Montage of a Dream Deferred", Langston's Hughes' work adapted to the stage by Raye G Richardson, directed by Donald E Lacy, Jr. 8 pm, Western Addition Cultural Ctr (third floor theater), 762 Fulton St nr Webster, SF. Discussion forum follows show. Info: 921-6759.

Jazz with Carmen McRae at Yoshi's, Tonight thru 10/11, two shows nightly: 8 & 11 pm (Wed-Sun), 9 & 11 pm (Fri-Sat). 6030 Claremont Ave, Oakl. Info: 652-9200.

Ballroom Dance for Lesbians & Gay Men: Wed eves, 8:30-10 pm, thru Oct. Basic instruction: 8:30-9:30 pm. $4 for

drop-in, $12/month. Studio #24 (old Sears Bldg) 3435 Army St & Valencia, SF. Info: 431-4883.

8 THURSDAY

Older Gay Men's Friendship Group (60+) meets at 2:45 pm in the Friendship Room, 711 Eddy St, SF. Spons by Operation Concern's Gay & Lesbian Outreach to Elders (GLOE). Info: 626-7000.

Heartsaver CPR Class at Bahai Ctr, 170 Valencia St, SF. 6-9:30 pm, free. Info/res: 665-8097.

Church of the Secret Gospel mtg—see 10/1.

Going Out of Our Minds: *The Metaphysics of Liberation*—Sonia Johnson, noted feminist author & activist, ex-presidential candidate who was excommunicated from the Mormon Church for her pro-ERA stance, has written a new book arguing that while the personal is political, the political is also spiritual & metaphysical. Join Ginny Z Berson for a discussion of Sonia's work & what it means to go out of our minds. 7 pm, KPFA FM 94.

Xam Cartier reads from her new book, *Be-Bop, Re-Bop.* Plus booksigning & a special surprise!—all at A Woman's Place Bookstore, 4015 Broadway Ave, Oakl. 7 pm, $3-5 donation. Everyone welcome. For free CC, call by 10/7. Info: 654-3645.

A Lesbian Photo Album: bookparty for photographer Cathy Cade's book, a photographic exploration of the lives of 7 lesbian feminists. Especially for Women. 7:30 pm, free. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. No perfumes or scents. Call store in adv for CC & SIGN. Info: 821-4675.

BWMT Rap Topic: "Fantasy," discussion led by Mary Midgett. 7:30 pm, 1350 Waller St, SF. Info: 931-BWMT.

Contra Costa Women's Group, a lesbian support group, meets for a talk about battered lesbians. Led by Wendy Smith of Woman, Inc & Dani Townsend of Battered Women's Alternative. 7:30 pm, $1. Info/directions: Jan Scott 935-6979.

"Empowering the Future", intuition & expanded states of consciousness—a lecture by Jack Schwartz, renown helath & healing pioneer. 7:30 pm, $15. Julia Morgan Theatre, 2640 College Ave, Berkeley. Tix at BASS. Info: 548-78234.



Virtual Cockpits of Tomorrow: "Frameline Presents" program of lesbian & gay video features a "provocative dance/performance short about male behavior". Followed by *Framed Youth*—cheeky British lesbians & gays take to London's streets to confront homophobia. Viacom Cable Channel 25, SF. For showtimes & other info: 861-5245.

a **Acclaimed author Toni Morrison** speaks as part of City Arts & Lectures & Friends of the SF Public Library 7th Annual Literary Events Series. 8 pm, Herbst Theatre, Veteran's Bldg, Van Ness & McAllister Sts, SF. Info: 552-3656.

Poetry at The Coffee Mill with Mark James, Max Reif & Paul Flax. 8 pm, $2. Grand Ave & Elwood, SF.

Twyla Tharp Dance, "brilliant, sassy, athletic" dance company perform at UC Berkeley's Zellerbach Hall, tonight thru 8/11. 8 pm Thurs-Sat, 7 pm Sun. Tix: $10.50-$18.50 Thurs; $12-$20 Fri-Sat. Info: Cal Performances 642-9988.

10th Annual Mill Valley Film Festival runs today thru 10/15. Some of this year's highlights include "Local Kids Make Good" program of features & documentaries done by Bay Area artists, "Films from Down Under", a look at the newest & the best in film from Australia, "Blacklisting the Hollywood 10," program of films on the effect of film industry censorship; program of video cabaret & more. Some of the works by women directors include: *High Tide* by Gillian Armstrong, about a singer who inadvertently meets the daughter she gave up as an infant; *87 Days* + 11, about Reno Taini, a teacher who takes the outcasts of the US educational system & teaches them values, commitment & responsibility; *Legacy of the Hollywood Blacklist,* documentary by Judy Chaikin on the personal impact of the house Un-American Activities Committee investiagion on the wives & families of the successful film figures who were blacklisted in the 40s & 50s; Jeni Kendell's *Earth First,* look at the Australian struggle to save the country's rainforests from development; Lyn Mueller's *Silver Into Gold,* about older women's triumph as world-class athletes; *Carved in Silence,* Felicia Lowe's documentary on Chinese immigrants; *Women—For America, for the World,* Vivienne Verdon-Roe's Academy Award-winning documentary on the economic & emotional costs of the nuclear arms race. Info: 383-5346.

9 FRIDAY

"The Cantina Classic," golf tournament to benefit UCSF AIDS Research. Fountain Grove Country Club, Santa Rosa. $150 tax-deductible entry fee includes 11 am golf clinic or use of practice range, 11:30 am shotgun tee-off, with margaritas & refreshments throughout course, lunch, & 6:30 pm awards dinner. $25 for each additional dinner guest. Spons by the Cantina Restaurant of Mill Valley. Mail check to: the Cantina Classic, c/o Events, 26 Sutter Ct, Tiburon, CA 94920. Info: 435-3468.

Friday Night Dream Talk at the Dream House. Tonight's topic: "Meeting Your Power Animal". 7:30 pm, $5. 395 Sussex St at Elk, SF. Info: 239-6906.

"The Growth Workbook" Wkshop: focus on the concepts & exercises of Ira Progoff's "Intensive Journal". Facilitated by Vern Haddick of California Institute of Integral Studies. Today & tmw. Info/res: 753-6100.

Unite to Intensify the South African Struggle! Program features talk by Ntsiki Biko, anti-apartheid activist & wife of Steve Biko. Also leaders of the US-based South Africa/Azania Student Movement (SAASM): Saths Cooper & David Ndaba. Entertainment by Mother Stone Singers, excerpts from Selaelo Maredi's new play "Voices of Rage." 155 Dwinelle Hall, UC Berkeley. 7:30 pm, donation.

"Japanese Papermaking & Ancient Remembrance" a lecture & slide presentation on Japanese aesthetics & artistic mindfulness, given by Sukey Hughes. Spons by California Institute of Integral Studies. $8 gen'l, $6 stdnts & srs. Info/res: 753-6100.

Philharmonia Baroque Orchestra opens its 7th season at SF's Herbst Theater. Program featuers 3 18th centurymasterpieces depicting scenes from nature—Francesco Geminani's "The Enchanted Forest", Jean Fery Rebel's "The Elements" & a suite from "Platee" by Jean Philippe Rameau. 8 pm. Concert repeats at First Congregational Church in Berkeley on 10/10 at 8 pm & 10/11 at 7:30. Info: 552-3656.

Bruno Bettelheim, distinguished psychoanalyst & author, discusses his new book, *A Good Enough Parent.* 8 pm, Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Virginia Ramey Mollenkott, feminist theologian, author & teacher, gives an "address with responses" at SF Theological Seminary—Mollenkott speaks on"Christianity, Feminism & Homosexuality" at 8 pm, 2 Kensington Rd, San Anselmo—don't miss! Info: Rev Jane Spahr 457-1115, Dick Hasbany 338-1541 or MCC-SF 863-4434.

Hot Blues/Kool Jazz/Mellow Madness with Sue Burnside, Lisa Christensen, Teresa Chandler, Donyelle Carter, Sande French & Band at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $3-5 SL. Info: 821-0232.

SF Gay Boys Dance Nite at A Little More, 702 15th St at Potrero, SF. Info: 626-3184.

Church of the Secret Gospel mtg—see 10/2.

The Presence of the Goddess: SF premiere at Noe Valley Ministry, 1021 Sanchez St, SF. Feature-length motion picture explores the life of the Goddess in the western world. Narrated by Celeste DeBlasis, producted & directed by Christy Baldwin. 8:15 pm.

"Take Me Out to the Ball Game", songwriter Barbara Golden & film editor Helen Prince look at both sides of the human soul, represented by the metaphors of baseball & assassination. Also see film *I Wanna Lap Pool,* by Prince, Golden & Johanna Poethig, a look at the *Wig Band* in bikinis, performing synchronized swimming & diving. Poethig duets with Golden in such *Wig Band* favorites as "Tampon Rag" & "Neanderthal Behavior". 8:30 pm, $5 gen'l, $4 stdnts & srs. The Lab, 1805 Divisadero St, SF. Info; 346-4063.

Jazz In the City Celebration runs 10/9-17, tonight's program: "A Tribute to Latin Jazz Masters", with Francisco Aguabella, Pete Escovedo, Carlos Federico, Benny Velarde, Armando Peraza & the *Cal Tjader Reunion Band.* 8:30 pm, $10. Bimbo's, 1025 Columbus Ave, SF. Tix at BASS. Info: 864-5449.

Blacklight Chameleons at DNA Lounge, tonight & tmw, 10/16-17 & 23-24. DNA Lounge, 375 11th St, SF. Info: 626-2532.

10th Annual Mill Valley Film Fest—see 10/8

Twyla Tharp Dance at UC Berkeley—see 10/8.

10 SATURDAY

Potrero 8K Scenic Scamper—5th Annual Hill to Bay Run, begins 9 am at 953 DeHaro St, SF. Run offers spectacular city views—winds down the Bay at China Basin, ducks under 2 freeways, then back over another one on the way back to the Potrero Hill Neighborhood House. Winners receive prizes donated by local merchants. Proceeds benefit Potrero Hill Neighborhood House. Info/reg: Ruth 826-8080.

Inspiration Pt Run (Tilden Park) with Eastbay Frontrunners. Take Grizzley Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet 9:30 am, parking lot on left side of road. Flat to slight incline, 3-8 mile loop. Info: 261-3246.

Heartsaver CPR Class at District Health Ctr #2, 1301 Pierce St, SF. 9:30 am-1 pm, $3. Info/res: 558-3256.

"Jazz & All That Art on Fillmore"—a 2-day celebration of Fillmore Street's jazz heritage—fest features gourmet foods & fine wine, handmade arts & crafts from over 150 local artists, & lots of hot jazz! Today & tmw, 10 am-6 pm, Fillmore St beween Clay & Post, SF.

SF Dream Festival: full day of dreamwork & dreamfun—workshops, presentations, private consultations, dream groups, art center, portraits, dreamstore. Topics include: lucidity, consciousness, healing, psychosynthesis, biofeedback, dance, art, music, telepathy, vision quest, psychic experience, shamanism, recall, interpretation, journaling & more. Spons by Bay Area Professional Dreamworkers. 8:30 am-4:30 pm , The Firehouse at Fort Mason Ctr, Buchanan & Marina Blvd, SF. $30 (before 10/1), $40 at door. Make check payable to The Dream House, 395 Sussex St, SF, 94131. Info: 239-6906 (SF), 857-0533 (Palo Alto). Bring a dream!

SF Chinese American Performing Arts Festival, spons by Pear Garden in the West presents a unique mix of Chinese operas, classical & folk dances, modern arts & trailblazing innovations, fest continues thru November. Today's program: "Chinese Songs & Children's Ballet"—free children's matinee, 2 pm at Chinese Cultural Ctr, 750 Kearny St, SF. Chinese folk songs & music with Wilma Pang & her music ensemble; Shan Yee Poon dances with her children's ballet, "On Pourtsmouth Square". Info: 524-7287, Mon-Fri 10 am-noon, 3-4 pm.

10th Annual Mill Valley Film Fest continues—see 10/8

White Elephant Sale at St Francis of Assisi Community Senior Citizens Residence & Ctr. Baked goods, jewelry, bric-a-brac, clothing & treasures of all kinds. 145 Guerrero St, SF. 10 am-3 pm, everyone welcome. Info: 621-4092.

Confident Communication Wkshop offered by Turning Pt Career Ctr: learn how to use your voice, face & body language to enhance your abilities & self-esteem in all related levels of job search—phoning, networking & interviewing. Led by Marsha Cohen. 10 am-1 pm, $20. Turning Pt Career Ctr, University YWCA, 2600 Bancroft Way, Berkley. Info: 848-6370.

Leave A Light On For Me: author Jean Swallow reads from her latest novel, a story of love, friendship, heartache & growth in the lives of 4 Bay Area lesbians. Spons by UCSF Women's Resource Ctr. Noon-1 pm, free. S214 (Medical Sciences Bldg). Info: 476-5836.

Antarctica Films at the Exploratorium: see *The Most Beautiful Place on Earth; Icebreaker: Voyage of Antarctica;* and *Man Who Cried Antarctica.* Showtimes: 1, 2:30 & 4 pm. 3601 Lyon St, SF. Info: 563-7337. Today & tmw.

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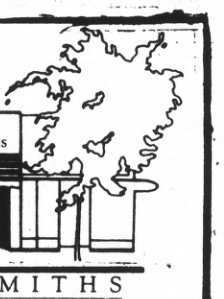
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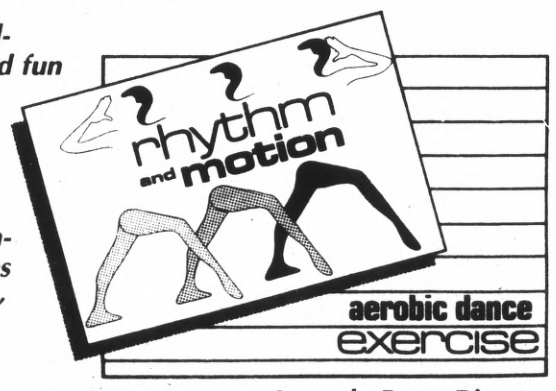
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5:30PM, SUNDAY, OCTOBER 11TH

Feminist liturgy and ecumenical Eucharist featuring homily titled "There's a New World Coming" by **Dr. Virginia Ramey Mollenkott**, author and feminist theologian. Reception follows. Men and women welcome.

Hosted by Integrity at St. John's in the Mission 1661 15th Street, between Mission & Valencia, San Francisco.

Integrity celebrates Eucharist for the lesbian & gay community at 5:30pm each Sunday at St. John's in the Mission. Info: 431-5859. Join us!

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San Francisco Moving Company 10/3 & 4 - 8:30, 7:30

Dimensions Dance Theater 10/9 & 10 - 8:30

Theatre Flamenco 10/11 - 3:00

Unbound Spirit 10/16 - 8:30

June Watanabe In Company 10/17 & 18 - 8:30, 7:30

Margaret Wingrove Dancers 10/23 - 8:30

Caravan / Movement and Sound 10/24 & 25 - 8:30, 7:30

DOUBLE BILL

Anne Bluethenthal & Dancers + Nancy Bryan & Dancers 10/30 & 31 - 8:30

Gamelan Sekar Jaya 11/1 - 3:00

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que Bueneventura, new translations by Maruja Cid, directed by Richard Reineccius & Jackie Hayes. Considered one of Latin America's best political playwrights, Bueneventura wrote these short plays as part of a collection examining police corruption & colonialism. Show part of Julian Theatre's "Voices of Our Times: A Series of New Play Readings" series. 3 pm, Potrero Hill Public Library, 1616 20th St at Connecticut St, SF. Info: 647-8098.

3rd Annual Harvest Fest Banquet presented by SF League of Urban Gardeners. Good company, delicious seasonal food grown in SF community gardens, plus slideshow on the gardens, presented by Jay Kilbourn. 7 pm, County Fair Bldg (formerly Hall of Flowers), Golden Gate Park, SF. Tix: $25/person. Seating limited to first 100 paid reservations. Info: 468-0110.

Light Cooking Class spons by California Culinary Academy. Instruction in method, technique & recipe substitution to "lighten up" traditional favorites—fish & poultry dishes, light sauces, vegetables. Info/res: 771-3500.

Southbay FLSG (Feminist Lesbian Social Group) potluck at Donna & Dottie's house in Mountain View. 7 pm. Info/directions: 968-1981.

Mediterranean Lesbians & Gays Potluck in SF for women & men with roots in the Mediterranean region. Info: Jasmine 824-6194 eves or Nikos 775-6143 11 am-11 pm.

Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other high quality men thru small group discussions, personal sharing. Social hour follows. Doors open 7 pm, mixer starts at 7:30. $5. MCC Social Hall, 150 Eureka St (3 blocks west of 18th & Castro), SF. Info: Partners Institute 343-8541.

ClaireLight Women's Books features an evening with the Northern California Women's Participatory Theater. 7:30 pm, $4-8 SL. 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Limited seating, bring your own cushion or pillow. Info: (707) 575-8879.

Harvest Moon Boat Cruise with BACW: Bay Area Career Women present a night of Romance on the High Seas aboard the Royal Star. Music, city lights, hors d'oeuvres by Cafe Bedford. Board 7:30 pm at SF's Pier 41, return at 1 am. Reservations must be received by 10/1. An event for Women. For tix info: 495-5393.

Francisco Altschul, Political-Diplomatic Commission representative of El Salvador's FMLN-FDR speaks at event commemorating the 7th anniversary of FMLN-FDR's struggle for peace & democracy in El Salvador. 7:30 pm, $5-10. CC with 48 hrs notice. First Unitarian Church, Franklin & Geary, SF. Info: 282-3094, 861-0425.

Philharmonia Baroque Orchestra program repeats in Berkeley—see 10/9 for program details.

SF Bach Choir fall concert series opens at St Paulus Lutheran Church. Program: choral music composed by 3 giants of the Romantic Movement—Brahms, Schubert, & Schumann. Includes Brahms Liebeslieder Waltzes, motets & sacred choruses by Brahms, Schubert choruses & selected Lieder by Schumann. 8 pm, Gough & Eddy, SF.

Piano Concert by Annie Nalezny, acclaimed French pianist. 8 pm, $10. St Ignatius Church, corner of Fulton & Parker Sts, SF. Spons by USF. Program includes works by Beethoven, Debussy, & Bruce Nalezny. Info: 666-6848.

An Eve with Virginia Ramey Mollenkott, feminist theologian, author (*Is the Homosexual My Neighbor: Another Christian View; The Divine Feminine: Biblical Imagery of God As Female; Goddings: Human Responsibility & the Bible*) & teacher speaks at St Mark's Lutheran Church, 1111 O'Farrell, SF. Especially for members of lesbian/gay religious groups. 7:30 pm. Info: Rev Jane Spahr 457-1115, Dick Hasbany 338-1541.

Phallic Fellowship—see 10/3.

Unfreezing the Frozen Thought: an eve of paradox & montage—poetry, music & theater with Jack Mueller & Phil Deal at Phil Deal Performance Gallery, Project Artaud, 401 Alabama at 17th St, SF. 8 pm, $5. Info: 552-2604.

Game Fest with FOG: join Fraternal Order of Gays for an eve of card and board games—Monopoly, Canasta, Risk, Hearts, & many more—relaxed, homey atmosphere. 8 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

Hot Jammin'! — Night of R&B at Artemis with Gwen Avery & Friends. 8 pm, $5-7 SL. 1199 Valencia St, SF. Info: 821-0232.

Jazz in the City Celebration continues thru 10/17. Tonight's program: Bepop with *Tony Williams Quintet, Buddy Montgomery Quintet*, plus Mel Martin's *Bebop & Beyond*, with Bruce Forman. 8:30 pm, $11. Bimbo's, 1025 Columbus Ave, SF. Info: 864-5449.

Blacklight Chameleons at DNA Lounge—see 10/9.

Twyla Tharp Dance at UC Berkeley, see 10/8.

Marion Zimmer-Bradley, author of a plethora of well-known & loved science fiction/fantasy books, reads & autographs her works at Sisterspirit Women's Books & Coffeehouse, Billy DeFrank Ctr, 1040 Park Ave bet Race & Lincoln, San Jose. 8:30 pm, $3-7 SL. Info: (408) 293-9372.

Take Me Out To The Ball Game & *I Wanna Lap Pool* at The Lab—see 10/9.

11 SUNDAY

Virginia Ramey Mollenkott, feminist author, writer and theologian, delivers sermon, "Do People Here & Now Need A Good Shepherd?", a feminist analysis for men & women. 10:30 am, Metropolitan Community Church (MCC), 150 Eureka St. SF. Info: 863-4434.

March on Washington: Be there!!

World Peace Day at SF Jewish Community Ctr: special Sukkot celebration focuses on issues of world peace—brunch/discussion on "Peace Begins Within", study sessions on Jewish textual sources for peace, Klezmer concert with *The Ellis Island Old World Folk Band*, Sukkot Shalom dedication ceremony & keynote address. Also children's art show, storytelling, balloons & more. Food & drink available, admission free except for brunch. 11 am-4 pm, 3200 California St, SF. Info: 346-6040.

Men's Brunch & Games for Older Gay Men (60+) & Friends. Noon-3 pm, St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Bring food to share. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

SF SOL (Slightly Older Lesbians) Potluck/Picnic in Golden Gate Park, 1 pm (rain cancels). Call 647-0413 for info/directions. Newcomers welcome!

Trinity Chamber Concerts: pianist Sarah Cahill performs music by Schubert, Chopin, John Adams' China Gates & Variations on a theme of Corelli by CPE Bach & Rachmaninoff. 3 pm, Trinity United Methodist Church Chapel, 2320 Dana St, Berkeley. WA. Info: 549-3864.

"The Shaman's Dream" an all-day journey into the mysterious dream worlds of the shaman. Led by Barbara Shor. Rituals focusing on cleansing, intentionality, healing, new visions. Bring your crystals & power objects, a gift, writing & art materials, food (preferably vegetarian), a mat to lie on. Wear comfortable clothes, but add something ceremonial. 10 am-5 pm, $30. The Dream House, 395 Sussex St at Elk, SF. Info/res: 239-6906.

"There's A New World Coming: A West Coast Celebration of Hope & Solidarity on the Day of the March on Washington. Feminist Liturgy & Eucharist—homily by theologian Virginia Ramey Mollenkott. 5:30 pm, Episcopal Church of St John the Evangelist, 1661 15th St, SF. Info: Rev Jane Spahr 457-1115, Dick Hasbany 338-1541.

10th Annual Mill Valley Film Fest—see 10/8.

Jazz in The City Celebration continues thru 10/17. Today's program: gospel with Rev Walter Hawkins and *The Love Center Choir*; *Oakland Interfaith Choir* and *Noah's Ark Specials*. 7:30 pm, $8. Grace Cathedral, California & Taylor, SF. Info: 864-5449.

Philharmonia Baroque Orchestra program repeats in Berkeley—see 10/9.

Twyla Tharp Dance in Berkeley — see 10/8.

12 MONDAY

Unholy Alliances: Submissions sought for an anthology of short stories by women, to be published by Cleis Press, edited by Louise Rafkin. Theme: the ways in which people collide, cross boundaries of sex, culture, race & lifestyle—connect across differences—*Or?* Contributors receive payment & copy of book. Deadline: 12/31/87. Send to: Louise Rafkin, 1044½ 53rd St, Oakland, CA 94608.

Cole Hall Cinema: see Japanese film (1986), *Sorekara (And Then)*. Showtimes: 5:45 & 8:30 pm, $3 gen'l, $2.50 stdnts & srs. Cole Hall, UCSF campus, 513 Parnassus, SF. Info: 476-2542.

Traditional Jazz Cruise & Dance (part of Jazz in the City Celebration) with *Royal Society Jazz Orchestra, Magnolia Jazz Orchestra*, Ray Skjelbred & Barbara Lashley, and Wally Rose. 7:30 pm, $14.50 adv, $17 day of show. For res/info: 864-5449.

10th Annual Mill Valley Film Fest—see 10/8.

Mendelssohn String Quartet in Concert at SF Conservatory. Works by Mozart, Janacek & Beethoven. 8 pm, $7 gen'l, $5 stdnts & srs. Hellman Hall, 1201 Oretega St, SF. Info: 665-0874.

Today's the deadline to register for "Making Friends with Anger" workshop—see 10/22.

13 TUESDAY

AIDS Resources Fair: meet reps from over 20 organizations providing AIDS education & services. 11 am-6 pm, San Mateo County Personnel Bldg, 590 Hamilton, rm 101, Redwood City. Info: 573-2588.

Pearl Stewart, *Chronicle* reporter, discusses career opportunities in journalism at University YWCA's Turning Point Career Center, 2600 Bancroft Way, Berkeley. noon-1 pm, $2. Info: 848-6370.

Heartsaver CPR Class at St Francis Hospital, 900 Hyde St, SF. 5:30-9:30 pm, $2. Info/res: 775-4321 ext 3220.

Cole Hall Cinema: see *Faces of Women* (Ivory Coast, 1985). Showtimes: 5:45 & 8:15 pm. Tix: $3 gen'l, $2.50 srs & stdnts. Cole Hall, UCSF campus, 513 Parnassus, SF. Info: 476-2542.

Heartsaver CPR Class at French Hospital, 4131 Geary, SF. 6-9:30 pm. $2. Info/res: 666-8141.

Footloose Workshops: with Kirk Andrews. Classes in contact improv (Tues, 6-7:30 pm) & dance/movement therapy (Tues, 7:30-9 pm. Space limited to 8 people). 10 wks, $65 for contact improv, $90 dance/movement; $135 for both. All Saints Church, 1350 Waller (nr Masonic & Haight), SF. Info/res: 332-6432.

Eve of Journal Writing with Penelope Gallagher at ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. 7 pm, $5. Seating limited, bring your own cushion or pillow. Info: (707) 575-8879.

Gay/Lesbian Sierrans Governing Committee meets 7:30 pm, Nat'l Sierra Club, Polk St & Ellis, SF. Newcomers & members welcome to discuss business affairs, the running of GLS. WA. Info: 387-8453.

Women & the Trades: Potluck dinner & annual open mtg of Self-Employed Tradeswomen. Women who want to learn a trade are welcome. Discuss training options, opportunities. Reps from Women in Apprenticeship, SF Community Colleges & Merit Shop School talk about their classes & placement programs. Individual tradeswomen share how they learned their skills. Mama Bears, 6536 Telegraph, Oak; 7 pm potluck, 8 pm mtg. $2 donation. Info: 652-7600.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, Billy DeFrank Ctr, 1040 Park Ave bet Race & Lincoln, San Jose. Tonight's topic: AIDS & the Lesbian Community. Guest speaker, Helen Miramontes. Info: (408) 293-4525 (leave message). Newcomers welcome.

Sanctuary Sukkot Celebration at SF Jewish Community Center: join Central American refugees & folksinger Shana Winokur in an evening celebration under the ceremonial Sukkah. Bring gifts of beans, rice, cheese & eggs to assist freed refugee families. 7 pm, free. 3200 California St, SF. Info: 346-6040. Spons by SF Jewish Sanctuary Coalition.

Open Prose Fiction Reading at Modern Times Bookstore, Bay Area's only open reading for writers of fiction. Get feedback from peers, listen to works-in-progress. Moderated by Jeffrey Hardy. Sign-up at 7 pm. Spons by Nat'l Writers Union & Modern Times. 968 Valencia St, SF. Info: 282-9246.

Eve of Theatre & Music with "Las Gringas" & Rafael Manriquez. Debut of Northern Calif Women's Theatre Project, plus new Latin American Song. 8 pm, $6-15. Benefits Sonoma County Sanctuary Movement. Newman Auditorium, Santa Rosa Junior College. Info/res: (707) 575-8902.

Awardwinning Writer Toni Morrison speaks at UC Berkeley. 8 pm, free. Wheeler Auditorium. Info: 642-3734.

Jazz in the City Celebration continues thru 10/17. Tonight's program: jazz fusion with *Vital Information*, featuring Steve Smith; and Darol Anger/Henry Kaiser. 8 pm, $11. Great American Music Hall, 859 O'Farrell St, SF. Info: 864-5449.

14 WEDNESDAY

"Spirituality and Channeling In Health Care", a wkshop for psychotherapists & healthcare workers spons by UCSF's Women's Resource Ctr, Wednesdays thru 11/18, 5:30-7 pm, $90-150 SL; N-517 (Nursing Bldg). Focus on methods & uses of chanelled info & divination. Ellen Meredith, DA, discusses how spiritual intuitions & insight may be used effectively & ethically in a healthcare setting. Info/pre-reg: 476-5836.

Cole Hall Cinema: see *Man Facing Southeast* (Argentina, 1986). Showtimes: 5:45 & 8:15 pm. $3 gen'l, $2.50 stdnts & srs. Cole Hall, UCSF campus, 513 Parnassus, SF. Info: 476-2542.

Honorary White a new play, with incidental music by Moeketsi Bodibe & Tsepo Mokone. Comedy by 2 exiled actors. A Black businessman visiting South Africa is accorded "honorary white" status, a classification given Blacks & other visiting people of color to get around the apartheid laws. 7 pm. Part of Julian Theatre's "Voices of Our

Times" series. Potrero Hill Public Library, 1616 20th St at Connecticut, SF; free. Info: 647-8098.

Building the City: An Architectural & Development History of SF—series of talks with noted architectural historian Gray Brechin. Tonight's topic: "Delirium of the Woodcarver:" The Silver Years, 1860-1890. 7-9 pm, UCSF campus. Spons by the Foundation for SF's Architectual Heritage. Info/res: 441-3000.

Do Real Women Compete? Join Valerie Miner, Helen E. Longino & other contributors to the new anthology, *Competition: A Feminist Taboo?* Book explores competition among women in the public (sports, academia, politics) as well as private (mothers & daughters, lesbian couples, sisters) spheres. Provocative critique of competition in contemporary society. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Intro to Transcendental Meditation: 7:30 pm, free. MCC Social Hall, 150 Eureka St, SF. Info: 668-1274.

Hear comic & mayoral candidate Will Durst, plus comic Frank Prinzi at The Other Cafe, tonight thru 10/18. 100 Carl St, SF. Info: 681-0748.

Violin Virtuoso Mischa Lefkowitz at SF State: award-winning Soviet-trained (now living in US) musician in concert, 8 pm, $4 adv, $5 day of show, $3 stdnt. Barbary Coast Room, Student Union, SF State University, 1650 Holloway Ave, SF. Info: 338-2442.

FOG German Class: the emphasis of this Fraternal Order of Gays class is on conversation. The pleasant atmosphere & good instruction makes learning fun. Wednesdays, 8 pm, 304 Gold Mine Dr, SF. Info/res: 641-0999.

"Ebony Passages II"—Full Circle Theatre Collective's playreading series features works by the Bay Area's upcoming Third World playwrights. Tonight's selections: "Homebase", by Donald E. Lacy, Jr; & "On the Other Foot" by Anthony D. Spires. Discussion forums follow presentation. 8 pm, Western Addition Cultural Ctr, 762 Fulton St (nr Webster), SF. Third Floor Theatre. Info: 921-6759.

Jazz with Cecil Taylor & *Unit* at Yoshi's, 6030 Claremont Ave, Oakl. Tonight thru 10/11. 8 & 10 pm, Wed & Thurs; 9 & 11 pm, Fri & Sat.

Author Nadine Gordimer speaks as part of City Arts & Lectures & Friends of the SF Public Library 7th Annual Literary Events Series. 8 pm, Herbst Theatre, Veterans Bldg, Van Ness & McAllister Sts, SF. Info/res: 552-3656.

***Beloved*—Toni Morrison** reads from her new novel, her first in 6 years. Insightful, piercing & tender—a brilliantly conceived work. 8 pm, Black Oak Books, 1491 Shattuck Ave. Berkeley; free. Info: 486-0698.

10th Annual Mill Valley Film Fest—see 10/8

15 THURSDAY

Beyond Survival: a creativity/therapy Explore & heal yourself thru movement, art, humor, sound, ritual & more. Thursdays. SL fee. Info: Betsy Ferber, MA, 658-2234; Miriam Smolover 428-1512.

East Bay Adoptees Group meets in Oakl. For info/location, call Virginia Keeler-Wolf 654-3099 or Amy Jane Cheney 923-1454.

Church of the Secret Gospel mtg—see 10/1.

BANGLE (Bay Area Network of Lesbian & Gay Educators) monthly mtg: 6:30 pm potluck, 7:30 pm mtg. 150 Eureka St, SF. Info: Rob 864-4099, Barbara 285-5078.

Legal Workshop on Wills: learn how to protect your relationships & your assets; avoid probate taxes. 7-9 pm, $15. Presented by attorney Linda Scaparotti. Space limited, reservations required. Wkshop repeats on 10/20. Info/res: 268-8404.

My House To Yours—author Doris Gill shares her information on how to look better, feel better, & live a happier life. 7 pm, $3-5 donation. A Woman's Place Bookstore, 4015 Broadway Ave, Oakl. Everyone welcome. For free CC, call by 10/14. Info: 654-3645.

Searching For Spring: author Patricia Murphy reads from her novel, the hottest lesbian novel coming from Naiad Press this fall. 7:30 pm free. Especially for Women. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. No perfumes or scents. Call store for CC & SIGN. Info: 821-4675.

BWMT Rap Topic: Interracial Relationships. 7:30 pm, 1350 Waller St, SF. Info: 931-BWMT.

Jazz in the City Celebration continues with an eve of Solos/Duos with David Grisman & Denny Zeitlin; Merl Saunders & Allen Smith; Jon Jang & Kash Killion at the Green Room, Veteran's Bldg, Van Ness & McAllister, SF. 8 pm, $9. Info: 864-5449.

"Against His-Story," Tribal Warning Theatre performs a continuation of the Living Theatre's Legacy of Cain Cycle about love, money, property, the state, war, death & aboriginal dreamtime. 8:30 pm, $5. Tonight thru 10/17. Women's Bldg, 3543 18th St, SF. Info: 285-0896.

Poetry Reading: Margaret Wright & Richard Silberg share their work at The Coffee Mill, Grand Ave at Elwood, Oakl. 8 pm, $2.



Matte Black: the angst-ridden underground's surreal dance band takes the stage at The Kennel Club, 628 Divisadero St, SF—joined by guitarist Jon Plutte & bassist Jeff Masterson. Also on the bill—*Love Club.*

10th Annual Mill Valley Film Fest—see 10/8.

16 FRIDAY

Single Women's Retreat, 10/16-18 at Osprey Hill in Mendocino. Alcohol and drug-free. $55 includes all food. Focus on hiking & relaxation. Hot tubs available (extra fee). Info: Mari King 236-2783.

Pulitzer Prize winning poet Gwendolyn Brooks reads from her work at the Press Club, 555 Post St, SF. 7 pm reception, folllowed by reading, question & answer session & booksigning. Supervisor Willie Kennedy will introduce the poet. Tix: $10. Limited seating, adv ticket purchase strongly advised. Tix available from St Francis Hotel (Union Square) lobby ticket agency. Info: 986-2911.

Tribute to Soviet Director Kira Muratova features the premiere of 2 of her previously banned films: 7 pm—*Brief Encounters*, story of the intersecting love of a city official, her surveyor husband, & the housemaid. 9:30 pm—*Long Farewells*, a subtle psychological characterization of the relationship between a mother & her only son. Director Muratova will be on hand for the screenings at the new York Theatre, 2789 24th St at York, SF. Tix: $6 per film. $8 for both. Info: 221-FILM. Spons by Northern Calif Women in Film & Television, Pacific Film Archive & SF Int'l Film Festival.

"When Is Technology Appropriate to a Culture? The Nuclear Case". 2nd colloquium in a 4-part series devoted to an in-depth look at technology & its relationship to non-western cultural value systems. Panel participants include Joanna Macy, Paul Brown, Brian Swimme, Walden Bello. Info/reg: California Institute of Integral Studies 753-6100.

"Diving Deep & Surfacing Relaxed", an eve of deep tissue techniques to relieve neck & shoulder pain, relax back tension. Taught by Jodi Sager, certified massage therapist & staff member of Body Electric Massage School; 7-10pm, $10-20/SL. Info/res: 528-9433.

Power & Polarity in Dreams: Bob Trowbridge discusses ways to tap the power locked in the polarities of your dreams, & use that power for creativity, spirituality & self discovery. These polarities contain our monsters as well as our gifts, both holding energy we deny to ourselves. 7:30-9:30 pm, $5. The Dream House, 395 Sussex St, SF. Info: 239-6906.

"Laid-Back Friday for Lesbians"—come relax & unwind, meet new friends—maybe even a lover! Midgett's annual women meeting women gathering—7:30-11:30 pm, 437 Webster St, SF. Info: 864-0876. RSVP helpful.

BWMT East Bay Social: call David 482-3347, for info.

Trinity Chamber Concerts: early music with Judith Linsenberg, recorder & Baroque oboe; Patricia Halverson, viola da gamba; & Vera Kochanowsky, harpsichord. Works by Locke, Vivaldi, Sammartini. Special guest: Rachel Durling, Baroque violin. 8 pm. Trinity United Methodist Church Chapel, 2320 Dana St, Berkeley. WA. Info/res: 549-3864.

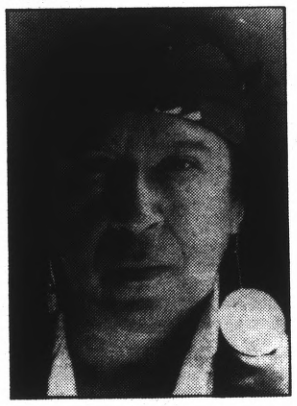
Church of the Secret Gospel mtg—see 10/2.

Jazz in the City continues with classical/jazz fusion program at Herbst Theatre, with *Kronos Quartet*, Bobby Hutcherson & Joe Henderson. 8 pm, $12, $14 & $15. Van Ness & McAllister, SF. Info: 864-5449.

No Frills with DJ Godzilla at A Little More, 702 15th St at Potrero, SF. Info: 626-3184.

Game Fest with FOG, see 10/10.

Unique Indian Dance by acclaimed Kathak dancer Anjani Ambegaokar. Program includes vocal music & performances on tabla, harmonium & sitar. 8 pm, SF State Student Union's Barbary Coast Room, 1650 Holloway Ave, SF. Tix: $4 gen'l, $5 day of show. Info: 338-2442.



Toltec in Decoland: White Cloud Hawk Xochipillillama completes the 4th Cycle of the series. Done in 3 parts—"Out of Decoland" is told from the enlightened woman's (or shamaness) point of view. "Smoking Glass: Flashback!" is a recapitualization of previous "Toltec in Decoland's"; "Toltec in Amen" refers to now, with Toltec in balance. 8 pm, $8. Tonight & tmw, Hatley-Martin Gallery, 41 Powell St, SF. Info: 392-1015.

"Second City," North America's best cast of up & coming "unknowns" present their hilarious comic satire at UC Berkeley's Wheeler Auditorium, 8 pm, $14. Info/res: 642-9988.

Blacklight Chameleons at DNA Lounge—see 10/9.

Jazz with *Standards*: trio of accomplished jazz musicians includes pianist Keith Jarrett, drummer Jack Dejohnette & bassist Gary Peacock. 8 pm, $10-18 at UC Berkeley's Zellerbach Hall. Info/res: 642-9988.

Judy Fjell & *The Unbeatable Heart* at Artemis Cafe: humor, harmony, hilarity & heart. 8 pm, $6. 1199 Valencia St, SF. Info: 821-0232.

Maura Shannon & Diane Schlactus: gourmet musicians with a commitment to nutritious music. Sample their perfectly cooked originals & unusual side dishes at The Coffee Mill, 3363 Grand at Elwood, Oakl. 8 pm, $5. Info: 444-1653.

Kevin Cloud & his *Mad Chamber Orchestra* at the Lab: performance work based on the exploration of universal fears for the world's future. Thru text, music & movement, violinist Sandy Poindexter of the *John Handy Group;* Chrystene Ells from *Nebulous Rebels* & artists Susanne York & Danielle Gallant join Cloud in this multi-media event—8:30 pm, $5 gen'l, $4 stdnts & srs. 1805 Divisadero St, SF. Info: 346-4063.

"Against His-Story" production by Tribal Warning Theatre—see 10/15.

17 SATURDAY

Point Pinole Run with East Bay Frontrunners. Take Interstate 80 north. Exit Hilltop Drive, go west past the mall. Turn right onto San Pablo Ave, go ½ mile. Turn left onto Atlas Rd, stay on the road to Pt Pinole Park. Meet 9:30am at the parking road. Info: 261-3246.

Creating A Relationship that Works: half-day workshop in SF explores the key factors behind a successful man-to-man relationship. Appropriate for both couples & singles who desire to develop satisfying relationships. $15. Info/res: Partners Institute 343-8541.

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Developing the Inner Guide: workshop enables participants to: develop a place & form for inner guidance, learn how to access & use this for centering, relaxing & decision-making. You have within you all you need—this training will help you access it. 10 am-1 pm, $35. Limited to 10. Info/res: Dave Cooperberg, MA 431-3220.

Zen Painting: to Sweep the Mind Clear—2-day wkshop with Zohra Kalinkowitz. Employ techniques of oriental brush painting as a mirror for self awareness. Includes hands-on painting experience, but no prior experience necessary. Info/res: California Institute of Integral Studies, 753-6100.

Tibetan Movement Yoga: the experience of the body as energy & archetype—2-day wkshop with Kennard Lipman. Intro to Yoga movement within the context of contemporary somatic & depth psychology. Info: California Institute of Integral Studies 753-6100.

NY Performance Artist Jo Andres presents her work-in-progress, composed of projected images on reflective materials. Today & tmw at The Exploratorium, 3601 Lyon St, SF. For time & other info: 563-7337.

Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave, SF. 9 am-12:30 pm, $3. Info/res: 468-1588.

Lesbian Buddhist Gathering: sitting, walking & discussion groups (topics from last month included sexuality & spirituality, relationships, grief, addiction recovery, info for women new to practice & more). 9:45 am-5 pm, Pacific Lutheran Seminary, 2770 Marin, Berkeley—located at the very top of Marin, off the Albany exit, highway 80. Bring bag lunch, cushion & a blanket. Info: Mignon 835-9521, Liz 653-4921.

UCSF Rape Prevention Class for Children ages 8-10. Topics: safety info for home, school & public; personal rights & how to protect them; assertion skills; physical self-protection techniques. 10:30 am-2 pm, $15. Class size limited to 16. Bring bag lunch, wear comfortable clothing. Taught by Trisha Brinkman. UCSF Child Care Study Ctr, 610 Parnassus at 3rd Ave, SF. Info: 476-5222.

At ClaireLight Women's Books: Patricia Murphy reads from her new novel, *Searching for Spring*. 5 pm, free. 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Seating limited, bring cushion or pillow. Info: (707) 575-8879.

4th Annual Take Back The Night March in Sonoma County—6 pm at Courthouse Square, downtown Santa Rosa. Costumes encouraged. Info: Deborah (707) 545-7270.

Dessert Night for Gay Single Men: 7 pm. The group's purpose (besides being able to dine on fabulous homemade desserts) is to provide a social, nonsmoking setting where single men can meet other single men in a relaxed, informal, non-bar environment. Bring a dessert to feed at least 6 people. $5 donation. Info/res: Paul 550-9220.

Non-Alcohol Nite at A Little More, 702 15th St at Potrero, SF. Info: 626-3184.

"Toltec in Decoland" series at Hatley-Martin—see 10/16.

Poetry & Music with Jack Foley, Adelle Foley & Craig Hill at Phil Deal Performance Gallery, 499 Alabama St, F. 8 pm, $5. Info: 552-2604.

Original Acoustic Music with singer/songwriter/Alcatraz Park ranger Jane Moore at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4. Info: 821-0232.

Lesbian Game Fest: special Game Night for Lesbians, spons by FOG (Fraternal Order of Gays). Play a variety of board & card games—Scrabble, Monopoly, Trivial Pursuit, Uno, Hearts, Canasta & more—great way to meet other women! 8 pm, $5. Refreshments & snacks served. Last month's fest was a big success—don't miss this one for more fun! 304 Gold Mine Dr, SF. Info: 641-0999.

Swimming to Cambodia, Part II: Spalding Gray live at Wheeler Auditorium, UC Berkeley. New material—a sequel to Gray's "Swimming to Cambodia". 8 pm, $15 gen'l, $10 stdnts & srs. Proceeds benefit Amnesty Int'l & Cambodian refugees. Tix at BASS.

Chamber Music with *Beaux Arts Trio* at UC Berkeley's Zellerbach Hall. Program includes works by Haydn, Beethoven & Mendelssohn. 8 pm, $10-18. Info/res: 642-9988.

Kevin Cloud & his *Mad Chamber Orchestra* at The Lab—see 10/16.

"Against His-Story" Tribal Warning Theatre production—see 10/15.

The Pink Cloud: alcohol & substance-free dance with dj Denise D.—9 pm-midnight, French Hospital Ballroom, corner of 6th Ave & Anza (one block off Geary), SF. Info: 821-7814.

Jazz in the City Celebration continues with a "Songs of Harold Arlen" program at Bimbo's, with Maria Muldaur, Mary Stallings, Barbara Dane, Rosie Gaines, Weslia Whitfield, Kitty Margolis, Julie Farmer, Merrill Hoover, Harvey Wainapel. 8:30 pm, $10. 1025 Columbus Ave, SF. Info: 864-5449.

Black Chameleons at DNA Lounge—see 10/9.

Dream Discoveries: Jeanne Adleman's 10th Annual Women's Country Weekend. Today & tmw, $70-140 SL. Brochure, info, or to negotiate, call Jeanne 585-0666.



18 SUNDAY

Sunday's Women: celebration of older women with crones Christy Baldwin and Elizabeth Gips. Watch Christy Baldwin's movie, *The Presence of the Goddess*, while carving out pumpkins. Empowering Halloween ritual led by Elizabeth Gips. Montclair Women's Club, 1650 Mountain Blvd, Oakl. For time & other info: 444-7724.

FOG Nature Hike: Fraternal Order of Gays departs from FOG House (304 Gold Mine Dr, SF) at 10 am for a drive to Marin—to spend the day exploring the area around Muir woods. Experienced hiker Steve Ingle leads the hike, pointing out various edible & useful plants & discussing survival tactics. Pack a picnic lunch & bring plenty of water. Info/res: 641-0999.

Kidshows Performing Arts Series for Children features Geoff Hoyle, award-winning comic actor/clown & New Vaudevillian Derique McGee. Two shows: 11 am & noon, $4.50. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

AIDS Healing Alliance Workshop—Topic: the relationship between emotional health & bodywork. Facilitated by Steve Kuttner & John Marino, body energy specialists. Discussion of the intimate & crucial relationship between our emotional well-being & our physical health. Wkshop explores this relationship, both theoretically & experientially. Noon-4 pm, SF location. Info: Jim Cox 824-2016.

"Basic Recordkeeping & Tax Info for Self-Employed People"—1-day seminar taught by Jan Zobel, EA. 12:30-5:30, $60, Berk. Spons by Nolo Press. Info: Nolo Press 337-2782.

Jazz at the DeYoung!: new Sunday afternoon series opens with guitarist extraordinaire Bruce Forman & Trio. 2-4:30 pm, $9. $24 for entire series, call 750-3624 for program info. Hearst Court, DeYoung Museum, Golden Gate Park, SF.

Khadra, SF's Int'l Folk Ballet, performs a Russian Center Benefit Concert. Program includes SF premiere of "El Norteno Mexicana" choreographed by Elena Robles; "Saturday Night in the Smokies," a suite of American Appalachian dances; "Ukrainian Wedding," "Caucasian Suite"—known for its mesmerizing women's gliding dance & "Lezghinka", in which men dance on the knuckles of their toes. 2:30 pm, $8 & $10. Russian food on sale beginning at noon. Reserved seating. Info: 921-7631.

Heartsaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St, SF. 1-4:30 pm, $3. Info/res: 665-9526 after 6 pm.

The Bay Wind Quartet (Deborah Bachels, flute; Kathy Geisler, oboe; Florie Rothenberg, clarinet; Richard Burdick, horn; Don Horner, bassoon) perform works by Beethoven, Reicha,

Holst & others. 2 pm. Palo Alto Performances, Cultural Center Auditorium, 1313 Newell Rd. Info: 329-2366.
Early Music with Anner Bylsma & Duo Geminiani at Hertz Hall, UC Berkeley. 2 pm, $16. Program includes works by Legrenzi, Veracini, Vivaldi, Bach & Couperin. Info: 642-9988.
Sing-Along Fred Astaire Tribute at SF Jewish Community Ctr: songs the late, great dancer made famous, also film clips of movie dance numbers, anecdotes about his life. Pianist & sheet music provided. Bring potluck appetizer, dessert or cold beverage. Spons by Musical Theater Lovers United & SFJCC. 2-5 pm, $8 gen'l, $3 srs. 3200 California St, SF. Info: 346-6040.
Working During the Cold War: Anne Fagan Ginger, co-editor of *Cold War Against Labor,* plus Helen Sobell, of the Rosenberg-Sobell Committee, Leonard McNeil of Ironworkers for Union Democracy & journalist Vivian Raineri discuss how the McCarthy era affected US workers, how they survived, & how the union movement is going forward today. 7 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Music & Dance from Mongolia: Cal Performances presents the first all-Mongolian dance troupe ever to tour the US. 8 musicians & dancers re-create the lively spirit & brilliant colors of traditional village festivals. Virtuoso dancing, harmonic singing & music-playing. 7 pm, $10.50-$16.50. Zellerbach Hall, UC Berkeley. Info: 642-9988.
20th Century Composers, Pt I: first in a series of concerts featuring 20th century composers at Waterfront Theatre, 900 North Point St (Ghirardelli Square), SF. Julie Steinberg, piano; David Able, violin; Peter Shelton, cello; & Larry London, clarinet; perform works by Debussey, Stravinsky & Messian. 7:30 pm, $12. Info: 885-2929.
Palo Alto Lesbian Rap Group meets 7:30 pm at the Old Firehouse, Stanford Univ campus. Tonight's topic: gay men & lesbians as a minority group—rap includes the men from GLAS. Info: Marilyn 969-1260.
Henry Roth, author of *Master Violinists in Performance* & *Great Violinists in Performance*, discusses the development of violin performance in the 20th century. Taped performances by Saraste, Ysauye, Kreisler, Menuhin & others. 8 pm, $7 gen'l, $5 stdnts & srs. Hellman Hall, 1201 Ortega St, SF. Info: 665-0874.
Kevin Cloud & his *Mad Chamber Orchestra* at The Lab—see 10/16.

19 MONDAY

Oil-Acrylics Art Class w/FOG: ever wondered if you had artistic talent—or know you do, but haven't had the time to develop it? This Fraternal Order of Gays art class is a good chance to explore it—5 Mondays, 7-10 pm, $111. Taught by painter & art critic Alex Greenfield. To enroll, send check to FOG (304 Gold Mine Dr, SF 94131) by 10/16, or call Alex 731-3291 for more info.
SF Art Institute Visiting Artist Lecture Series features talk by New York painter Ross Bleckner. 7:30 pm, $4 gen'l, $2 stdnts. SFAI Lecture Hall, 800 Chestnut St, SF. Info: 771-7020.
Graduate Scholarship in Lesbian Studies ($500) offered by Nat'l Women's Studies Association. Candidates must be doing research for or writing a Master's thesis or PhD dissertation in Lesbian Studies. Info: Nat'l Women's Studies Assoc Office, University of Maryland, College Park, Maryland, 20742. (301) 454-3757.
National Women's Studies Assn (NWSA) will publish *NWSA Journal,* a new interdisciplinary, multicultural feminist journal in Spring, 1988. Submissions sought in all disciplines; essays written from an interdisciplinary approach, research focusing on feminist pedagogy & articles by & about women of color especially welcome. Also book, film, & educational material reviews. Submit manuscripts in duplicate, typewritten, double-spaced (also double-space endnotes); plus an abstract of no more than 300 words. Author's name & institutional affiliation should appear only on cover sheet. For manuscript form requirements, refer to most recent edition of *A Manual of Style.* Send SASE for manuscript return. Info: MaryJo Wagner, editor, NWSA Journal, Ctr for Women's Studies, 207 Dulles Hall, 230 W. 17th Ave, Ohio State University, Columbus, Ohio 43201. (614) 292-7014, (614) 292-1021.

20 TUESDAY

1st Int'l Festival of Progressive Film & Video: today thru 10/22 at 7:30 pm, at La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley; and 10/23-25, 7:30 pm at Mission Cultural Ctr, 2868 Mission St at 24th, SF (2 pm matinees on 10/24 & 25). Some of the films screened include: *Papal Blessings—Chile: April 1987*; made under extreme conditions & smuggled out of Chile, film depicts the violence & protest in everyday Chilean life, compared with the media event put on during the Pope's visit. *Just Because of Who We Are* deals with the violence—from queer-bashing to arrests, institutionalization & family rejection—that threatens lesbians because of their love for other women. *Shantytown* is a video documentary of a group of NYC homeless people who are suing the city. *See Dick Run*, made by Asymmetry Productions & the Penis Envy Collective, objectifies men in the way that film & TV objectify women. *Briefcases & Bomb Shelters* is a film meditation based on a newspaper article advising that in case of a nuclear attack one should hold a briefcase over one's head while running to the nearest bomb shelter. *Labor Relations: The New Fall Season,* comic dramatization on corporate controlled media & union-busting conglomerates. *Las Mujeres del Mercado,* women market vendors in Nicaragua speak out about the their economy & US aggression. *Namibia: Tell the World,* dialogue between exiled & "at-home" Namibians, discussion on the effects of the South African occupation. Other films to be screened include: *Ethnic Notions, Gaza Ghetto, Still Life with Barbie, Women & the Nicaraguan Constitution.* Fest also includes speakers, forums. Info/showtimes: 285-8941. Spons by Int'l Network of Progressive Film & Video.
Radical Women Mtg: Topic—critique & criticism of Andrea Dworkin's latest book, *Intercourse,* which purports that the root of women's oppression stems from having sex with men. Focus on the dangers of this theory, plus examination of the economic causes of women's second class standing. UC Berkeley location. Info: 864-1278.
Legal Workshop on Wills: learn how to protect your relationships & your assets—avoid probate & taxes—see 10/15.
At ClaireLight Women's Books: crystal workshop—6:30 pm, $4-7 SL. 1100 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879. Limited seating, bring pillow or cushion.
"AIDS, Ethics & Society: A Jewish Community Response," panel at SF Jewish Community Ctr. Update on AIDS, with focus on ethical concerns & Jewish perspectives, resource sharing & discussion. Spons by SFJCC Adult Ed Dept, Jewish Emergency Assistance Network, AIDS Family Assistance Program. 7-10 pm, free. Donation of non-perishable food items (for SF AIDS Foundation Food Bank) welcome. 3200 California St, SF. Info: Andy Rose 567-8860.
Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Newcomers welcome! Tonight's topic: long-lasting friendships—a panel of guest couples. (408) 293-4525.
Nepal Slideshow Program with Gay/Lesbian Sierrans. Free. Also learn more about GLS's weekly hikes & events. 7:30 pm, Nat'l Sierra Club, Polk at Ellis, SF. WA. SIGN available for hearing impaired (call TDD 766-8107). For gen'l info: 653-5012, 552-2916.

21 WEDNESDAY

OWL Celebration: Older Women's League holds a cruise & wine-tasting party to celebrate their 7th anniversary. Special guest: Belva Davis, KRON-TV urban affairs specialist. Celebration honors the many midlife & older women who have made & are making valuable contributions to Bay Area life. Tix: $60. Space limited, reservations required. Info/res 386-5983.
Castro/Valencia Classes begin. 7 new mini-classes (9 wks, free)—"Life as Improv: Making the Most of the 2nd Half of Life," a class for women, taught by Matile Poor. "Business Writing, A Practical Approach" & "Options for Men Over 40". Everett Middle School, 17th & Church, SF. Info/res: 239-3000.
I'm Still Alive! *A Person With AIDS Tells His Story*—hour-long video plays the Roxie Cinema, tonight & tmw, 6:30, 8 & 9:30 pm. Question & answer session with the subject of the film, Peter Sieglar, follows screening. Video in English & German, with English subtitles. 3117 16th St, SF. Info: 863-1087.
Basic Income Tax Information: free 9-wk course offered thru the Castro/Valencia site of SF Community College Centers. Meets Wednesdays beginning tonight, 6:30-8:30 pm. Class topics include: small business taxes, personal deductions, rental property expenses, new tax law. Taught by Jan Zobel, EA. Everett Middle School, 450 Church St, SF. Info: 648-5866, 558-9987.
Women's Open Reading at A Woman's Place Bookstore, 4015 Broadway, Oakl. 7 pm, $2. Come share your work, meet other writers. Women only. Info: 654-3645.
Heartsaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6-9:30 pm, free. Info/res: 885-7277.
Health Care in Cuba Slideshow by Jornada De Hermanas, a diverse group of women active in health care, who travelled to Cuba to study it's health system. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Lust: Viennese multimedia artist Valie Export, one of Europe's most prominent experimental filmmakers, screens her 1985 videotape as well as a recent work dealing with the changing role of women's body in today's culture. Program part of SF Art Institute's Artists & Critics On Site series. 7:30 pm, SFAI Lecture Hall, 800 Chestnut St, SF. Info: 771-7020.
Author Marion Zimmer Bradley reads from *Firebrand,* an epic, visionary retelling of the Trojan War from the viewpoint of Kassandra—& perhaps Everywoman. 8 pm, Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.
Ebony Passages II: Full Circle Theatre Collective's series of playreadings features works by the Bay Area's upcoming Third World playwrights. Tonight's program: "Papasan", written & also directed by Jamal. 8 p.m., followed by discussion forum. Western Addition Cultural Ctr, 762 Fulton St (nr Webster), SF. Third floor theatre. Info: 921-6759.
Comedy Theater at The Other Cafe with Linda Hill, Diane Amos, Warren Thomas & Michael Meehan. Today thru 10/25. 100 Carl St, SF. Info: 681-0748.
Building the City: an architectural & development history of SF—series of lively illustrated talks with noted architectural historian Gray Brechin traces the evolution of architectural styles in SF, relating them to the physical growth of the city thru neighborhood development. Tonight's topic: "Overt Imperialism: The City Beautiful, 1890-1906". 7-9 pm on UCSF campus. Spons by the Foundation for SF's Architectural Heritage. Info: 441-3000.
Joe Henderson Quartet at Yoshi's, 6030 Claremont Ave, Oakl. Tonight thru 10/24. 8 & 10 pm Wed & Thurs, 9 & 11 pm Fri & Sat. $12.

22 THURSDAY

Finding My Home: Sabrina Sojourner reads from her new play documenting her recovery as an incest survivor; & shares her thoughts/feelings about recovery & reclamation of self worth. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Older Gay Men's Friendship Group: see 10//8.
Church of the Secret Gospel mtg—see 10/1.
Cole Hall Cinema: see *Children of a Lesser God,* 5:45 & 8:15 pm tonight, 6:30 & 9 pm tmw. Cole Hall, UCSF campus, 513 Parnassus, SF. Tix: $3 gen'l, $2.50 stdnts & srs. Info: 476-2542.
Making Friends With Anger: a class for men & women who are afraid of anger. Learn how to constructively & effectively deal with & express your anger. Safe & supportive environment. 7-wk class begins tonight—info/res: Scott Eaton, MA: 821-4788.
Castro/Valencia Ctr Classes: "Self Defense" & "Training for Workers in Alcoholism" are two of the courses offered by City College of SF's Castro/Valencia Ctr. 9-wk mini-courses, held at Everett Middle School, SF, are free! Info/res: 239-3000.
Conquering Writer's Block: a workshop for students of all ages. Led by Dr. Sylvia Sklar Atallah at A Woman's Place Bookstore. Review of organizational skills & techniques to help release writer's block; plus exercises in relaxation, visualization. 7 pm, $5-10 donation. For free CC, call by 10/21. Everyone welcome. 4015 Broadway Ave, Oakl. Info: 654-3645.
Bay Area Bisexual Network Open Mtg: BABN is a newly-formed organization acting as an umbrella for Bay Area bisexual groups, resources & individuals. Membership open to all, whether bisexual or not. Group dedicated toward building the bisexual community, creating a movement for diversity & tolerance. Tonight's topic: organizing & building the bisexual community. 7:30 pm, 411 28th St nr Broadway, Oakl. Info: 865-4927.
1988 East Bay Lesbian/Gay Celebration organizational meeting: 7:30 pm, West Branch of the Berkeley Public Library, 1125 University Ave nr San Pablo, Berkeley. Help plan Lesbian/Gay Freedom Week in the East Bay. Info: Jim Wilson 644-2168.
BWMT Social: 7:30 pm, 1350 Waller ST, SF. Info: 931-BWMT.
Be-Bop, Re-Bop: Xam Cartier reads from her new novel, the story of a young girl who "is boosted beyond the crags of her childhood by her father's faith in upbeat Black culture, especially its way-paving jazz." 7:30 pm, free. Especially for women of color. Old Wives Tales, 1009 Valencia St, SF. WA. No perfumes or scented products, please. Call store for CC & SIGN access info: 821-4675.
Contra Costa Women's Group, a lesbian support group, meets at 7:30 pm. Tonight's topic: money problems in lesbian relationships. 7:30 pm, donation. Info/location: Jan Scott 935-6979.
The Work Project: Toward Global Peace & Understanding—a slide/media presentation by Auschwitz survivor Bernard Offen. Offen documents his life experience with the Holocaust, & issues surrounding a nuclear holocaust. Participants learn ways to work towards global change, replace feelings of

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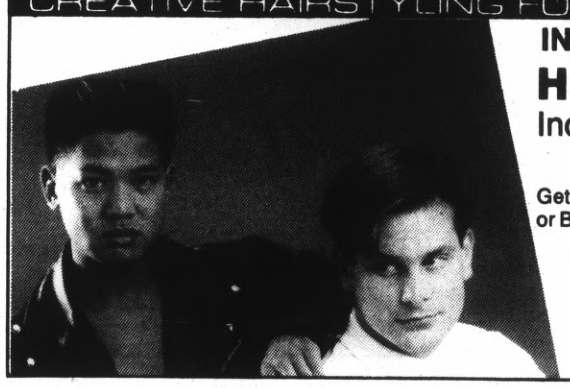
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powerlessness & fear with active involvement. 8 sessions—thru 12/17, 7:30 pm, $40. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Poetry & Prose with Alma Legacy & Lavendar Fogg at the Coffee Mill, Grand Ave & Elwood, Oakl. 8 pm, $2.

Novelist John Irving speaks as part of Friends of the SF Public Library & City Arts & Lectures Literary Events Series. 8 pm, Herbst Theatre, Veterans Bldg, Van Ness & McAllister, SF. Info: 552-3656.

Frameline Presents program of video shorts, including *Sick*, Oakland video artist Cecelia Dougherty's nutty ruminations on the origins of illness. Also *Lifestyle Update*, a magazine-format show on lesbian & gay topics. Viacom Cable Channel 25, SF. Info: 861-5245.

23 FRIDAAY

Women-Only Trip to Harbin Hot Springs. Fees: $35 for wkend—kitchen facilities & restaurants available. Fun weekend of hot spring pools, hiking—or whatever! Spons by Gay & Lesbian Sierrans. Info: Pam LoPinto 431-5414.

Int'l Fest of Progressive Film & Video—see 10/20.

Film: *Children of A Lesser God* at Cole Hall Cinema, see 10/22.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc) annual mtg: election of officers, etc—plus wine & cheese social—come join us! 7-9 pm, Alumni House, UC Berkeley campus. Info: 547-2200.

BWMT East Bay Rap: topic—"Have you accepted that death is a part of life?" 7:30 pm, 3135 Courtland, Oakland. Info: 261-7922.

6th Annual Festival of New Song (Encuentro del Canto Popular) brings together some 20 North American & Latin American folk groups, as well as groups representing Africa, Asia & the Middle East. Highlight: int'lly acclaimed artists Oscar Chavez & Amparo Ochoa from Mexico. Other artists & groups: *Los Morelos* & *Grup Mez Me (Mexico); Cacho Duvanced* & Carlos Porcel "Nahuel" (Argentina). Local artists—*Rumbafroson, Taller de Musica, Trio Arepa, Trio Altamira, Charanga Tumbao y Cuerdos*, Enrique Ramirez, Lichi Fuentes, David Lippman, *The Land Group, Ogie Yocha*, Robert & Nancy Kukuchi-Yngojo, *Freedom Song Network* & Vukani Mawethu. 8 pm concerts 10/23-24, 2 pm Sun matinee, Victoria Theatre, 2961 16th St, SF. Theme of this year's fest is the impact of US immigration laws on int'l cultural exchange, forum on this topic held 10/24, 1 pm at Victoria Theatre. Fest MCed by "Slic Ric" Salinas of Culture Clash, Dominique DiPrima of "Home Turf", actor Richard Talavera & community activist Gloria Palma. Tix: $8 adv, $10 door. Info: 824-7878.

Band Night at A Little More, 702 15th St, SF. Info: 626-3184.

Lesbian Historian Judith Schwartz presents her slideshow "Women Who Did Things & Did Things Openly—Lesbians & other Radicals in Greenwich Village" a documentation of Heterodoxy, a women's club in the Village where "unorthodox women" held Saturday mtgs for 27 years. Group included virtually every creative, active women in NYC—from liberals to communists, lesbians to free-love heterosexuals & married women, lawyers & doctors to actresses, writers & political activists. 7:30 pm, $5. Women's Bldg, 3543 18th St, SF. Spons by SF Bay Area Gay & Lesbian Historical Society.

"The Outsider, The Mind Parasites & Beyond"—an eve with English author Colin Wilson. 7:30 pm, $8 gen'l, $6 stdnts. Unitarian Ctr, SF. Spons by Calif Institute of Integral Studies. Info: 753-6100.

Types of Dreams: Many Ways To Order Our Dream Life—talk by Jill Gregory at The Dream House. 395 Sussex St, SF. 7:30-9:30 pm, $5. Info: 239-6906.

Lesbian Passion: *Loving Ourselves & Each Other:* author JoAnn Loulan celebrates the publication of her new book of essays & current research on lesbian sex & lesbian relationships. Guaranteed to be a funny, provocative evening. 8 pm, $10 adv (tix available at Old Wives Tales, SF; A Woman's Place Bookstore, Oakl); $12 at door. Women's Bldg Auditorium, 3543 18th St at Valencia, SF. 527-7545.

Passport to Dance: diverse program of jazz, ballet, tap & ethnic dance. Highlight: jazz piece set to Bernstein's *Symphonic Dances* from *West Side Story*. Tonight & tmw, 8 pm. City College of SF, 50 Phelan Ave, SF. Info: 239-3339.

Trinity Chamber Concerts: Wendy Tamis Harp in a solo recital of music by Ravel, Respighi, Handel & others. 8 pm, Trinity United Methodist Church Chapel, 2320 Dana St, Berkeley. Info: 549-3864.

SF Choral Artists program—"Musical Visions... of Time & Eternity"—works by William Byrd, Claude Debussy, Samuel Barber, Malcolm Williamson, Roger Nixon, Johannes Brahms & Elliott Carter. 8 pm in the Green Room, War Memorial Bldg, Van Ness & McAllister, SF. Program repeats in Berkeley on 10/24. For tix info: 762-BASS.

Jazz: An Evening of Paul Horn at the Waterfront Theater, corner of Beach & Polk, SF. Two shows: 8 & 10:30 pm, $17.50 & $15. Benefit Party for the Waterfront Theater at 6:30 pm—tix for party & show, $35 tax-deductible. Info: 885-2929.

Betsy Rose in concert at Artemis Cafe—anthems of celebration & strength. 8 pm, $5. 1199 Valencia St, SF. Info: 821-0232.

"City of Light, A Rite of Passage in 5 Movements", multimedia performance by Phil Deal. 8 pm tonight & tmw, $7. Phil Deal Performance Gallery, 499 Alabama St, SF. Info: 552-2604.

FOG Rap Night: come share your interests & concerns with Fraternal Order of Gays. 8 pm, $5. Refreshments & snacks provided. 304 Gold Mine Dr, SF. Info: 641-0999.

Church of the Secret Gospel mtg—see 10/2.

The Blacklight Chameleons at DNA Lounge—see 10/9.

Music & Song at Sisterspirit with Melonie Miller & Gretchen Koch. SIGN for the hearing impaired. 8:30 pm, $3-7 SL. Billy DeFrank Community Cr, 1040 Park Ave, San Jose. Info: (408) 293-9372.

"Excerpt from Kore", Lisa Bernstein & Cast present a poetry drama combining dance, live percussion & visual design—a revision of the myth of Kore/Persephone. A Girl/Woman journeys thru contemporary society to a place buried beneath it—first as a small child, then an adolescent, & then a missile designer—she begins to excavate her knowledge of sexuality & death, punishment & war. Tonight & tmw, 8:30 pm, $5 gen'l, $4 stdnts & srs. The Lab, 1805 Divisadero at Bush, SF. Info: 346-4063.

Walkup & Backup: the elegant jazz vocals of Cathi Walkup, backed up by the piano stylings of Vince DiCiccio. 9pm-12 am at Teddy Bear's Restaurant, 131 Gough St, SF. No cover. Info: 621-6766.

24 SATURDAY

Run from Marina Green to Fort Point with East Bay Frontrunners. Meet 9:30 am, at the intersection of Marina Blvd & Scott. Up to 4 miles, flat. Info: 261-3246.

BACW Women's Forum: Bay Area Career Women invites you to a day of provocative and varied seminars—topics range from parenting to art, from relationships to finance. Keynote Speaker: Sally Gearhart. 8 am-6 pm, Golden Gate University, 536 Mission St, SF. Lunch included if you reserve by 10/17. Tix/info: 495-5393. An event for Women.

Lesbians Who Love Too Much: workshop to explore obsessive attractions to painful, unfulfilling relationships. Learn what you can do to recognize, understand & change the way you love. 11 am-2 pm, $20-45 SL. Info/res: Marilyn Girard, MFCC 843-2998.

Finding the Right Man: 1-day workshop for gay men who are seeking a life partner. Clarify your relationship goals, explore new ways of meeting quality men, develop a practical plan of action. $25. Info/res: Partners Institute 343-8541.

Time Off for Women '87: Int'l Wages for Housework Campaign spons this int'l action to press governments to count women's work in the GNP. This year's theme: "Welfare not Workfare not Warfare". For info about activities: 558-9628.

Walk Against the War in El Salvador. National Walk-A-Thon for Justice & Peace. Collect pledges & help raise funds for Salvadoran people. Walk from Oakland City Hall to Berkeley City Hall (10 kilometers), followed by Solidarity Celebration at Martin Luther King Jr Park, Center St, Berkeley. Lots of music, dancing, food. Check-in at Oakland City Hall, 8:30-9:30 am. Info: 644-3636.

Sensory Awareness: 2-day wkshop with Charlotte Selver & Charles Brooks. Practical experimenting toward more quiet of mind, fuller, unforced use of the senses & breathing, fuller presence in whatever you do. Info/res: Calif Institute of Integral Studies 753-6100.

"Live Work, Form & Function," a workshop on the development of live work/work space for the arts, spons by Arthouse, a project of Calif Lawyers for the Arts & SF Arts Commission. Speakers include architects, attorneys, city planners ,& real estate professionals. $40. Info: Margie O'Driscoll 431-0556.

6th Annual Fest of New Song— see 10/23.

1st Int'l Fest of Progressive Film & Video—see 10/20.

Films at the Exploratorium: *Spirits of the Polar Night: The Aurora* traces the early history of auroral studies to present scientific efforts to understand this complex phenomenon. *Beneath the Frozen World* features Jacques Cousteau & crew in the Antarctic Circle. Showtimes: 1, 2:30 & 4 pm. 3601 Lyon St, SF. Info: 563-7337.

Free Herb Walk with Francine Ball, acupuncturist & herbalist. Tour UC Berkeley's new Chinese Medicinal Herb Garden, containing over 90 varieties of rare plants—one of the largest collections in the US. Walk includes explanation of the use of herbs in traditional Chinese medicine. 1:30 pm. Info/res: 654-4618.

Feminist Spirituality for lesbian & gay Christians. Workshop 2-5 pm, concert at 8:30 pm. Spons by Dignity/East Bay & Women-Church West. SL. CC available. Info: Lisa 527-5631, 547-1730.

Marion Zimmer-Bradley reads from her upcoming book, *Firebrand*. 5 pm, free. ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Seating limited, bring your own pillow, cushion. Info: (707) 575-8879.

Women—Take Back The Night!: every 7 min a woman is raped—protest the sexual assault—join SF Women Against Rape, *Sistah Boom*, Barbara Cameron & women around the Bay Area for tonight's candlelight march & rally—gather at 6 pm, Golden Gate Park, Haight & Stanyan, SF, march at 6:30 pm, Dolores Park Rally at 8 pm. For women only. For info on march route, contingent for mobility-impaired women, SIGN interpretation for hearing-impaired & CC, call SFWAR 861-2024.

"Divine" Birthday & Halloween Party potluck, costumes. Fun starts at 7 pm. Eastbay location. Info: 771-5572.

Harvest Moon Fall Party spons by Girth & Mirth Club of SF. 7:30 pm, 39 Hollywood Court, SF. $15. Come join the fun with a club where gay fat men meet their admirers. Info: 334-5971.

Isabel Allende, exiled Chilean author of *The House of the Spirits*, reads from her new novel, *Of Love and Shadows*. 8 pm, Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Phallic Fellowship in SF—see 10/3.

Passport to Dance—see 10/23.

FOG Game Fest: join Fraternal Order of Gays for a night of Scrabble, Monopoly, Risk, Trivial Pursuit, Hearts, Canasta, Uno & many more of your favorite games—come make new friends! 8 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

SF Choral Artists in concert at St John's Presbyterian Church, 2727 College Ave, Berkeley. 8 pm. For program details see 10/23 listing.

"Excerpt from Kore," poetry/drama at The Lab—see 10/23.

Elegant Jazz Vocals with Cathi Walkup, backed up by *The Dave Prieto Trio*. 9 pm-1 am, $4. Beau's Annex, 35 North San Pedro Ave, San Jose. Info: (408) 292-9277 or 441-5536.

June & Jean Millington in a benefit performance for the Institute for the Musical Arts. 9 pm-midnight, $5 at Ollie's, 4130 Telegraph Ave, Oakland.

Blacklight Chameleons at The DNA Lounge—see 10/9.

The Great Waltz: A Viennese Extravaganza—SF Conservatory's 4th Annual Great Waltz—eve of music, walzing, & Viennese desserts to celebrate Johann Strauss Jr's birthday. Period costume or formal wear encouraged. Performance by the Conservatory Orchestra. 9 pm-1 am, $35 per person. St Francis Hotel, Geary & Powell, SF. Proceeds benefit the Conservatory. Info: 986-2151.

25 SUNDAY

Hayward Shoreline Bicycle Trip with Gay/Lesbian Sierrans. 25 flat miles along SF Bay, paved & unpaved trails. Requires BART bike permit. Info: Pete 861-4045.

BYO Picnic with Close Encounters. All-day, in the Berkeley Marina. For details call Pat 655-7817.

"The Truth About Red Riding Hood", an original musical for children at New Performance Gallery, SF. Wonderfully witty & unusual interpretation of the classic children's fairy tale. 2 pm, $3 kids, $5 adults. Info: 635-5434.

Tea Dance & Social for Lesbians 60+, & Friends: 3-6 pm at 30th Street Senior Ctr, 225 30th St, SF. Music, dancing, ping-pong, games & refreshments. Donations appreciated. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info 626-7000.

At Walt Whitman Bookshop: David Watmough reads from his book, *The Year of Fears*, and other works. 2319 Market St, SF. Info: 861-3078.

Trinity Chamber Concerts: Lucy Kinchen, mezzo-soprano; Marcia Murray, piano; performs works by Mahler, Faure, Duparc, Barber & Rorem; as well as a collection of spirituals. 3 pm, Trinity United Methodist Church Chapel, 2320 Dana St, Berkeley. Info: 549-3864.

Lesbian Artist Salon meets for conversation, critique & humor. 4:30 pm potluck, 6 pm critique. Info/location: 621-0924.

SF SOL (Slightly Older Lesbians) meet at 6:30 pm for potluck, social/discussion group. Newcomers welcome! Info/location: 647-0413.

1st In'tl Fest of Progressive Film & Video—last day! See 10/20.

26 MONDAY

"Basic Record-keeping & Tax Info for Self-Employed People," a 2-evening seminar taught by Jan Zobel, EA. $55. SF location. Info/res: 821-1015.

27 TUESDAY

Group for Twins: explore how being a twin affects relationships; gain a clearer sense of your separate identity. 6 Tuesdays, 7-9:30 pm, led by Ariah L Kellor, MA. Individual counseling also available. Info/res: 563-9304.

Free Commercial Leasing Seminar spons by the Small Business Advisory Commission. Focus on problems in the neighborhood commercial districts throughout SF. Tom Gille presents elements of commercial leases from the tenants' & property owners' perspective 6-9 pm, Commission Room, SF Main Library, Larkin & McAllister, SF. Info/res: 558-5687 (before noon, 10/22).

CRIR Dinner: former Congressman Ed Zschau is the speaker at Concerned Republicans for Individual Rights Annual Dinner. 6:30 pm cocktails, 7 pm program. Dinner celebrates the 10th anniversary of CRIR, the oldest gay Republican club in the nation. Republican State Party chairman Bob Naylor will introduce Zschau. Info: Ed 826-6216, Ron 641-0791.

Eve of French Cantatas: Baroque music concert with soprano Nancy Zylstra, Janet See, flute; & Elaine Thornburgh, harpsichord. 8 pm, $12. The Waterfront Theater, 900 North Point St (Ghirardelli Square), SF. Info: 885-2929.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm, Billy DeFrank Ctr, 1040 Park Ave, bet Race & Lincoln, San Jose. Tonight's topic—Witchcraft: a personal experience. Guest speaker: Susan North, an eclectic witch with North American & African roots. Newcomers welcome! Info: (408) 293-4525.

28 WEDNESDAY

Grief-Healing-Empowerment Support Group for those experiencing pain and loss resulting from the end of a relationship. Safe & supportive place to grieve *and* get back on your feet. 8 wks, thru 12/16. Info: Ariah 563-9304. Individual counseling also available.

ACLU Gay Rights Chapter Phone Night—see 10/1

Heartsaver CPR Class at St Luke's Hospital, 3555 Army St, SF. 6-9:30 pm, $5. Info/res: 641-6605.

Beauty & the Politics of Appearance: Wendy Chapkis discusses her book *Beauty Secrets,* an exploration of the relationship between image and desire, costuming & sexual identity, the role of class & economics in shaping images of beauty. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Star Trekking with "Scotty"—actor James Doohan aka Lt Montgomery "Scotty" Scott of "Star Trek" presents a 2-hour program on the show—talk, full-length Star Trek TV episode, blooper film of outtakes, NASA film plus question & answer session. 7:30 pm, McKenna Theatre, Creative Arts Bldg, SF State University, 1650 Holloway Ave, SF. Tix: $7 gen'l, $6 stdnts, $8 day of show. Info: 338-2442.

"Conversations of My Mothers", by Goldthorpe, directed by Jacqueline Hayes. Montage of 5 women from different time periods, explores the development of women throughout the century. Part of Julian Theatre's "Voices of Our Time: Series of New Play Readings" series at Potrero Hill Public Library, 1616 20th St at Connecticut, SF. 7 pm, free. Info: 647-8098.

Comedy at The Other Cafe with Milt Abel, Debi Durst, Brian Lohman & Sue Murphy. Tonight thru 11/1. 100 Carl St, SF. Info: 681-0748.

The Frank Morgan Quartet at Yoshi's, tonight thru 10/31. Wed & Thurs 8 & 10 pm; Fri & Sat 9 & 11 pm. 6030 Claremont Ave, Oakland.

The Stickers rock the Chi-Chi Club (sandwiched between *Looker There* and *The Furlongs*). Show starts at 8:30 pm, & it's all free! 440 Broadway, SF.

29 THURSDAY

Old Wives Tales Birthday Party! Help Old Wives Tales Bookstore celebrate their 11th anniversary with a big Party & Community Reading. Free! Refreshments served. Everyone welcome. WA. No perfumes or scented products, please. For CC & SIGN access info call the store: 821-4675.

Church of the Secret Gospel mtg—see 10/1.

Heredity: Patricia Storace reads from her collection of poems concerning the many levels of inheritance—biological, psychological, linguistic—a collection which has won the 1st Annual Barnard New Women Poets Prize. 7:30 pm at Bookworks, 2848 Mission St, SF. Info: 648-3324.

BWMT Rap: Open Forum at 1350 Waller St, SF. 7:30 pm. Info: 931-BWMT.

JoAnn Loulan, author of *Lesbian Passion* & *Lesbian Sex* gives a lecture & booksigning at Santa Rosa Veteran's Memorial Bldg. 7:30 pm, $6-10. For info call ClaireLight Women's Books: (707) 575-8879.

"Abortion & Jewish Law" Rabbi Howard Zack presents a traditional viewpoint on abortion. 7:30-9 pm, SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Chamber Music Sundaes, a group of SF Symphony musicians, in a program of works by Beethoven, Schuller & Brahms. 8 pm, Hellman Hall, 1201 Ortega St, SF; $7/gen'l, $5/stds, srs; noon-4pm. Info: 665-0874.

Monologue: Living in the City—multimedia performance confronts the viewer with a personal/collective view of living in the city. Three monologues by Harvey Stein, Joy Cutler & James Anthony. Tonight & tmw, 8:30 pm, $6 gen'l, $5 stdnts & srs. The Lab, 1805 Divisadero St, SF. Info: 346-4063.

"Electric City" monthly lesbian/gay television magazine features community events, entertainment, surprise guests. 9 pm, cable channel 6, SF. Screenings at Maude's & Peg's Place.

30 FRIDAY

"The Artist As Hero: Creative Expression As Therapy"—2-day workshop, today & tmw (tonight's lecture may be attended separately) with William Pennell Rock. Explore creative expression as a healing medium & life-discipline for self-realization. Info: Calif Institute of Integral Studies 753-6100.

Benefit Party for Urban Athletic Assoc, a nonprofit sponsoring pre-adolescent girls' athletics & competetive league in SF. Guest sports figures: Janine Aiello, Joanne Ernst, Marilyn King, Elaine Mariolle, Jaquie Phelan, Joan Ryan. Music by *Blazing Redheads.* 6-9:30 pm, $10. Includes food, wine, beer. All welcome! 19 South Park bet 2nd & 3rd Sts, SF. Info: 566-1017.

Monica Grant & Teresa Chandler—an eve of comedy, music & some serious stuff at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $5. Info: 821-0232.

Concerto Amabile in concert at Mission Dolores: program of music from the Italian Baroque, with works by Corelli, Costello & Vivaldi. Kathleen Kraft, baroque flute; Elizabeth Blumenstock, Baroque Violin, Elisabeth LeGuin, Baroque Cello; Phebe Craig, Harpsichord; plus Michael Sand & Dean Franke, guest Baroque Violinists. 8 pm, $10 gen'l, $8 stdnts & srs. Dolores & 16th St, SF. Info: Kathleen Kraft (707) 942-9121.

Women's Dance Party: alcohol & drug-free party benefits the Lesbian Services Program of WOMAN, Inc. 9 pm-1 am. Costumes welcome! $6-10 donation. A Little More, 702 15th St at Potrero, SF. Info: 864-4777.

Pianist Lynn Schugren performs classical & modern works, from JS Bach to Elinor Armer. 8 pm, $8 gen'l, $7 stdnts & srs. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

2nd Annual Halloween Spiral Dance for Women only: celebrate with a mystery play, "The Descent of Inanna"—priestesses Z Budapest & Morning Glory Zell play Ereshkigal & Inanna, with considerable audience participation. Come in costume—lots of fun & dance! 8 pm-midnight, $7-13. Women's Bldg, 3543 18th St, SF. Info/res: 444-7724.

Halloween with the Heretics: the Etna Street Heretics present an eve of traditional & contemporary songs to celebrate the harvest & the spirit of our ancestors. Holly Tannen & David Morris accompany themselves on dulcimer, piano, mandolin & cello. 9 pm, $6. Freight & Salvage Coffeehouse, 1827 San Pablo Ave, Berkeley.

Halloween Dance Party Extravaganza at the Gift Center, 8th & Brannan, SF, with special guests *Dead or Alive.*

Monolgue: Living in the City—see 10/29.

Church of the Secret Gospel mtg—see 10/2.

West Coast Blues Explosion: with *Little Charlie & the Nightcats, The Paladins,* Joe Louis Walker & *The Boss Talkers.* 9 pm, $11 adv, $12 at door. The Kennel Club, 628 Divisadero St, SF.

31 SATURDAY

Great Halloween & Pumpkin Festival: 2-day celebration on SF's Clement St, bet 4th & 9th Aves. Arts & crafts, pumpkin treats—pumpkin pie, pumpkin wine, beer. Carving contests, demos, pie-eating contests, continuous entertainment, costumed pumpkin parade for kids, & more. 10 am-5 pm today & tmw. Info: 346-4446.

Sequoia-Bayview Trail (Joaquin Miller Park, Oakland) Run with SF Frontrunners. Take Hwy 13 (Warren Fwy) to Joaquin Miller Rd/Lincoln Ave Exit. Follow signs to Joaquin Miller Rd; go east (uphill) on Joaquin Miller 1.2 miles. Turn left on Skyline Blvd, continue .4 miles to the trail head (on left). Park on side of road. 3 mile loop, flat. Info: 261-3246.

Phallic Fellowship in SF—see 10/3.

Halloween in The Exploratorium: explore the Exploratorium's newly-refurbished Tactile Dome, an exhibit which forces visitors to rely solely on their sense of touch—the body's various tactile systems are called into play (as well as some emotional reactions), when placed in an environment where sight—and to an extent logic—are no longer relevant tools. Call 563-7272, 2-4 pm, for reservations. 3601 Lyon St, SF.

The Labyrinth of Terror—Pacific Friends, a social group for Asians & non-Asians, presents a haunting affair—dance to the current sounds—costumes encouraged, but not mandatory. Food, beer, wine & non-alcoholic beverages provided. 8 pm-midnight, $7. Ft Mason Bldg C, room 260, SF.

Halloween Party for Contemporary Spirits: costume party with prizes for the best interpretation of "Contemporary Spirits" follows a concert by *Ariel: Contemporary Vocal Ensemble*; *Composers Chamber Players* & dancer Gary Palmer. 8 pm, $25 party & concert; $12 concert only. Waterfront Theater, 900 North Point St (Ghirardelli Square), SF. Info: 885-2929.

2nd Annual Halloween Spiral Dance: traditional ritual celebrates Love overcoming Death with a mystery play called "The Quest Through the Shadows" with priestesses Z Budapest & Morning Glory Zell, and her consort Otter Zell. Come in costumes, bring candles for the altar. 8 pm-midnight, $7-13. Women's Bldg, 3543 18th St, SF. Info/res: 444-7724.

Exotic Erotic Ball, SF's annual Halloween Fantasy Extravaganza at the Concourse Pavilion, 635 8th St, SF. Costume optional. Entertainment with *The Freaky Executives;* Pete Escovedo & his *Latin All Stars;* Brazilian music & dance troupe, Escola Nova De Samba; dance revue with Gary & Gloria Poole & *The Bee Hives.* Plus an array of exotic acts & erotic dancers. $250 prize for Miss Exotic Erotic Ball Contest. $250 prize for Mr All-American Hunk. $1000 costume contest. 8 pm-2 am, $20 adv, $25 day of show. Tix at BASS, Record Factory & Headlines (on Castro). Info: 775-6672.

Halloween Bash & Costume Contest spons by "Girlfriends" at A Little More Club, 702 15th St at Potrero, SF. Info: 626-3184.

BWMT Halloween Party: lots of costumes, dancing, prizes & fun! 7:30 pm-1 am, $7. 150 Eureka St (bet 18th & 19th), SF. Call Black & White Men Together for more info: 931-BWMT.

FOG Halloween Party: join Fraternal Order of Gays, Fremont Men's Club, Gay Italian American Club, Integrity & Gay Male Nudists for a Halloween Bash at FOG House, 304 Gold Mine Dr, SF. Lots of fun—hot music, good food, frolic & prizes. Plenty of treats for you to devour! Costumes requested, but not mandatory. Fun starts at 8 pm—$10. Please RSVP by 10/27. Info: 641-0999.

Halloween Dance at Sisterspirit Women's Bookstore & Coffeehouse. Dress up & get weird! Dance starts at 8 pm, $3-7 SL. Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Info: (408) 293-9372.

Nightmare on Valencia Street: terror strikes Valencia St when building-wide installations transform Intersection for the Arts into a haunted house for their 2nd Annual Halloween Benefit Extravaganza. Live performances by Bay Area artists, music, costume contest (winner receives roundtrip ticket to NY). 10 pm-2 am, $5. 766 Valencia St, SF. Info: 626-3311.

Bookstore...

(continued from page 16)

business.

"You can learn the particulars of your business and the paperwork requirements," she says. "Business expertise can be acquired and contracted for. Figuring out [customers'] needs and how to fill them is the secret of small businesses, I think. Any woman who raised a child would make an excellent small businessperson."

Customer service, promotion and advertising, and meeting customers' needs are the keys to success, she adds. "If there's one thing women know, it's how to anticipate needs and meet them. and we should have confidence in and build c that." Basically, "we know how

(continued on page 34)

Susie's Recorded

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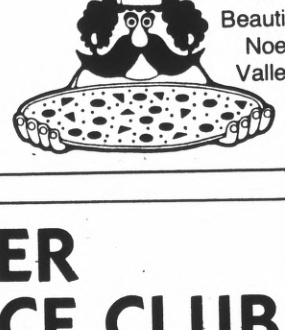
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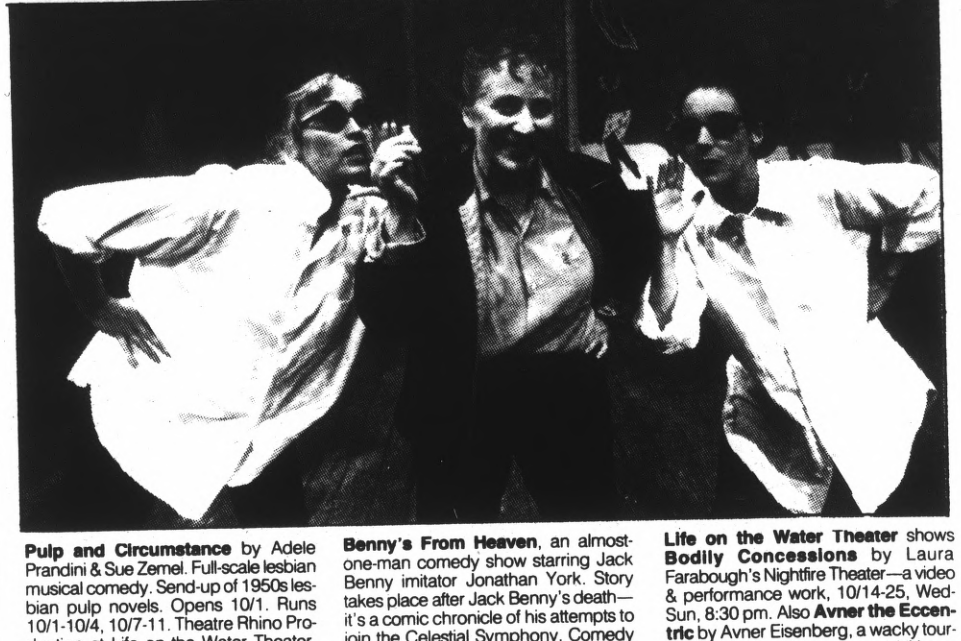
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POPPIES
Directed by Nicholas Deutsch
"Very much today's theatre — personal and political, dealing with the secret and not-so-secret lives of gay men." — Sydney Sun Herald
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Plus, Thru October 17: A Late Snow
(Five Women, One Cabin — Snowbound!)
Theatre Rhinoceros, 2926 16th St., SF
Tickets: 861-5079



Ollie's
4130 Telegraph
Oakland 653-6017
Yvonne & The Rhythm Rustlers (C&W, 10/3, $2, 9pm)
Experimental Sound (10/10, $1, 9pm)
Lady Bianca & Trio (10/17, $5, 9pm)
June Millington (10/24, $5, 9pm)
Halloween Party!!!
10/31, DJs, Surprises, Fun, Costume and Dance Contests, $1.
Sabrina Sojourner
reads from her plays & erotic poetry in celebration of her birthday. 10/23, 7:30-9pm, $3.
★ Star Trax on Fridays Nights! ★
We provide you with lyrics to 500 of your favorite songs plus backup music so you can sing and be the star! Go wild! 9pm-12am, $1.
Tuesday Night at the Movies, 7-9pm
Oct 6: BLACK WIDOW
Oct 13: BURGLAR
Oct 20: ANGEL HEART
Oct 27: THE ANDROMEDA STRAIN
Soft Sundays: Music in the Front Bar
Oct 4, 11, 18: OPEN MIKE WITH HOSTESS MARGOT, 6-8PM
Oct 25: SWEET SURRENDER, $1, 6-8PM
Sunday Evening Entertainment
DEBI HENRY plays big band sounds, '30s-now, every Sunday after 9PM!
Other DJS: Wednesdays it's LINDA COMBS, Thursdays get down with DIANE!
Coming in November:
Live Band from New Mexico, Dos Amigos (11/7), and the Washington Sisters (11/10)!
3-1:30 daily except 7-1:30 Sat, 7pm-1am holidays; ID required;
Cover Thurs-Sat, $1; Cocktails & Mocktails available at the bar

ON STAGE



Pulp and Circumstance by Adele Prandini & Sue Zemel. Full-scale lesbian musical comedy. Send-up of 1950s lesbian pulp novels. Opens 10/1. Runs 10/1-10/4, 10/7-11. Theatre Rhino Production at Life on the Water Theater, Fort Mason Ctr, SF. Tix: $10 wkdays, $12 wkends. Info/res: 861-5079.

Can't Keep A Straight Face, a new comedy revue. Awardwinning "Mother of Gay Comedy," Tom Ammiano, comic-actress Suzy Berger, comic & writer Doug Holsclaw, plus entertainers Laurie Bushman, Kelly Kittell & Jeanine Strobel in a a hilarious revue of contemporary lesbian & gay comedy at Theatre Rhinoceros, 2926 16th St, SF. Runs Thurs-Sat, thru 10/3. 8 pm. Silly Girlfriends production. Tix: $8. Info/res: 861-5079.

A Late Snow by Jane Chambers. Five women, one cabin—snowbound! Chambers' provocative romantic comedy returns to Theatre Rhinoceros. Runs Wed-Sun thru 10/17, 8 pm. Sun matinees at 3 pm (10/4 & 11). Tix: $10 Wed, Thurs & Sun & matinees. $12 Fri & Sat. 2926 16th St, SF. Info/res: 861-5079.

The Inner Circle, New Conservatory Children's Theatre Company's AIDS Prevention play returns to the stage at Zephyr Theatre. Play addresses the problems teens face when one of their friends is diagnosed with AIDS. Fri & Sat at 8 pm; shorter version of the play runs Sun at 3 pm. Thru 10/11. Tix: $8 gen'l, $6 stdnts & srs. 25 Van Ness Ave nr Market, SF. Info/res: 861-4915.

Ah Wilderness! by Eugene O'Neill. Elegant & light-hearted comedy about the travails of a 16 year old boy, an aspiring writer who balances his impulses for anarchy & romance with poorly-feigned pessimism. Berkeley Repertory Theatre production. Runs Tues-Sun thru 12/3. Joined in rotating repertory with **Long Day's Journey Into Night**, O'Neill's powerful autobiographical play. Tix: $15.50 matinee, $17 Tues-Thurs & Sun eve, $20 Fri, Sat. 2025 Addison St, Berkeley. WA. Services for people with visual & hearing disabilities. For showtimes & other info: 845-4700.

A Bologna Christmas by the Bologna Brothers & Martin Higgins. A charmingly blasphemous yuletide tale—holiday ritual as practiced by the Webers, a hyper-typical American family. Previews 10/28 & 29. Opens 10/30, runs Thurs-Sat at 8 pm, Sun matinee at 2. $8 Thurs & Sun, $10 Fri & Sat thru 11/22. The Climate Gallery, 252 9th St (bet Folsom & Howard), SF.

Burning Patience, by Antonio Skarmeta (translated by Marion Peter Holt). Beautiful, lyric, passionate & comic story of Chile's Nobel Laureate, Pablo Neruda. Runs Wed-Sat, 8 pm; Sun eves at 7:30 pm (10/18 & 25), Sun matinees at 3 pm (10/4 & 11), thru 10/25. One-Act Theatre production. 430 Mason St, SF. 10/13 performance benefits Casa Chile—La Pena Cultural Ctr caters this showing, with Chilean music provided by Rafael Manriquez. For tix info/res: 421-6162.

The Constant State of Desire, by Karen Finley. Finley assumes a succession of female personas as she attacks taboos & deconstructs gender traditions. Show runs Wed-Sat, 10/28-11/7; 8 pm. Intersection for the Arts, 766 Valencia St, SF. For tix info/res: 626-3311.

Extremities, by William Mastrosimone. Powerful psychological drama in which the victim unexpectedly finds herself in a position of power over her attacker. Kaleidoscope West production. Opens 10/9, runs Thurs-Sun thru 11/1. 8 pm Thurs-Sat, 7 pm Sun. Tix: $5, $7, $9. 10/11 performance benefits Bay Area Women Against Rape's Teen Project, tix $15. Addison Stage Company, 1111 Addison, Berkeley. Info/res: 548-7603.

Gallows Humor by Jack Richardson. Comedy deals with the problems of order & disorder in modern life. Runs Thurs-Sun, 10/8-11/1. 8 pm. The Exhibition Space, 50 Bannam Place, SF. Seating limited. Info/res: 465-9433.

Benny's From Heaven, an almost-one-man comedy show starring Jack Benny imitator Jonathan York. Story takes place after Jack Benny's death—it's a comic chronicle of his attempts to join the Celestial Symphony. Comedy Comedy Comedy & Gold Coast Feature production. Previews 10/1; runs Fri-Sat, 10/2 & 3; Thurs-Sat 10/8-10, 10/15-17. Tix: $12 Thurs, $14 Fri & Sat. Zephyr Theater, 25 Van Ness Ave at Market, SF. Info/res: 861-6895.

Poppies, by Noel Grieg. Loves of the past & the menace of the future haunt an aging gay couple's picnic. Theatre Rhinoceros production. A witty & insightful look from gay life to the world at large. Fri-Sun, 10/16-11/15. 8:30 pm, $8. 2926 16th St, SF. Info/res: 861-5079.

Hired Hands by Diana Marre. Play opens Julian Theatre's 23rd season. Runs Thurs-Sun thru 10/31 at Ten Washburn, 9th & 10th Sts (just off Mission), SF. Tix: $8 Thurs & Sun; $10 Fri & Sat. Discounts for srs & stdnts. Info/res: 647-8098.

Wasted by Fred Gamel. The assassination of Martin Luther King, Jr forms the backdrop for this drama of racial tensions between Black & white marines at a firebase in Vietnam. City Theatre production of City College of SF. Runs 10/9 & 16; 10/10 & 17, 8 pm. Sun matinee on 10/18, 2:30 pm. Tix: $5 gen'l, $4 stdnts & srs. City College of SF campus, corner of Judson & Phelan (nr Ocean Ave), SF. Info: 239-3100, 239-3132.

Life on the Water Theater shows **Bodily Concessions** by Laura Farabough's Nightfire Theater—a video & performance work, 10/14-25, Wed-Sun, 8:30 pm. Also **Avner the Eccentric** by Avner Eisenberg, a wacky tour-de-force from this acclaimed NY performer. 10/27-11/8, Tues-Sun, 8 pm; 3 pm matinee on Wed, Sat & Sun. Ft Mason Ctr, SF. Info/res: 885-2790.

Starting Here...Starting Now; the popular Broadway musical revue by Richard Maltby, Jr & David Shire; previews 10/1, opens 10/2 for a 3-wk run at The Waterfront Theater, 900 North Point St (Ghirardelli Square), SF. Tues-Thurs, 8 pm; Fri & Sat at 8 & 10:30 pm, Sun matinees at 2:30. Tix: $16 weekday eves & Sun matinee, $20 Fri & Sat eve. Info/res: 885-2929.

Tamer of Horses, by William Mastrosimone. Compelling drama with humor, Greek mythology & street language—story of a troubled youth & two teachers who take him into their home. Oakland Ensemble Theatre production. Opens 10/28, 8 pm. Runs thru 11/22; Thurs-Sat at 8 pm, Sun at 2:30 pm. Oakland Ensemble Theatre, Alice Arts Ctr, 1428 Alice St (nr 14th), Oakland. Tix: $10-14. Info/res: 763-7774.

For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf, by Ntozake Shange. SF State production of Shange's famous play, directed by Halifu Osumare. Runs 10/9-11, 15-18. Info: 469-2933.



Photo by Allen Nomura

The Doom Folk: Millions Now Living Will Never Die, by Gary Aylesworth. A serious comedy which explores apocalyptic spirituality—the story of an adopted son who, at age 34, locates his birth mother & discovers her to be a Jehovah's Witness. Thurs-Sat, 10/2-31, 8:30 pm. Tix: $9. New Performance Gallery, 3153 17th St, SF. Tix at BASS, STBS. Info: 863-9834.

Roosters by Milcha Sanchez-Scott. Set in the Central Valley, play uses poetic, comic & theatrical images to depict one Hispanic family's struggle for survival. Examines how traditional cultural roles are created, destroyed & reborn. Eureka Theatre production. Runs thru 10/11. Matinee on 10/4. For showtimes, prices & other info: 558-9898.

i.e. Deutschland by Karin Epperlein. An exploration, thru movement, sound & words, of dividedness, separation & the burden of shame & guilt. Produced by the Odysseus/Cassandra Project. Runs Fri-Sun, 10/9-25. 8 pm, $7. The Blue House, 3252-A 19th St nr Shotwell, SF. Limited seating. Info/res: 553-3739.

Lakeboat, by David Mamet. A capsulization of the lives of 8 crewmen, & how they deal with the crushing monotony of life on ship—dialogue is sharp, fast & full of energy & conflict. Opens 10/30, runs Thurs-Sat thru 11/28 (excluding Thanksgiving), 8 pm. Haight-Ashbury Rep production. The Gumption Theater, 1563 Page St at Masonic, SF. Tix: $9. Discount for stdnts, srs. Info/res: 552-5514.

Seven Steps To Go, by SoundSeen. Based on the ancient Japanese game of go, this comic performance concerns the relationship between the Go Master & his student, & lessons the student must learn in order to achieve harmonic convergence. Runs Wed-Sat, 10/7-10/24. 8 pm. Intersection for the Arts, 766 Valencia St, SF. For tix info/res: 626-3311.

Shakespeare, the Musical Revue"—yes. Shakespeare in Rap—jazz & rock, too. For folks who think they don't like Shakespeare, Marin Community Playhouse has set the words & characters of the bard to music—revue runs 10/2-25, Fri & Sat at 8 pm; Sun (10/24 & 25) at 7 pm, Sun matinees (10/11 & 18) at 2 pm. Marin Community Playhouse, 27 Kensington Rd, San Anselmo. Tix: $10 gen'l, $7 stdnts & srs. Opening night gala, $25. Group rates available. Info/res: 456-8555.

Shape of Memory, by Samuel Beckett. A haunting & dreamlike performance of 4 of Beckett's works, "Breath," a 1-min interplay of light, sound & silence; "In that Time," story of an old man visited by voices bearing elusive memories of his past; "Footfalls", a dialogue of perception & forgiveness between a woman obsessively pacing the stage & her unseen mother; & "Theatre II", a moving commentary—laced with Beckett's sharp wit—on human isolation—2 befuddled investigators bicker over the wasted life of a silent figure who stands on the verge of jumping into the void. Theater Artaud production. Runs 10/14-18, 21-25, 10/28-11/1. 8:30 pm. Tix: $50 opening gala, $12 Wed, Thurs, Sun; $15 Fri & Sat. 450 Florida St, SF. Info: 621-7797.

The Czardas Princess by Emmerich Kalman. Sparkling operetta set in pre-WWI Budapest & Vienna. Story of a fiery cabaret star & her tempestuous love affair with a prince. Lamplighters production. Nigel Douglas' English translation used. Runs 8:30 pm, Fri & Sat thru 10/24. Sun matinee at 2:30 pm, 10/11, 18 & 25. Presentation Theater, Turk nr Masonic, SF. Info/res: 752-7755.

The Kayaker by Tony Pellegrino. New outdoor performance work by the awardwinning playwright takes the audience on his own internal journey as he confronts anger in an eloquent statement about man's destructive instincts, obsession with power. Performances Wed-Sun at sunset on an SF beach, thru 10/25 (no performance 10/2). Tix: $10. Advance reservations required, audience limited to 35 people/performance. Info/res: 893-3094.

Me & My Girl, one of Broadway's most exuberant musical productions, written by composer Noel Gay, with book & lyrics by L Arthur Rose & Douglas Furber. Previews 10/3, opens 10/8. Golden Gate Theatre, SF. Info/res: 243-9001.

Manslaughter by Nicholas Crawford. A judge & her pharmacist-brother are terrorized by the volatile & eccentric Major Jackson, who is awaiting trial for the murder of his terminally-ill sister. Magic Theatre production. Previews 10/1-3; opens 10/6, 8:30 pm. Runs Wed-Sat, 8:30 pm; Sun at 2 & 7:30 pm. Tix: $10 previews, $13 Wed & Sun, $15 Thurs & Fri, $17 Sat. Magic Theatre, Ft Mason Ctr Bldg D, SF. Info/res: 441-8001.

Radio Interference by Chris Hardman. An Antenna Theater production. Runs Thurs-Sun, thru 10/4. Thurs, Fri & Sat 7:30-11 pm, arrive anytime between 7:30 & 9 pm, Sun 7-10 pm. Theater Artaud, 450 Florida at 17th St, SF. Tix: $12 Thurs & Sun; $15 Fri & Sat. Tix at BASS. Info/res: 332-4862.

Nunsense by Dan Goggin. Hilarious show! Terribly-funny award-winning musical at Marines Memorial Theatre, SF. Ongoing, runs 8 pm Tues-Sat; 2:30 pm Sat & Sun; 7 pm Sun. For tix info/res: 771-6900.

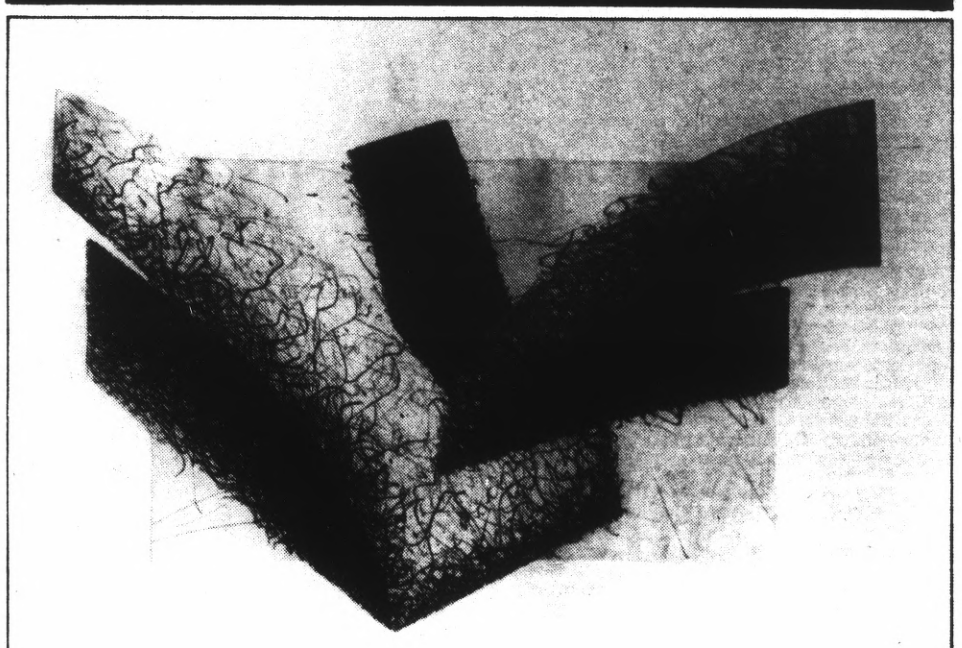
Rhinoceros by Eugene Ionesco. Tragic fantasy about a society in which each of its members conform, one by one, into dinosaurs. Radicchio production. Runs Wed-Sun thru 10/4, 8 pm. Tix: $8, $6 preview. Addison Stage, 1111 Addison at San Pablo, Berkeley. Info/res: 548-7603, 626-7826.

Sayings From the Writings of Junebug Jabbo Jones, by John O'Neal. One-man tour de force. O'Neal shares a remarkable collection of tales & anecdotes drawn from a body of oral literature, as told by the character Junebug Jabbo Jones. Wed-Sun, 10/14-18. 8 pm, $10 Wed; $12 Thurs & Sun; $14 Fri & Sat. American Inroads production. Victoria Theatre, 2961 16th St at Mission, SF. Info/res: 346-7805.



When Mama Comes by Jean Stein. Tom invites his mother for dinner to tell her of his intentions to marry—however dinner becomes hard to swallow when Mama learns that her son's beloved "Buffy," is another boy. Obnoxious comedy produced by Rasputin Theater Company. Runs 8 pm 10/15-17, 22-24, 30-31. Studio Eremos, 401 Alabama, SF. Tix: $7 Thurs, $8 Fri & Sat. Info: 621-8875.

GALLERIES



"On Turning 30", a show of original etchings by Julie Dodd Tetzlaff at Graphics Arts Workshop, 6253 California St, SF. 10/1-25. Reception on 10/1, 7-9 pm. Gallery Hrs: 1-5 pm Sat & Sun, & by appt. Info: 386-9524.

"New Interiors: Furniture in an Environmental Context", exhibition of unusual furnishings by Bay Area designers: Laurie Ann Campbell, Gail Fredell Smith, Max Leiber, Philip Agee, Wendy Maruyama, Bruce Tomb & John Randolph. Mills College Art Gallery. Runs thru 10/25. Hrs: Tues-Sun 10 am-4 pm. Free admission. 5000 MacArthur Blvd, Oakl. Info: 430-2164.



"We Are Here... Portraits from Route 5, Project Open Hand"; collection of paintings by Mary Starvus. Work developed from the artist's experience delivering meals to people with AIDS living in the Tenderloin. 10/4-17, Under Glass Gallery, 123 Townsend St (at 3rd), SF. Ste 225.

AT SF Arts Institute: "Color Photographs, 17 Reasons Why"—works exploring ideological connections between modern iconography, science & religion; show runs 10/4-10, reception 10/9, 7-10 pm; Diego Rivera Gallery. Also "Recent Photographs of Nicaragua" by Nicaraguan artists, 10/1-14, Stillights Gallery. "Vertigo: the Poetics of Dislocation", runs thru 10/31 at Atholl McBean Gallery. For hours & other info: 771-7020.

Don't Call Me Honey... photographs of Women & their Work: photos by Ann Meredith on exhibit thru 11/25, California History Center & Foundation, 21250 Stevens Creek Blvd, Cupertino. Info: Kathy Perigrin (418) 996-4712.

Works on Paper by Mimi Chen Ting, an exhibit of monotypes, watercolors & pastels, all done on paper. Show runs thru 10/30 at Asian Resource Gallery, 310 8th St, in Oakland's Chinatown. Hrs: 8 am-6 pm. Info: 763-2970.

"Color", exhibit of works by painter Mary Fitzgerald & sculptors Tim Englert & Zhee Singer. Colorbox Art Gallery, 541 Hayes St, SF. Reception 10/1, 6-9 pm. Show runs thru 10/24. Hrs: Tues-Sat, 11 am-6 pm. Info: 863-8144.

The Modern Spirit in Chinese Painting: selections from the Jeannette Shambaugh Elliott Collection at Chinese Cultural Ctr, 750 Kearny St, SF. Third Floor. Hrs: Tues-Sat, 10 am-5pm.

MH DeYoung Museum Exhibits: "Viewpoints: Good, Better, Best"—special museum series designed to offer visitors the opportunity to explore how curators go about their work & to test their personal views against those of the curators. Series runs 10/3-12/4. Museum Hours: Wed-Sun 10 am-4:45 pm. Info: 750-3614.

Mother Scorpion Country: illustrations by Virginia Stearns for the new children's book adapted from a Nicaraguan Miskito Indian legend, reminiscent of the story of Orpheus & Eurydice. Exhibit runs thru October—on the Gallery Wall at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Judah L Magnes Museum:"Under the Mask: Portraits of Mercy & Malice" by Israeli artist Shirley Faktor, thru 1/10/88. "The Chagall Centennial", illustrated books & lithographs by Marc Chagall, 10/11-1/10. "The Dybbuk: A Landmark in Jewish Theatre", exhibition commemorating S Ansky's classic Jewish drama, 10/18-1/10. 2911 Russell St, Berkeley. Hours: Sun-Thurs, 10 am-4 pm. Info: 849-2710.

Urban Landscapes series of large scale color cibachrome photos at Limn Gallery, 457 Pacific, SF. Show runs 10/15-11/15. Reception 10/15, 6-8 pm. Hrs: Mon-Fri, 9:30 am-5:30 pm, Sat 11 am-5:30 pm. Info: 397-7479.

"Images of Change,"—silkscreened posters depicting 15 years of community organizing. Exhibit in celebration of Vanguard Foundation's 15 years of grantmaking in Northern California. Exhibit runs thru 10/24, Mission Cultural Ctr, 2868 Mission St, SF. Info: 285-2005.

"Furniture of the Elements" exhibit of new furniture work by Jeff Sand, Brad Reichardt, Jean-Louis Pierson, Buddy Rhodes, Allen Miesner & Jeff Benedetto. Exhibition also includes large-scale paintings by Sohela Farokhi. Exhibit brings together contemporary furniture work that is influenced by elements of nature & the environment. Runs thru 10/10 at Media, 360 9th St, SF. Info: 864-0308.

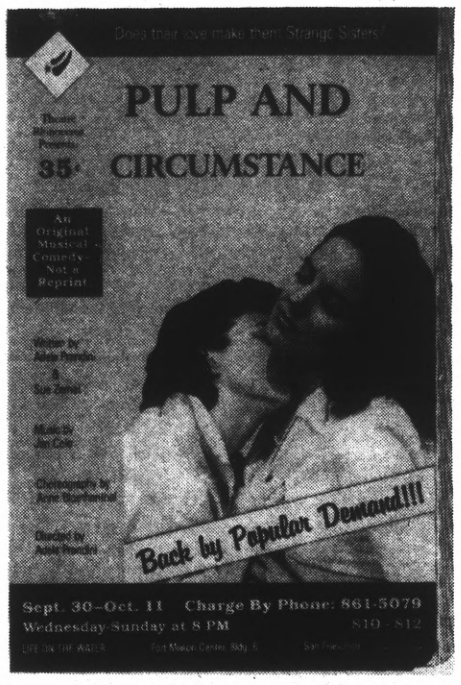
ERMA'S ROOM

Driftwood Lounge



10/2: Dance Contest
10/3: Dance Contest
10/10: Drawing for Free Tickets to the Judds Concert
10/11: Starmaker 7-10
10/23: Dance Concert
10/24: Drawing for Free Tickets to the Judds Concert
10/31: Halloween Costume Contest: Cash Prizes

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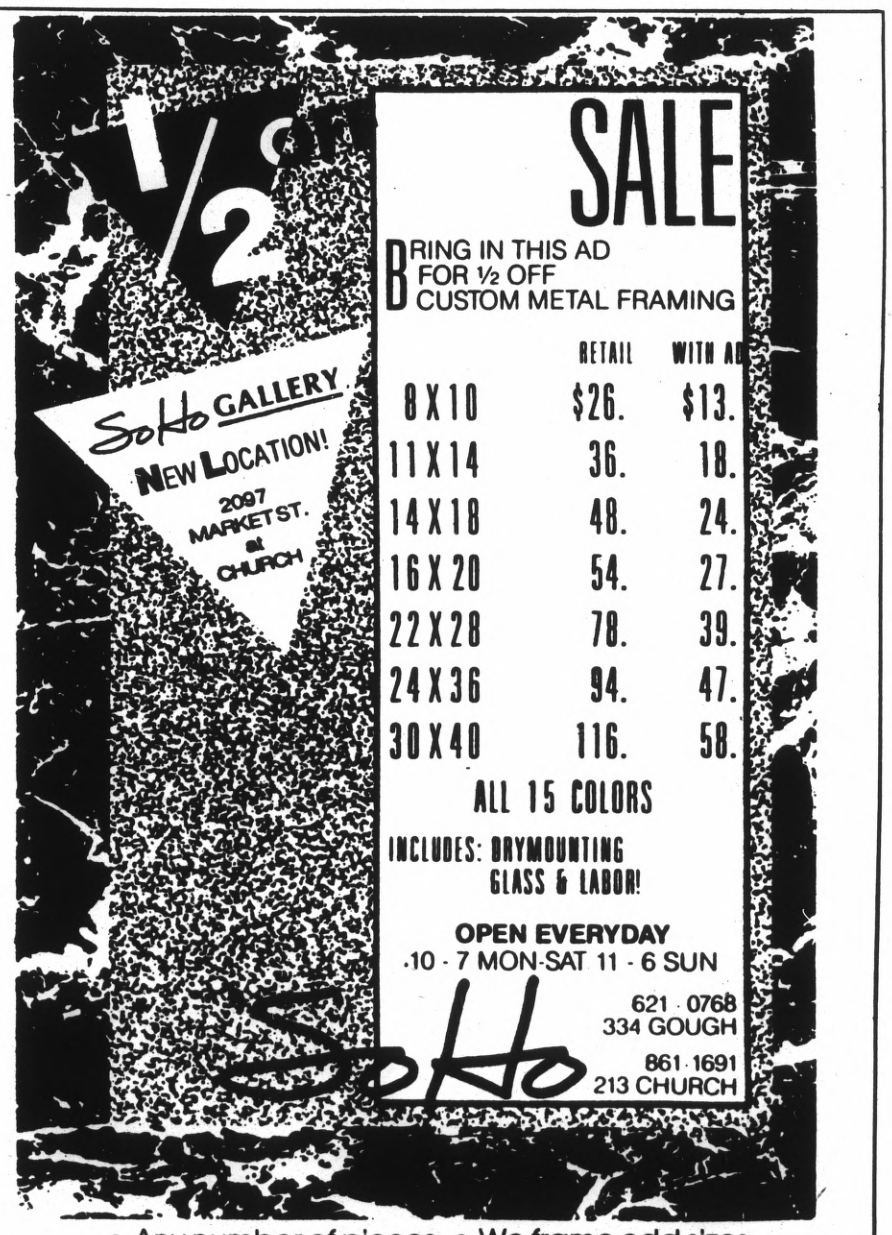
Goddess raiments for the abundant woman

casual, ethnic, dressy
soft, sensual natural fibers
snazzy dance/aerobic gear
scarves & accessories
sexy lingerie
custom ordering
sizes 14-26
(& up by special order)

WATCH FOR LATE OCTOBER OPENING

3870 24th St. (at Sanchez) San Francisco

821-4449



San Francisco dignity

Be Yourself

Sunday Mass, St. Boniface Church
5:30 p.m. — 133 Golden Gate Ave.
415/584-1714

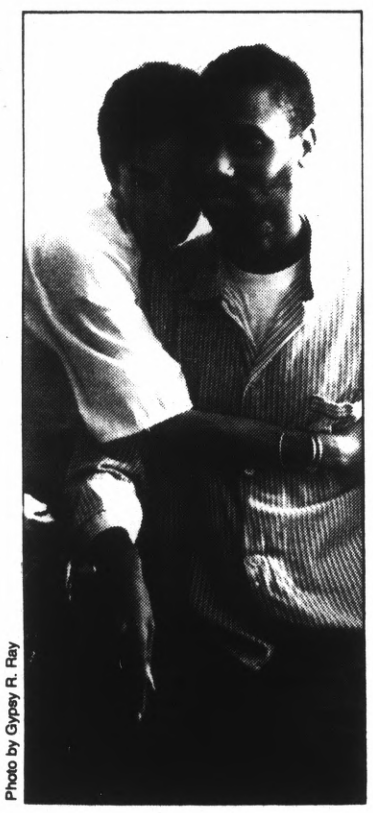
A Community of Catholic Gay Men, Lesbians, our Friends and Families
▼ in Worship ▼ in Service ▼ in Fellowship and Song

— AIDS —
WE CAN HELP.

- Crisis Intervention
- Inpatient and Outpatient Medical Care
- Ongoing Support Group for people with AIDS
- Bereavement Groups for lovers, friends and families

750-5775

St. Mary's Hospital and Medical Center
450 Stanyan Street • San Francisco, CA 94117


Photo by Gypsy R. Ray

Donate to compassionate care.

This year, make your *donor designated* gift through United Way or the Combined Federal Campaign to the AIDS organization of your choice.

Your gift matters.

AIDS Home Care and Hospice Program
"There's No Place Like Home."

A [illegible] of Visiting Nurses and Hospice of San Francisco,
401 Duboce Avenue, SF, CA 94117

"One Man Show..." 7 Years in California" Doris Boris Berman exhibit features a wide range of photographic artwork. Show runs 10/27-12/5. Reception 10/29, 6:30-8 pm. Hatley-Martin Gallery, 41 Powell St, SF. Hrs: Tues-Sat, 11 am-5 pm, & by appt. Info: 392-1015, 392-1024.

New Paintings by Connie Smith Siegel at William Sawyer Gallery. Strong works, composed of flat abstract shapes, which suggest vast open terrain. 10/10-11/6. Reception 10/13, 6-8 pm. 3045 Clay St, SF. Info: 921-1600.

"Smut & Sex with Strangers", a series of obscene political jokes & pornography in mural size photographs. with captions by Lutz Bacher. Exhibit runs thru 10/23 at Artist's Television Access (ATA), 992 Valencia St, SF. Info: 824-3890.

The Desert Series: works by Wendy Schwartz at Mesa Gallery, 2178 Bush St, SF. 10/6-11/1. Hrs: Wed-Sat 11:30 am-6 pm, Sun noon-5 pm. Info: 921-3592.

"Instruments to be Played by the Movement of the Earth," an installation by Terry Fox at Capp Street Project, 65 Capp St, SF. Reception 10/10, noon-2 pm. Lecture/talk 10/22, 8 pm. Show runs 10/6-31. Hrs: Tues-Sat, noon-5 pm.

California Palace of the Legion of Honor: "Italian Maiolica from the Arthur M Sackler Collections", thru 10/25/88. "Ars Medica: Art, Medicine & the Human Condition", thru 11/15. Hrs: Wed-Sun 10 am-4:45 pm. Info: 750-3614. For details on lecture tour program: 750-3638. Pipe organ concerts every Sat & Sun at 4 pm. Free—after the usual admission fee.

"Another Image: Black Teenagers Coming of Age in the 80s, an exhibit of black & white photos by HL Keller at Sargent Johnson Gallery, thru 10/30. Reception 10/2, 5-8 pm. Western Addition Cultural Ctr, 762 Fulton St, SF. Info: 921-7976.

► RESOURCE GUIDE

► AIDS RESOURCES

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: Larry Paradis 928-5352.

People with AIDS Support Groups meet various times, days & locations. Free. Info: Shanti 777-CARE.

Family, Friends & Lovers of People with AIDS support groups for people close to someone who currently has AIDS. Free. Intake/info: Shanti 777-CARE.

AIDS/ARC Drop-In Group for gay men with AIDS or ARC who are concerned about drug or alcohol use. Wed 6-8 pm, 2152-B Market St (nr Church), SF. Get info about substance abuse, discuss drug & alcohol issues. Free. A minimum of 24 hours abstinence from the use of alcohol & non-prescription drugs required. Spons by 18th Street Services. Info: 861-4898.

BWMT AIDS Task Force deals with people of color, minority & third world issues surrounding AIDS. Info: 630 Fillmore #201, SF 94117, 431-8333.

Marin AIDS Support Network provides emotional support for persons with AIDS or ARC & their loved ones in Marin County. Also preventive education, speakers bureau, telephone info service. Emotional support volunteers needed, Training provided. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro. Info: 667-3219.

Free Chiropractic Clinic for people w/AIDS. For appt/info: 282-4622, 9 am-3 pm.

Yoga Class for persons with AIDS & ARC. Teacher is PWA & yoga student who worked with BKS Iyengar in India on therapeutic application of yoga postures for him. Fri 4-5:30 pm, SL. Mission location. Info: 863-7212.

SF Kaiser Permanente Med Ctr has AIDS-related groups that focus on gay health. Call 929-5204.

Computerized AIDS Info Network, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call (213) 464-7400.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling programs, & an AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF 476-6430.

Third World People with AIDS/ARC meet Mon 6-8 pm in Oakl. Spons by AIDS Project of the Eastbay. Info: 420-8181.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. Info: 928-HOPE.

Positive AIDS Antibody Test Support Groups: SF groups for gay & bisexual men who have tested positive for the AIDS antibody. Ongoing, wkly, each group limited to 8 people. $225/8 sessions. Led by Bill Folk, MFCC & Steven Abbott. Info/res: Bill 621-7177 or Steven 563-3723.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also offers info/referrals; case management/coordination & attendant care services for people with AIDS/ARC. Extensive volunteer activities available. Info: 366-AIDS.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 2261 Market St *#502, SF 94114-1693. Info: 928-HOPE,*

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. The Center is spons by the Missionary Brothers of Charity. 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

Expect A Miracle: wholistic healing & exercise class. Saturdays, 2-3 pm, Grace Cathedral Gym, enter California St bet Taylor & Jones, SF. $4. Info: 332-9100.

Expect A Miracle: Sunday celebrations. 790 California#37 at Stockton, SF. Gathering for people who desire wholistic health & want to meet others with similar interests. Info: 332-9100.

SF AIDS Alternative Healing Project: free hotline provides info on alternative approaches to AIDS, referrals to holistic health practitioners (MDs, chiropractors, meditation teachers, etc). Project also offers alternative healing support groups, classes, & comprehensive alternative program for people diagnosed with AIDS. Info: 558-9292.

Contra Costa AIDS Info: 372-2525.

Support for families, friends & significant others of people with AIDS/ARC in San Mateo County. Safe atmosphere for those personally touched by the AIDS epidemic. 45 Southgate Ave, Daly City 94105. Info: Chris or Naomi 994-3030.

Face to Face/Sonoma County AIDS Network provides counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups for people concerned about AIDS, people with AIDS, their lovers, parents & family. Info: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Art Classes for People with AIDS spons by Artists for Community Life. Info: 652-4526.

Massage for PWAs: learn gentle touch with Irene Smith. Wkend seminars focus on the importance of touch for people with life-threatening illnesses. Learn how to work with clients in hospitals, use specific touch techniques for pain management & relaxation. Info: Body Electric School of Massage & Rebirthing 653-1594.

Open Hand delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: Ray Cope 346-0770.

"Our Place," drop-in "living room," for people with AIDS/ARC. Mon-Fri, noon-6 pm, basement of Trinity Episcopal Church, 1668 Bush St, SF. "Clothing Depot" provides free clothing, bedding & kitchen items, donations welcome. 2nd & 4th Wed support group mtg for people with AIDS & ARC. Info: Jim Mulligan 563-6045.

Rest Stop: a quiet Oasis for people with AIDS & ARC: Need someplace to rest during the day, to meet friends or to talk? Try Rest Stop, 134 Church St, (above El Quake-o Restaurant), SF. 10 am-6 pm Mon-Fri. A ministry of Golden Gate Metropolitan Community Church (MCC). Info: 621-REST.

Free Safe Sex Wkshop spons by SF AIDS Fdn. Focus on helping gay men learn to have exciting safe sex. Info: 863-AIDS.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County Buddies provide support & assistance to people with AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coordinating Office 573-2588. Volunteers needed, 6-month commitment asked; bi-weekly support groups; intensive training provided.

San Mateo County AIDS/ARC Counseling Service spons by Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or programs: Ed Hilton, AIDS Program Coordinator 573-2588.

Antibody Positive Drop-In Support Group spons by UCSF AIDS Health Project & Operation Concern. Thursdays, 6-8 pm. Focus on assisting individuals in exploring concerns around positive test results, supporting development of coping skills. Operation Concern, 1853 Market at Guerrero, SF. Info: 476-6430.

People with AIDS/ARC Support Group meets in Berkeley. Thurs 2-4 pm. Spons by AIDS Project of the Eastbay. Info: 420-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. 6-8 pm in Oakl. Spons by AIDS Project of the East Bay. Info: 420-8181.

Men Concerned About AIDS Rap Group meets Mon 8-9:30 pm, Pacific Ctr, 2712 Telegraph, Berkeley. Open to the public. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.

Documentation of AIDS Issues & Research (D.A.I.R. Foundation): operates Project Inform, the Ribavirin/Isoprinosine research study, and an IDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-6637.

Bereaved Men whose lovers have died of AIDS: 6-wk support/healing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Horance, PhD, Hospice psychologist; & Tom Grothe, RN. Low fee. Info: 731-4931.

Coping With Loss Group: support group for people who've had someone close to them die of AIDS. Free. Meets various times, days, & locations. Info: Shanti Project 777-CARE.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186.

Self-Healing & Support Group for people with AIDS & those concerned with AIDS issues. Every Thurs, 7-9 pm, free. UCSF Campus Ministry Bldg, adjacent to Phelan Hall, nr the Golden Gate entrance to the campus (Golden Gate nr Parker, SF). Participants urged to practice self-healing in conjunction with traditional medical treatment. Explore positive reinforcements, visualizations, meditative techniques & life-affirming practices. Info: Glenna 567-7126. Wkshops are not affiliated with any religious group.

AIDS/ARC Switchboard: staffed by men & women with AIDS & ARC. Please call if you're: in need of advice, looking for info, confused & anxious, depressed. We want to help. Staffed Mon-Fri 1-4 pm. At other times leave message. Info: 861-7309.

The Jason James Lazzeri Memorial Library provides free books of all sorts for the edification & enjoyment of people with AIDS. For info on its use call Ben Brody 548-75[illegible] keley location.

HIV Concerns [illegible] East Bay: drop-in groups spons [illegible] Pacific Ctr's AIDS Project of the Ea[illegible]ay. Mon night: gay men's concerns about AIDS; Tues night: women's concerns about AIDS; Wed night: all-people's antibody positive group. No fees, donations requested, no one turned away for lack of funds. Info: 548-8283.

Healing Mass: healing prayers offered for people with AIDS/ARC & others. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's, 1661 15th St, SF. Sun, 5:30 pm. Info: David Bentley 431-5859.

Garden Sullivan AIDS/ARC Project: provides environmental support (ice cream socials, posters, clocks, calendars, plants, etc) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Spons by Integrity (see above).

Transforming AIDS Project (TAP) is a holistic program designed for people with an AIDS diagnosis. Belief underlying the project: any disease process can be transformed into an experience of greater self-awareness & understanding; & this can lead to self-healing. Program consists of thorough medical evaluation, acupuncture, chiropractic, nutritional & detox therapies; massage, counseling, support group, meditation & visualiza-

tion guidance. Info: Leon Lashner, Susan Brennan, Nancy Issenman 268-8557 or Donald Arquilla 863-9507.
AIDS Mastery Workshops: transformative & healing weekend. Moves you past feeling like a victim of circumstances by reclaiming your innate power, self-love & aliveness. No PWA or PWARC turned away for lack of funds. Info: 553-2511.
Benefits Orientation for Persons with AIDS & ARC: SF AIDS Fdn holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855.
Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention or social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care Program 777-CARE.
JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860. 1600 Scott St, SF 94115.
Catholic Charities AIDS & ARC Program offers an Emergency Health Fund to provide financial assistance for health-related purposes (contact Rick Cotton 864-7400); a residential program for homeless persons with AIDS/ARC with histories of behavioral problems (contact Kevin Gogin 626-8467 or 864-7400); advocacy & counseling (spiritual & emotional) for persons with AIDS/ARC & their loved ones; & special programs for ethnic minority communities. 50 Oak St, SF. Rm 202. Info: 864-7400, 863-4535.
Sexuality & AIDS: discussion/support group for gay men with AIDS. An AIDS diagnosis does not end our need for physical & emotional intimacy, but real & imagined restrictions on our behavior may make intimacy hard to achieve. This group is a safe, supportive place to share feelings with other gay men living with AIDS. Facilitated by Francis Salmeri, licensed psychotherapist, & Jerry Schmidt, person with AIDS & experienced facilitator. Group meets Thurs, 2:30-4:30 pm. Free. Info: Francis 552-6764 or Jerry 863-8908.

► FUN & GAMES

Play Bingo! And help raise funds for Coming Home Hospice. Every Thurs at Most Holy Redeemer Church Basement, 100 Diamond, bet 18th & 19th, SF. Doors open 6 pm, games start at 7. $3000 in cash prizes per night. Minimum buy-in: $10. Pull tabs, concession stand, door prizes & raffle. Spons by Most Holy Redeemer Neighborhood Support Group. Come have fun & help others.
Password players: ongoing games, emphasis on humor & fun. Smoke-free & WA. Friday evenings nr BART in Oakland. Info: Ray 763-0235. Call anytime, leave message.
Tour the Paramount! historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 465-6400.
SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.
SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl, SF.
Quicktricks, nation's only gay duplicate bridge club holds open an open games Mon nights, beginners' game on Tues. 7 pm at MCC-SF, 150 Eureka (bet 18th & 19th) St, SF. Info: 626-1049.
Take A Ride on the Reading & come to a Lesbian Games Party! Scrabble, Monopoly, Hearts—any & all board games. Info: Zeke 552-1353.
Men's Brunch & Games for Older Gay Men (60+) & their friends—see Seniors.
Men's Outings for Older Gay Men (60+) & friends—see Seniors.
Needlecraft & Fiber Arts for Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship! Info: 285-3884.
Group Oil Massage for Men: every Sun at 7 pm, $12. Doors open at 6:30. Body Electric School, 6527A Telegraph Ave, Oakl. Info: 653-1594.

► HEALTH

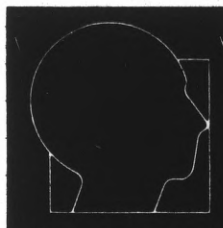
Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Hrs: Tues 8-10 pm, Thurs noon-2:30 pm, 4-6 pm. Info: 558-3905.
PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. Hrs: Mon & Thurs 9:30 am-6 pm; Tues, Wed & Fri 8 am-4 pm. 356 7th St, SF. Mon-Fri. Info: 864-8100.
Men's Wart Clinic: treatment for penile & anal veneral warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McClure, Oakland. SL fees for low-income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt: 444-5676.
Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm Mon-Fri, 9:30-1:30 on Sat. 513 Valencia St at 16th, SF. Info: 861-1101.
Min An "People's Well-Being" Health Ctr offers lesbian/gay sensitive primary care to the community. Western medicine: general medicine, gynecology & women's health, "2nd opinions", nutrition & exercise counseling, relaxation & meditation techniques. Traditional Chinese medicine: acupuncture & herbal medicine. Fresh herbal pharmacy. Dentistry: general, preventitive & aesthetic. SL, Ins & MediCal accepted. Info: 771-4040. 1144-A Pacific Ave nr Taylor, SF.
Fertility Awareness Classes for Women: offered at District Health Ctr #5, 1351 24th Ave, SF. Learn how to observe & interpret your body's changes during the menstrual cycle. Use info to achieve or prevent pregnancy. Info: 558-2544. Partners welcome to attend class.
Free Rolfing body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.
Yoga for Gay Men & for Everybody. Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, $30. Info: Sequoia 841-6511.
Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.
Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Mon 7-9 pm. Call for appt: 843-6194.
Women's Occupational Stress Resource Ctr: stress groups for women workers, resource library, referral service, workshops & lectures. 264 Valencia St, SF. Info: Barbara Young 864-2364.
UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.
The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk; WA. Confidential. Info: 644-0425.
Explorations in Healing & Eroticism: Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oak. Info: 653-1594.
Biofeedback Stress Reduction: call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478.
Gay Macrobiotic Network offers vegetarian-natural foods dinners every Fri night, 6:30 pm. Buffet with soup, beverage & dessert included. After dinner socializing or discussion/demo on wide range of topics related to holistic health, personal & community growth & spirituality. Zen Center Guest House, 273 Page St (bet Octavia & Laguna), SF. Cost: $8, SL available. Info/res: 647-3347.

► HOTLINES AND REFERRALS

Transportation Hotline for the Nat'l March on Washington for Lesbian & Gay Rights (10/9-13), 24-hrs—no charge to calling party: 330-5106. Spons by SF/East Bay Organizing Committee—621-4716.
Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.
SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.
Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.
Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence: crisis intervention, 24-hr report hotline, criminal justice system advocacy, individual counseling, 8-wk support groups, referrals & emergency services. Spons by CUAV. Call 864-7233 for help. Free.
Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.
Gay Youth Community Coalition publishes "We Are Here," guide listing of No. Calif resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclose statement saying that your age is 25 or under, sign name at bottom. Or enclose $2 check to Gay Youth Community Coalition, POB 846, SF 94101.
The Lesbian/Gay Switchboard trained volun-teers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.
AIDS Alternative Healing Project Hotline. Info/referrals on alternative healing approaches, practitioners: see AIDS Resources.
Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.
SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.
Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Eileen Gillis 558-4901.
Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.
Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY
Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.
Jewish Community Info & Referral (JCI&R): SF phone-in service answers questions on all aspects of Jewish life, ranging from counseling to employment services to single activities. Free. 9:30 am-4:30 pm; 777-4545.
Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.
Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.
Senior Information Line: events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.
Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.
Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.
Peninsula Gay Hotline: info, referrals, peer counseling & resource guide available. Info: 692-6807.
SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.
California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.
Looking for a Job? 16-24? Call Job Track: 557-8651.
Spanish/English Employment Services for midlife & older women. Tues & Thurs 10 am-5 pm. Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.

► ONGOING CLASSES

Women's Yoga Class: Iyengar Style. Develop strength, flexibility, concentration, awareness & relaxation. Beginning level, ongoing classes. Tues 5:45-7:15 pm; Sunday workshops. $30/5 consecutive classes, $7 drop-in. 3252A 19th St at Shotwell, 2nd Fl, SF. Info: Velleda 585-1592.



MALE INTIMACY

Saturday workshops for men — focusing on issues of intimacy and self-acceptance. Cost: $29. Call for dates and information.

Support groups. Individual and Couples. Affordable counseling available. For more information, call

JERRY EXEL, PH.D., 285-7436

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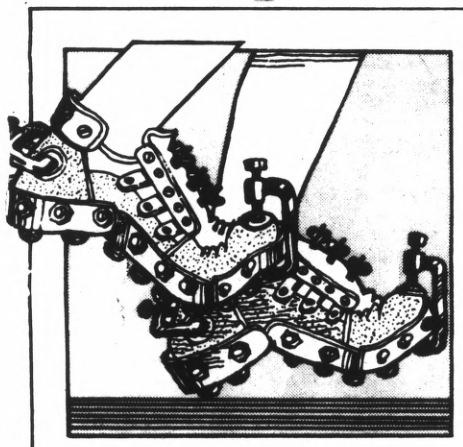
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Iyengar Yoga Class with Rob Villacari. Emphasizes alignment & breathing. All levels welcome. $24/4 classes, $7 drop-in. Sliding scale. Mondays, 6:30-8 pm, 455-A Valencia St, SF. Info: 864-1141.
Yoga for Women: Postures, breathing, meditation. Tues, 6:30-8 pm, $6. Oakland location. Info: Ali Hammer 654-8765.
Orals Preparation for LCSW, MFCC: individual sessions. Experienced with both exams. Info: Margie Cohen, LCSW 524-0738.
Self Defense Class taught by Kris Andaregy, for info call 861-3523. Also mace class can be scheduled thru UCSF police, info: Jackie 476-5683.
Spanish Conversation & Reading Class. All levels welcome. $7/session. Exchanges possible. Facilitator is SFSU grad student, certified tutor, and a Mexican native. Info: 654-6647.
Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.
Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.
Groundwork in Improvisation: Footloose dance classes & Jam w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus, informal presentations. Drop-in Tues, 6:30-9 pm, $7/class, $25/series of 4. Beginners welcome. All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.
Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 587-3301.
Singing For Life, ongoing singing classes for women w/ voice teacher-bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.
Voice Release Wkshop for Women: breathwork, sounding, singing, improv, ritual. Emphasis on emotions/voice/body connections. Info: Yolande 654-5512.
Women's Rounds Circle meets Wed eves in Berkeley to sing Elizabethan, Spiritual, Folk & African rounds & canons. Rhythmically & harmonically exciting songs taught by Yolande Adams. 6 wks/$40-65 SL. Info: 654-5512.
Finding the Groove: group & individual classes in drums, congas, improv, composition, classical & jazz. Gentle guidance approach. Info: Joyce 843-8835.
Tayu Study Group: meets every Tues, 8 pm, Sebastopol. Spons by Tayu Fellowship—A Fourth Way Spiritual School. Drop-in class intro class includes Fourth Way meditation, readings & discussions. Info/directions: Tayu Order, Box 11554, Santa Rosa, CA 95406. (707) 829-9579.
Tarot Classes: new & traditional interpretations. Smith-Waite deck. Feminist, humanist, transpersonal approach. Beginners/intermediate. 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.
Autobiography Classes for Women: led by Wendy Maryott-Wilhelms. Use photos, dreams, scrapbooks, music, & writing exercises to inspire writing about your own life. 10-wk classes. Info/res: 654-8540.
Women's Aikido School of SF: learn beautiful nonviolent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes. 867 Valencia St, SF. Info: Margie Leno 285-2388.
Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners, advanced & intermediate. $30/mo. Location: corner of 26th St & Castro. Info: 826-0566.
Hand to Hand Kajukenbo Self Defense Ctr: classes in self defense & Kajukenbo Kung Fu for men, women & children. Develop & integrate mind, body & spirit. All levels, many class times, women instructors. Eastbay location. Info: 428-0502.
Tai Chi Chuan & It's Meditation: taught by KC Mao: Mao has had 21 years healing/teaching experience. Learn how to overcome health problems, gain self-confidence, maintain good health. Private & group classes in SF, Marin, East Bay & South Bay, afternoon & eves. Info: 751-8532.
Rhythm & Motion Aerobic Dance/Exercise Classe: warm-up stretches, aerobic choreography, floorwork, careful guidance & explanation of work. Info: 621-0643.
Beth Abrams Dance Studio offers special summer wkshops in jazz dance, beginning jazz ballet, jazz for kids (ages 10-16) & stretchaerobics. All classes are fun, vigorous, & taught in a supportive, non-competitive atmosphere. Info: 282-6177.
Movement Underground offers aerobics (beg, intermed, adv), stretch & tone, Afro-Haitian, modern jazz, modern ballet, ballet, and modern technique classes. For kids: preschool dance, beginning ballet, children's jazz. Studio includes childcare area, & spacious sprung floor. Rehearsal space available. Info: 552-7149.
Low-Impact Aerobics with Lena Venglinsky. Tues & Thurs, 6-7 pm, $4. High energy wkshops; safe, less jarring movement, certified instruction. Bring towel. Amelia's, 647 Valencia St, SF. Info: 552-7788.
Quan Yin Healing Arts Ctr: classes & community workshops on various aspects of healing, from acupuncture to microbiotics to crystals. Info/schedule: Gemma 861-1101. 513 Valencia St, SF.
Class: Shamanism, Magick & the Faery Tradition as a path of personal & spiritual growth in harmony with nature. Utilize energy channeling, visualization, meditation, trance, ritual, spellwork & more. Weekly mtgs in SF. $33-60 SL per month. Info: Gabriel Carillo 386-3138.
Gay Men's Sketch Class: open drawing class meets every 1st & 3rd Tues of month, 7-10 pm (Advanced sketch class meets 2nd & 4th Tues) of Market location. Open to gay men with a healthy interest in sketching the nude male body. Bring your own materials, comfortable clothes. Tobacco-free environment. Class models with something special to offer also needed. For info call Mark 621-6294. $10 donation, no one turned away for lack of funds.
Sunday Afternoon Sketch Group for Gay Men: informal drawing class. Sun 1-4 pm. Nude model provided. Suggested donation: $6. Info: 421-0316. Experienced models also welcome, call for interview.
Integrative Movement Wkshop for Women, accompanied by live percussion. Emphasis on having fun, attuning alignment, posture & breath, moving heartfully, healing negative body images. For info/res: Cheryl 337-7717.
Healing & Empowerment Series Class meets wkly to address the healing of body, mind & emotions, using deep trance visualization & other healing techniques. Facilitated by Sean Drake. 7:30 pm Fridays at Quan Yin Acupuncture Ctr, 513 Valencia St, SF. $5. Info: 861-5733.
Business Consulting Groups: business consultation in group setting. Tues & Wed, 2 hrs, $25/session. Women-only groups available. Info: Coletta Reid 824-4494.
Women/Minority Men: bi-weekly orientation class for getting into the trades & blue-collar work. Earn good money as plumbers, machine operators, electricians. Tues 3-5 pm, free. Info: Women in Apprenticeship 864-3255 or Sara Tuttle 282-3100.

► PARENTING

Lesbian Parent Counseling and counseling for lesbians considering children. Info: Lyon Martin Clinic 641-0220.
Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.
Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, 5-7 pm. New members welcome. Info: 285-6191.
Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.
Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Lesbian Couples with Children: Oakland group for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scotti 839-5354.
Latina Lesbian Mothers Support Group meets in Oakland. Info: 533-4531.
SF Lesbian Mothers' Group meets Saturdays. Moms of kids of any age welcome. Info: 863-7266.
Interested in being an adoptive or foster parent for ethnic minority children? The Homes Project has kids who need loving homes. Interested? You don't have to give birth to give life: call 763-4770.
Lesbian/Bisexual Mothers support/therapy group spons by Pacific Ctr. Sat, noon-2:30 pm. All women & their lovers/friends welcome. CC provided. info: Gabriela Castello-Kramer 841-8242.

► PERFORMANCE ARTS

Artists for Community Life is a network of visual & performing artists expressing well-being thru art during the health crisis. Join others producing fundraising art shows. Explore, share gay & lesbian art, socialize. ACL info: Kurt 539-0165. Workshop info: Joseph 285-8435.
Art Goers: visit galleries, museums, studios, poetry/performance events, & special films with other women & men. Focus on modern & contemporary arts. Info: Tess 994-3002 or Richard 697-2830.
G.A.W.K.: (Gay Artists and Writers Kollective) is for people involved in performing, writing, recording, etc. Info: GAWK/Jon Sugar, 2230 Sacramento #10, SF 94115.
Temescal Gay Men's Chorus Rehearsals: 7:30 pm, Trinity Hall, 2320 Dana at Durant, Berkeley. Info: 843-1439.
Girlfriends Productions: provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info/volunteer: 654-9284.
Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. CWO is an amateur ensemble spons by the Bay Area Women's Philharmonic. New members are welcome, especially in the string section. Rehearsals 7:30-9:30 pm, in SF. Info: 626-4888.
SF Lesbian Chorus is open for new members. Sing with your sisters—women's music, folk, jazz, classical. Women of color, disabled women & older women are encouraged to join. Info: Claudia 229-2552.
Lesbian Artists' Salon: network of lesbian visual and performing artists. Monthly mtgs; musicians, poets & womyn of color especially encouraged. Info: Barbara 621-0924.
Women Songwriters' monthly gathering/potluck. share songs, info, talk, food, jam. All styles welcome. Info: Judi or Tracy 731-7299.
Playwrights' Cooperative: associates desired with previous production experience, but no affiliation with a particular theatre. People with group experience & conflict resolution skills particularly desired—as well as multiple theatrical skills or desire to develop them. Info: 236-0754 during business hours.
SF Band Foundation Performance Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the avove groups meet 7:30 pm at Jon Sims Center for the Performing Arts, 1519 Mission St, SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St, SF. Info: SF Band Foundation 621-5619. New members are always welcome.
Gay & Bi Male Musicians & Songwriters hold monthly potluck gatherings. Info/location: Jon 428-0280.

► POLITICAL

Stonewall Gay Demo Club meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St, SF.
East Bay Lesbian/Gay Demo Club meets every 3rd Mon of month, 7 pm. West Branch Berkeley Public Library. 1125 University Ave nr San Pablo, Berkeley. WA.
Alice B. Toklas Lesbian/Gay Demo Club meets every 2nd Mon at 7:45 pm at the Women's Bldg, 3543 18th St, SF. Info: 621-3296. Join & help in the fight to protect the rights of lesbians & gay men.
Harvey Milk Lesbian & Gay Demo Club gen'l mtg: every 4th Tues of month. 7:30 pm, Women's Bldg, 3543 18th St, SF. Info: 285-4742.
Feminists for Animal Rights welcome interested women. Bi-monthly mtgs. Eastbay location. Info: Marti 547-7251.
PAWS Against WARS: animal peace organization. March in peace parades with your pet! Monthly potlucks. Info: 236-0754 during business hours.
Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness, SF. Info: 431-1413 or 824-3907.
Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB Box 7293, Santa Cruz, 95061-7293.
SF Jewish Sanctuary Coalition supports efforts to aid refugees seeking safe haven in the US. Info: POB 411391, SF 94141-1391; or call 922-6946, 282-2636.
Committee to Preserve Our Sexual & Civil Liberties. Open to all persuasions. Info: Tim 863-5428.
Citizens for Medical Justice: an affinity group of lesbians, gay men & others working for gay/lesbian liberation thru nonviolent direct action. Focus is primarily AIDS-related issues & coalition-building. If the other political groups are too tame for you, try us. Info: 771-4688, 552-8897.
The Victoria Mercado Brigade: multicultural lesbian & gay group works in solidarity with the people of Nicaragua. Info: Patricia Manns or Margarita Benitez 282-7109.
Lesbians & Gays Against Intervention (LAGAI) meets 1st, 3rd & 5th Mon of each month, 7:15 pm. New members welcome. Info: 346-0647, 821-9087.
Free Sharon Kowalski Committee works to aid Karen Thompson in her fight to gain custody of her disabled lover. Monthly mtgs. Info: 486-1746.
Santa Clara County Planning Mtgs for the Nat'l March on Washington for Lesbian & Gay Rights. Every Sat at noon. For info/location: David Horne 493-4205.
BI-POL, Bisexual Lesbian & Gay Political Action Group. 20 Cumberland, SF 94110. Info: Lani 821-3534, Alan

821-6774.
Lesbian Agenda for Action meets first & 3rd Wednesdays at the Women's Bldg, 3543 18th St, SF. 6-7:30 pm. Goal: to promote a lesbian agenda. Info: Jean Harris 285-4725.
Community Health Coalition represents a wide range of organizations concerned with gaining affordable & accessible health care services for San Franciscans. Individuals & groups welcome to join. Info: 552-8800.

► SENIORS

Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Elaine Porter 626-7000.
Men's Brunch & Games for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000 v/tty.
Men's Support Group for older gay men (60+). 7-8:30 pm, first & 3rd Mon of each month. Spons by Operation Concern's GLOE. 1853 Market St, SF. Call 626-7000 for info.
Writers Workshop for Women over 60, spons by GLOE. Info 626-7000 v/tty.
Older Gay Men's (60+) rap group meets 2nd & 4th Thurs of each month, 2:45 pm, in the Friendship Rm, 711 Eddy St, SF. Info: 626-7000.
Exercise Class for Seniors, Mon 10 am. Tai Chi, Thurs 10 am; Hula, Thurs 10:30 am, Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr. 70 Oak St (Market & Van Ness), SF. Info: 552-5545.
Senior Information Line:—see Hotlines & Referrals.
Wednesday Matinees spons by Operation Concern's Gay & Lesbian Outreach to Elders & North of Market Senior Services. Afternoon of movies, games & refreshments. 2:15-4:30 pm, free. North of Market Senior Services, 333 Turk St, 2nd floor, SF. Info: 626-7000.
Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.
Free Concert Series for Seniors & Others: 9th annual festival of performing arts in honor of senior citizens—every Thurs afternoon, 1-3 pm at the Bandshell, Golden Gate Park, SF. Programs runs weekly thru 9/17. Info: City Celebration 474-3914.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612. 24-hr message hotline: 552-1143.
Promethius: The Man's Alternative, non-fee, safe social/support group for masculine, in-shape athletes, bodybuilders, professionals 20s to 40s. Meet men with traditional values & straight behaviors. Varied activities & events. Info: 648-1860 or write P.O. 316, 1070 Church St, SF 94114.
Women Meeting Women: 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0876.
The Fraternal Order of Gays: 304 Gold Mine Dr, SF. Ongoing activities. Call 641-0999 or write for calendar of activities.
Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.
Square Dance Group: Western Star Dancers SF meets every Wed (except 9/2), 8:15 pm. Mainstream/Plus levels. 2nd floor theatre, YMCA, 220 Golden Gate Ave, SF. Beginners' classes also offered (call for starting dates). Info: Anna 621-0862, James 621-6408
Hyacinthus, group for lesbians & gay men of Greek ancestry. Info: Box 14022, SF 94114.
Gay & Lesbian Social: held 2nd Fri of each month. 7:30-11 pm, Eastbay location. Free, all encouraged to bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & learners welcome. Info: Mildred 841-9415, Armando 849-3983.
Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.
Night Workers Anonymous: daytime social/support group for gay men who work evenings, & want to meet during the day in a non-bar setting. Meets weekly. Info: 889-9928.
Gay/Lesbian PC Users Group: meet on the 2nd Sun of each month. Both experienced & novice PC users welcome. For info: Jim 334-9761.
Mediterranean Lesbians & Gays: social/cultural group for gay women & men with roots in Albania, Algeria, Cyprus, Egypt, France, Greece, Israel, Italy, Jordan, Lebanon, Libya, Monaco, Morocco, Portugal, Spain, Tunisia, Turkey, or Yugoslavia. Info: MLG, Box 14051, SF 94114 or Nikos 775-6143 bet 11 am-11 pm.
UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who obtained 12 or more units at any UC campus. Annual membership: $10. For info & to get on mailing list (cofidentiality assured), call 547-2200.
Women's Reading Group: small, informal group of women who meet weekly to discuss books by women authors. Info: Dorit 285-6857, Amy 731-3918.
Women's Book Club: monthly group meetings. Discuss books by & about women. Info: 346-8284 day & eves.
Men's Social Group of Diablo Valley Metropolitan Community Church meets 3rd Sun of each month, 6:30 pm. For info/location: 827-2960.
Gourmet Guppies is a group of gay men & urban professionals interested in extraordinary food & fine wine. Dinners organized at Bay Area's finest restaurants. For info write: PO Box 744, SF 94101.
Gay Gourmet Group provides a place for accomplished cooks to share their favorite dishes & passion for fine food in an intimate, smoke-free, social setting. Potluck & other activities. Info: Nikos 775-6143, 11 am-11 pm, or write GGG, Box 14022, SF 94114.

► SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources.
Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1020.
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.
Feminist Minyan (Jewish Prayer Group) in SF: a new minyan for feminist women & men: uses unique blend of traditional prayer with inclusive imagery & language. Rabbi Charisse Kranes & Cantor Linda Hirschhorn. 10 am service. For info/location: Rabbi Kranes 285-5640 or Linda Hirschhorn 654-0799.
Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Info/location: Telefaery 648-6064.
Angel Group meets 7:30 pm, Oakland parlor sanctuary. Share Angel stories, literature, art & music. Discussion, guided meditation, candlelight ceremony. Women & men of all religious backgrounds welcome. Winged Goddess/Deva/Fairy orientation. Led by Suzanne Judith, Spiritual Guide. Info: 658-7797.
Sunday's Women: a Dianic gathering in SF dedicated to the Goddess in her many guises. 3rd Sun of each month, 11:30 am at Montclair Women's Club, 1650 Mountain Blvd, Oakl. Different Goddess speakers each month, mini-rituals. Info: 444-7724.
Tayu Fellowship, a Fourth Way Spiritual School. Box 11554, Santa Rosa, 95406. Info: (707) 829-2579.
Emergence/SF: support group for Christian Scientists. Meets Fri, 7:30 pm. For location/info: 485-1881.
St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.
Acceptance: Southern Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.
Baptist: American American Baptists Concerned (a gay/lesbian caucus) meets first Sun of each month (except summer). Also publishes quarterly newsletter, *Voice of the Turtle*. To be on mailing list send $7 to ABC, 870 Erie St, Oakl 94610. For more mtg info: 465-2778, 465-8652.
Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.
Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.
Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.
Dignity/East Bay: Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month, 6pm; University Christian Church "Annex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.
Presbyterians for Lesbian/Gay Concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 431-6548 or Jamie 929-1214.
Community of the Love of Christ: worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Sunday & midweek house Eucharist, SF & EB locations. Info: 864-2799(SF), 236-3820(EB).
Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Rev Sue Bergmans 525-2459, Bonita Palmer 647-8390.
Golden Gate Metropolitan Community Church (MCC) Sun worship services at 48 Belcher St, SF. 12:30 pm & 7 pm. 558-0441.
SF MCC Sun worship services, 10:30 am & 7 pm. 150 Eureka St, SF. CC provided for 10:30 am service. Info: 863-4434.
New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 4 pm. Info: 843-9355.
Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.
Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.
Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.
Holy Trinity Community Church of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.
SF Quaker Meeting, 11am on Sundays. 2160 Lake St (at 23rd Ave). Info: 752-7440
Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 5am-5:50am & 6pm, M-F. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.
MCC Santa Rosa, a Christian church family of gay/lesbian people, meets Sundays, 11 am; 515 Orchard St. Info: (707) 546-8106.
Gay & Lesbian Mass: lesbian & gay affirming worship. All welcome. Nonsexist language. Healing prayers offered each service. Spons by Integrity, a community of gay & lesbian Episcopalians & friends. 5:30 pm Sun at St John's, 1661 15th St, SF. Info: David Bentley 431-5859.
Women-in-Integrity: women's ministry within a lesbian & gay affirming community of Episcopalians & friends. Special women's focus at mass every 3rd Sun (see above). Info: Bonita Palmer 647-8390 or Rev Sue Bergmans 525-2459.
The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Houses 12-Step groups & AIDS Hope & Help Ctr. Programs include: prison ministry, parish outreach, newsletter ($10 per year), personal growth training classes & more. Info: 552-2909.
Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.
GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.
Seventh-Day Adventists: SDA Kinship Int'l, support group for gay/lesbian Adventists & friends. Local chapter has weekly "family nights" & monthly potlucks/socials. Location varies. Info: Marcus 661-9912, Vern 626-6240.
Tayu Study Group: see Ongoing Classes for details.
Affirmation: meets Sundays, 7pm, to discuss issues of concern to gay/lesbian Mormons. Details on events, locations, available by calling 641-4554.
Friday Socials at the Parsonage, an outreach ministry of the Episcopal Church. 7:30-9 pm, 555-A Castro St, SF. Learn more about the ministry, meet gays, lesbians & straights working to reconcile spirituality & sexuality in their own lives. Info: Parsonage 552-2909.
Eastern Orthodox: Holy Ascension Mission. Liturgy: Sun 10 am. 1671 Golden Gate #2, SF. Also weddings, unions, visiting of the ill. Info: 563-8514.
Santa Rosa Gay Men's Sitting Meditation Group: 8 pm Wed. Info: (707) 526-6618.
Avatar Meher Baba: gay & lesbian followers of Meher Baba welcome you to our gatherings. Info: Larry 441-7008 or Jim 753-6761.
Spirituality for Recovering Women: group uses a 12-Step approach. See Substance Addiction/Co-Addiction.
Tues Night Meditation & Healing Circle: experience the peace of the moment with an open, friendly group of diverse background. 7:30 pm, Haight Ashbury Library Community Room, 1833 Page St, SF. Info: James or Peter 864-5483.

► SPORTS

SF Track & Field practice sessions: Sun 10:30 am at SF State University Track, Tues & Thurs 6 pm at McAteer High School, corner of O'Shaunessey & Portola, SF. Lesbians & gay men & their friends of all ages & abilities welcome. Info: 558-8282.
SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Business mtgs/potlucks 1st Sun of each month (after Run). Info: 647-3227 or 337-8704.
Eastbay Frontrunner's Club sponsors

High Holy Days 5748

Join Us!

Fri., Oct. 2, 8pm	Kol Nidre	Sat. Oct. 3, 6pm	Ne'ilah (Break the fast to follow)
Sat. Oct. 3, 10am	Yom Kippur		
Sat. Oct. 3, 2pm	Mincha/Afternoon Service	Wed. Oct. 7, 8pm	Erev Sukkot *
Sat. Oct. 3, 5:30pm	Yizkor/Memorial Service	Thur. Oct. 15, 8pm	Simchat Torah

*Childcare is provided. Sign language interpretation-available with 48-hour notice. All services (except * please call for information) will be held at 150 Eureka Street (at 18th), San Francisco .No charge, everyone is welcome. Regular Shabbat services at 8:15 every Friday evening and at 10:30 the second Saturday of each month.*

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noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.

Women On Wheels (bike club) offers short & long distance recreational & touring rides. For details write: WOW 175 11th Ave, SF 94118.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618 or call 658-2196.

"Box-Aerobics" Anyone? Closet Rocky's wanted for non-competitive, no contact/impact fun Saturday workouts. No experience, anyone welcome. Info: A1 Rick the Singing Plumber 755-2348.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

Golden Gate Wrestling Club: meets 7:30 Tues, 172 Prentiss St, SF. All ages, weights, skill levels represented. Freestyle wrestling. Info: Gene 821-2991.

Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Community Rentals, 470 Castro St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.

Mountain Dykers: informal rides for lesbians with their fat-tire bicycles. Leave message: 550-0896 or 658-2028.

X-ta-C Cross Country Ski Club spons monthly ski weekends in the Sierras. Costs for the weekends is about $25. Club also sponsors Friday night potlucks for members & guests. Come ski—or learn to ski—with other lesbians & gay men! Nonprofit, open to women & men of all skill levels. For brochure, or to register for a weekend, call 931-1158.

► SUBSTANCE ADDICTION/ CO-ADDICTION

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free, 1st 6 months substance-free, & 12-16 months substance-free. Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at 18th St Services, Sat 11:30 pm. 2152-B Market St, SF. Info: 861-4898.

Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg Mon 7:15-7:45 pm; reg mtg Mon 8-9:15 pm. WA. Info/list of SF AA mtgs: 661-1828.

Gay Alcoholics Anonymous mtg, Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of SF Al-Anon mtgs: 626-5633

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633.

Adult Children of Alcoholics 12-step program for lesbians & gay men meets 8 pm Wed at MCC, 150 Eureka St, SF. Info: 824-9474.

Al-Anon People of Color ACA Lesbian/gay Family Group meets Fri, 7:30 pm, 225 30th St bet Church & Dolores, SF. Info: 626-5633.

Men's Overeaters Anon Mtg: every Wed, 8-9:30 pm; SF Home Health Service, 225 30th St, rms 225/226, SF. For info on OA meetings for gay/lesbians & others call OA Hotline: 665-0851.

Lesbian Overeaters Anonymous mtg: 8-9:15 pm at MCC, 150 Eureka St (at 18th), SF. Newcomers mtg 1st Thurs of each month, 7:30 pm.

Alcoholics Anon Mtgs at The Parsonage, 555-A Castro St, SF. Sundays, 11 am & 8 pm; Mondays, 6 & 8:30pm; Fridays 6 pm & midnight; Saturdays: 8:30 & 10:30 pm & midnight. Info: 552-2909.

AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sun, 5pm; Mon, noon; Wed, 6pm; Fri, noon. Info: 552-2909.

Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Sat, 4pm. Info: 552-2909.

AA Mtgs at the Parsonage: Sun 10:30 pm, Wed 11 pm, Tues 6 pm. Info: 552-2909.

Cocaine Anon: gay/lesbian (all welcome). Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358.

Narcotics Anon Mtg at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.

Narcotics Anon Mtgs for Gay Women & Men at 18th St Services, 2152 B Market St (nr Church), SF. Fri 6 pm; Sat 6 pm; Sun 10:30 am, 6 pm, 8:30 pm. All welcome. Info: 861-4898.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord. 8 pm. Info: 827-2960.

Narcotics Anon mtg at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Sun, 7:15 pm.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Smokers Anon mtgs at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30 includes all materials. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Sex & Love Addicts Anon (SLAA) SF mtgs at the Parsonage: open mtg Fri, 7:30 pm, men's mtg at 10:30 pm; Women & men's mtg Sat, 6 pm. 555-A Castro St, SF.Parsonage. Info: 552-2909.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Gay Men's Co-Dependency Group: if you are or have been involved with a lover or friend with alcoholism or an addiction, you may benefit from the support of others who've been there, too. Tues & Wed eve groups. Info: Tom Moon 386-6791, or Michael Graves 824-8047.

Co-Dependency Counseling for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St, SF. Info: 861-4898.

Gay/Bi/Adult Children of Alcoholics Group: have trouble trusting others, expressing emotions, or having intimate relationships? Recovery leads to getting more out of life. A supportive therapy group can help bridge the past & the present. Info: Dan Joy, LCSW; 285-6067.

Recovery Counseling for individuals & couples wanting to take their 12-step work to a deeper level. For free telephone consultation, call Adrian Bruce Tiller, MS; 346-2399.

Gay Men Drop In Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Concern 626-7000.

Al-Anon for Lesbian Adult Children of Alcoholics: Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.

Marin Al-Anon for gay men & women: Wed 8:30 pm, Mill Valley Community Church Library, Olive at Throckmorton, Mill Valley. Info: 924-3430.

Adult Children of Alcoholics: ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243.

Lesbian Therapy Group for ACAs (Adult Children of Alcoholics) meets Tues in Oakland, 7:30-9 pm. Info: 547-1779.

Substance Abuse Treatment for persons w/AIDS, spons by 18th St Services—see AIDS Resources.

Gay Men: Alcohol & Drug Abuse Counseling spons by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 2152 B Market St, SF. Info: 861-4898.

Spirituality for Recovering Women: support group using 12-step approach. Group experience in exploring your spiritual potential, integrating spirituality into your personal context. If chemically addicted, 6 months + sobriety. SL fee. 3017 Geary Blvd, SF. Info: Ruth Gabriel 239-4965.

Additional Gay/Open SF AA Mtgs: Mondays—noon & 5:30 pm, 623 O'Farrell St at Leavenworth; 8 pm at Trinity Church, 1668 Bush St at Gough. **Tuesdays**—8 am, Trinity Church, 1668 Bush at Gough; noon at 90-9th St at Mission, 623 O'Farrell at Leavenworth, 1710 Golden Gate Ave at Divisadero (Acceptance House); 5:30 pm, 623 O'Farrell at Leavenworth; 8 pm, 1668 Bush at Gough; 8:30 pm, 623 O'Farrell St at Leavenworth. **Wednesdays**—noon, 623 O'Farrell St at Leavenworth; 5:30 & 8:30 pm 623 O'Farrell St at Leavenworth; 8:30 pm 90-9th St at Mission. **Thursdays**—noon, 623 O'Farrell St & 261 Fell St at Gough; 5:30 pm, 623 O'Farrell St; 8:30 pm at Congregational Church, Post & Mason Sts, 623 O'Farrell, Sacred Heart Church, 546 Fillmore St at Oak, Church of the Advent, 261 Fell St at Gough. **Fridays**—noon, 623 O'Farrell; 12:10 pm, 536 Mission St at 1st (rm 250); 5:30 pm, 623 O'Farrell; 7 pm, 1668 Bush St at Gough; 8:30 pm at 117 Diamond St (upstairs), 261 Fell St at Gough, & 1668 Bush St. **Saturdays**—10:30 am, 555A Castro St; 6:30 pm, 150 Eureka St; 7 pm, 1710 Golden Gate Ave at Divisadero; 8:30 pm, 555-A Castro St & 623 O'Farrell. **Sundays**—10:30 am & noon, 623 O'Farrell; 2 pm, 150 Eureka St; 5:30 pm, 623 O'Farrell; 8 pm, 555A Castro St; 8:30 pm, 261 Fell St & 623 O'Farrell.

Additional Gay/Lesbian SF Mtgs: Thurs—(open) 6 pm, 150 Eureka St; 8:30 pm (closed), 150 Eureka St.

Closed (alcoholics only) Gay Mtgs: Wed—12:10 pm, YMCA, 166 The Embarcadero at Mission. Thurs—8:30 pm, 150 Eureka St, SF. Sat—10:30 am, St Francis Church Conference Rm, 152 Church at Market; 4 pm, 555A Castro St.

Closed Women's Mtgs: Tues—6 pm, 1010 Valencia St nr 21st. Thurs—6:30 pm at the Presidio, Bldg 1051, Edie & Kennedy Sts & at the Baptist Church, 208 Dolores St at 15th (ring bell).

► SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether they consider themselves bisexuals or not. BABN is dedicated toward building the bisexual community & creating a movement for diversity & tolerance. Info: 865-4927 or write 48 Shattuck Square #142, Berkeley 94704.

Lesbian Drop-in Rap: for women over 40. Lesbians of color welcome! Wed 6-8 pm. Options Ctr 431-6405.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Fundamentalists Anonymous mtg: see Substance Addiction/Co-Addiction.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

SF SOL (Slightly Older Lesbians—close to or over 30) meets for biweekly potluck/social group every 2nd & 4th Sun. Drop-in. Info: 647-0413.

East Bay SOL group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Transvestites & Transexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.

Transsexual Support Group: Tues 8-9:45 pm. Drop-in. Pacific Ctr, Berkeley. Info: 841-6224.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 695-9174.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Deb 647-1196.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Bay Area Career Women: professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Tues & Thurs 7:30-9 pm. For women: Sat, 11 am-12:30 pm. SF Home Health Services Bldg, 225 30th St, (bet Dolores & Chenery, one block from Church), SF. 3rd floor, next door to the Coke machine. No smoking. WA. Info: 359-2070 anytime.

SF Disability 12-Step Mtg: Open to men & women. Hidden & visible disabilites. Info: Michael 864-6878, Eddie 550-1486.

Women Workaholics: overcommitted? overachieving? difficulty delegating? control issues? Free peer support group meets wkly, SF location. Previous 12-Step recovery program experience preferred. Info: Sue 863-7940.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other

women. Info/membership: write POB 31266, SF CA 94131-0266.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? This group's for you! Info: 654-1591 or POB 20365 Oakl, 94611.
S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 665-5216 or write: ETVC, POB 6486, SF CA 94101. We're very active & friendly folks, call us!
Older Gay Men's (60+) Rap Group meets—see Seniors for info.
Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Each 4th Tues. Info: Betty McCall 547-4657.
Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.
SF PFLAG: 2nd Sun each month, 2 pm. St Francis Lutheran Church, 152 Church St, SF (enter gate left of church). All welcome. Info: Mary 928-2748.
Mid-Peninsula PFLAG meets 3rd Thurs of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. 7:30 pm. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.
Diablo Valley PFLAG meets every 3rd Tues, Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: POB 2174, Martinez, 94553 or call 372-9014.
Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.
Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month, 26 Kensington Ct, San Anselmo. Info: 479-3535.
Support Group for Battered Gay Men If you are being abused or have been abused in the past, call the Gay Men's Domestic Violence Project. Free, 8 wk support group led by licensed psychotherapist. Tues 7:30-9:30 pm, 514 Castro St, SF. Call us, we can help. Info: 864-3112.
Lesbians Who Have Been Battered: group for lesbians who are in or hve left a battering relationship. Thurs eves, Oakl location. Led by Audrey Martin, MFCC. Info: 428-1505.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Lesbians of Color Against Abuse (LOCAA): support group for lesbians of color who have been or are now victims of abusive relationships with other lesbians. Info: Rhonda 621-8684.
Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. 2nd & 4th Wed of every month. Info: (707) 546-1234. Call—you are not the only one.
Women's Employment Program spons by Rosalie House offers counseling & support for battered & formerly-battered women: personal growth wkshops & employment workshops. Free. SF locations—close to BART & MUNI. Childcare & transportation assistance available. Info: Carmela or Jeanette 584-1163.
BANGLE, Bay Area Network of Gay & Lesbian Educators, meets 3rd Thurs of each month, 6:30 pm, 150 Eureka St, SF. Info: Rob 864-4099, Barbara 285-5078.
BANGLE East Bay meets 7-8:30 pm, 5030 Golden Gate Ave, Oakl. Info: 547-2200.
Peninsula Lesbian Group meets every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome! Free. Info: 969-4731.
Coming Out Support Group for Women. Drop-in. Thurs, 6-7:30 pm, Pacific Ctr, Berkeley. Info: 841-6224.
Bad Girls Rap Group spons by COYOTE. Any woman stigmatized on the basis of class, sexual orientation, activity or expression, etc is welcome. 3rd Wed of each month, 7:30-9:30 pm. Turning Earth Restaurant, 13 Columbus Ave, SF. Info: Gloria 232-7762 (leave message on machine, calls outside of Bay Area returned collect).
SF/Bay Area Phobia Society: help for phobia sufferers & their friends. Provides place to share feelings, goals, discuss progress. Info: 324-2630.
East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.
Native American Lesbian Support Group—see Third World.
Racially Mixed Lesbians Support Group—see Third World.
Women with Seriously Ill or Disabled Parents: free support group. Discuss love, grief, joy; limit-setting, care-taking. Eastbay location. Info: 547-7734.
Leathermen's SM Support Group: discuss issues & problems with others in the lifestyle. Safe place for those curious about SM, but afraid to ask or experience the reality. Donation. Info: 931-6160.
UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups.
12-Step Homophobia Group: (AA type). Free mtg for people whose internalized homophobia (fear & hatred of being lesbian/gay/bi, and/or of other gays/lesbians, and/or discomfort with the larger society) is making their lives uncomfortable & unmanageable. For info: Scott 346-5488 (mornings).
Applied Meditation Support Group with Margo Adair: pool psychic resources to combat isolation, energize realities, strategize to attain goals. Guided meditation. Group conducted with awareness of the political context of our lives. Women-only & men-only groups. Call 861-6838 for dates/times.
Southern Women's Alliance: informal support group of relocated progressive southern women. Monthly potluck. Good food & good company. New folks welcome. Info/location: Jeanne 891-9410.

► THERAPY GROUPS

LOVE (Lesbians Overcoming Violence) short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgaine Wilder, MA 558-8357 or Brenda Lyon 864-1109.
Gay & Bisexual Men Who Batter: assistance & support for change in a safe, confidential place. Info: MOVE (Men Overcoming Violence) 626-MOVE.
Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline).
Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at $10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.
Grief Support Group for Lesbians in relationship endings meets Thurs 7:30-9 pm, Oakl location. $15/wk. Info: Thana Christian, LCSW; 547-1779. Also family, couple & individual therapy for lesbians offered.
Grief Healing Empowerment Group for those who are experiencing pain & loss from the end of a relationship. Safe, supportive environment to grieve & get your feet back on the ground. 8-wk group. Info: Ariah L. Keller, MA 563-9304. Limited to 8 people.
Gay Men's Ongoing Psychotherapy Group: members, with professional guidance, support each other in building self-esteem, creating healthier relationships, & overcoming issues such as loneliness, depression, homophobia & emotional confusion. Longterm group, limited to 8 members. Meets Thurs, 7:30-10 pm. $100/month. Info: Dave Cooperberg, MA 431-3220 or Pedro Rojas, MA 841-9198.
Gay Men's Therapy Group: ongoing psychotherapy group for men. Work on intimacy, relationships, gay self-esteem. Meets Wed eves in SF—Noe Valley location. Info: Jim Fishman, LCSW, 330-8033.
Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Caetano 893-9400.
Single Lesbian Supportive Therapy Group meets Thurs or Fri, 6:30-8:30 prn in the Castro, SF. $25/session. Facilitated by experienced therapist. Insurance accepted. Info/reg: 552-9388.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call Tom Ossenbeck 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.
Coming Out Group for Women over 30, led by Robbie Robinson, MSW. Sun 4-6 pm, SF location. Info: 387-6094.
Individual Counseling for Lesbians who are or have been in a battering relationship; SL. Info: WOMAN, Inc. 864-4777.
Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.
Couples Group for Lesbians abused as children. Sat 9:30-11:30, SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingborne, MS 654-7907.
Women Survivors of Incest & Childhood Sexual Abuse. Longterm therapy (3 month commitment), day & evening groups. SF loc. Some indiv. therapy avail. Info: Morgaine Wilder, MA 558-8357.
Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.
Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.
Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accept-ed. 1853 Market St, SF. WA. Info: 626-7000 v/tty.
Men's Group: wkly group on self-esteem & relationships for gay men: meet men in meaningful ways, explore issues, get objective feedback, solve problems. Wed 8-9:30 pm, fee. Info/free brochure: Adrian Bruce Tiller, MS 346-2399.
Bisexual Men's Group: focus on relationship & communication issues, positive feedback regarding life choices & experiences as a bisexual person. Info: Ron Fox, MA, MFCC 751-6714.
Bisexuality: explore the issues. Women's support/therapy group or individual counseling. SL fee. Linda Sue Sundiale, MFCC 334-3356.
Women's Therapy Group explores work, parenting, sexuality, living in a male world, being alone. $25/session. Info: Margie Cohen LCSW, Stephanie Leonard MFCCI 524-7066.
Home Counseling for Children of Lesbian/Gay Parents. Info: Monty Meyer, MS, MFCC; 824-5532.
Pre-Relationship Support Group for Men: wkly mtgs in SF for relationship-oriented men who want to connect with a life partner. Info/location: David Klein, MA (in Counseling), 343-8541.
Lesbians Who Love Too Much: group to explore obsessive attractions to painful, unfulfilling relationships & what you can do to recognize, understand & change the way you love. Info: Marilyn Girard, MFCC 843-2998.
Success Support Group for Gay Men who are having trouble achieving their goals. Think you're sabotaging your success? Get professional guidance; receive valuable support & feedback while exploring ways to overcome your blocks to success. 10-wk groups. Thurs 7-9 pm, $20/wk. Pre-group consultation (free) is required. Info: Bud Hinkle. MA 928-3848.
Gay Men in Our 40s & 50s: Challenge of Mid-life: explore the changes in our bodies, goals, values & work experiences that come with mid-life. SL, ins accepted. Support/therapy group led by Hal Slate, MA. Info: 832-1254.
"Beyond Survival", a creativity/therapy group for Women. Explore & heal yourself thru movement, art, humor, sound, ritual & more. SL. Info: Betsi Ferber, MA 658-2234; Miriam Smolover 428-1512.
Drama Therapy Group: deal with stress issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 528-0533 or Joel 668-4344.
Jewish Lesbians Abused As Children: 10-wk groups explode the myth that "it doesn't happen in nice Jewish families." 7:30-9:15 pm, Eastbay location. Info: Meryl Lieberman 849-4059.
Eating Disorders Support Group at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month, 7-8:30 pm, Conference Room A, Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.

► THIRD WORLD

Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.
Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.
Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.
Latina Lesbian Mothers Support Network—see Parenting.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikon, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306. (408) 729-4703.
Bay Area Black Lesbians & Gays Gathering, call Midgett 864-0876 or Tony 929-9480 for info.
Victoria Mercado Lesbian & Gay Brigade: multicultural group works in solidarity with the people of Nicaragua. Join us. Info: 533-4531.
Native American Lesbians: meet for networking, taking care of social, cultural & spiritual needs. Call 233-9665 & leave your name, tribe, address & phone number for mailing list.
Racially Mixed Lesbians support group: call 233-9665 for info.
S/M Support Group for Women of Color. Info: 647-0827.
Third World People with AIDS/ARC group spons by AIDS Project of the

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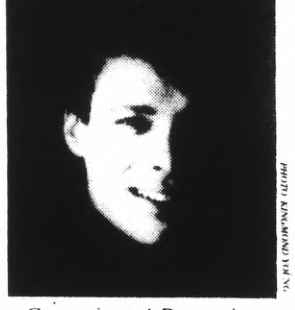


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Eastbay. See AIDS Resources.
Lesbians of Color Against Abuse (LOCAA): support group for lesbians of color who have been or are now victims of abusive relationships with other lesbians. Info: Rhonda 621-8684.
Lesbians of Color Support Group in SF: meets informally at people's houses. Sun nights 6:30-8:30 pm. Info: 826-8856.
Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

► YOUTH

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Diane or Rik 668-5955.
Young Lesbians Rap Group: for women in their early 20s & younger. Fri, 5:30-7 pm. Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Lesbians Under 21 support group at the Women's Bldg, 3543 18th St, SF. Explores feelings & issues including: racism, sexism, homophobia; interracial & intercultural relationships, how to deal with friends, family & coworkers; substance abuse problems. CC, SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.
Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.
Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.
Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.
Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Gay Area Youth Switchboard: see Hotlines & Referrals.
Lesbian/Gay Youth Project: for people 21 & under. Saturdays at 4pm: Tiburon location. Info: Chris 381-4196.
Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.
Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.
Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 692-6807.
Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.
"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.
California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Lesbian/Gay Youth Project spons by the Ministry of Light (a non-judgemental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7:30 pm drop-in, 7:30-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: Chris or Paul 457-1115.

ATEUs...

(continued from page 15)

This point raises the hackles of ATEU investigators, who shot back a critique of their own.

"All we are trying to do is get this over with," exclaims an exasperated Abrams. "As a cancer specialist...in my lifetime... oncologists have cured Hodgkin's disease... and I don't think that progress was made by patients with Hodgkin's disease dictating the treatment. That was made by careful scientific investigation. It's this lack of trust so much suspicion between, more so in New York than San Francisco, between the clients and the providers that's really making it difficult to get any true answers."

David Robinson of ACTUP is equally frustrated. "It's time they stopped doing this 'us and them' type of thing, where they jealously guard their information. You can't imagine the amount of time we spend on the phone just to find out what the protocols are and how many are on them.

What both sides will have to get used to is the fact that AIDS has already fundamentally changed the face of medicine. The doctors and researchers will have to get used to working with the community (which thankfully is already happening in some areas, like San Francisco) and AIDS patient political pressure groups looking over their shoulders. For their part, the AIDS advocacy outfits will have to learn a little patience, even in the face of an epidemic that takes another life every half an hour. Urgency must not be confused with hysteria and harassment.

Bookstore...

(continued from page 25)

to run a business; we just don't know we know."

Ultimately, the women's community will decide the store's fate, Pagano says. "If nobody turns out to shop, to volunteer, to donate, whatever — they're voting [that] A Woman's Place doesn't need to put out this incredible effort to survive."

Tircuit is confident that the community will support the institution that is A Woman's Place: "We shall survive! By hook or by crook!"

Pagano is more cautious. The collective probably has until January to decide whether to keep the store open, because "we're moving right into the busiest buying season of the year." Although she seems certain that "A Woman's Place will not just up and disappear one day," she acknowledges that "on paper, there's realistically no way they're gonna make it. But A Woman's Place had always been a child of its support community, and if its support community is there it will make it. If it's no longer needed — or wanted — by that com-

(continued on page 47)

MUSIC

Robin Flower and The Bleachers

REVIEWED BY HILDIE KRAUS

Robin Flower and *The Bleachers* took the stage at Julie's Place in Berkeley, slapped a "Just Say No to Bork" sticker on the backdrop, and proceeded to play their hearts out for a too-short hour. The music had nothing to do with Judge Bork, but you could have called it a confirmation hearing: what I heard confirmed my appreciation for Flower and cohorts.

The group played selections from Flower's previous albums and her recent release, "Babies with Glasses." Why...why a song about bespectacled infants? She explained that a friend had a baby who needed glasses at the tender age of six months or so, and the lyrics evolved from people's impression that this was one *smart* baby. Flower produced a perfect, on-key burp for the finale, and then spit up on the microphone. OK, OK, she didn't really spit up. However, the piece is a good example of her wide-angle vision of what constitutes fodder for song-writing.

Robin Flower really stretches out as a composer on instrumentals. Jazz and Latin influences are evident, along with the kitchen sink, in these "newgrass" pieces. The music capers, languishes, skids, and often tightens into an engine driving the players. They have titles like "Retrogenics" and "Coffee and Chocolate" (an homage to the performer's two addictions — they're so decadent in Berkeley), and refresh between more traditional wonders. Flower also writes political songs. "Ride Out the Storm" is a passionate anthem inspired by Winnie Mandela.

The Bleachers are Flower's latest band, composed of Libby McClaren on synthesizer, Karen Heil on guitar, and long-time Flower sidekick Crystal Reeves on vocals and violin. McClaren was rock-steady and unobtrusive over in the corner — I'd like to hear more from her. This music can definitely incorporate some of the synthesizer's more interesting capabilities. Karen Heil, on the other hand, made her presence known with some marvelous guitar solos. As for Crystal Reeves, well — "sidekick" is not quite the right word. She contributes original songs, shares the singing duties, and her fiddling is a source of constant delight. On a tender country tune called "If You Were a Bluebird," she did a beautiful job on lead vocals, and when Flower joined in, the harmony was so sweet it made my teeth ache. Reeves also shone on her originals, "You Can't Give Me a Heartache" and "Talking to Yourself." Robin Flower was surrounded by top-notch musicians, all of whose hairdos *wilted* from the sheer verve of their playing.

The leader of the pack played the mandolin with demonic fervor, her corded forearm a blur, ripping off solos with delicacy and speed. The way she wangs on that thing, you sense that she considers it a rock instrument, a truncated and lighter lead guitar. Look out world —she can see herself on MTV in a "Babies with Glasses" video....

Preceding R.F. & the B's was the traditional bluegrass of Laurie Lewis and the *Grant Street String Band*. Lewis is a pleasant singer and a fiddler par excellence. The band is equally sterling. Lynn Morris, a banjo player with lightning hands and a Sally Fields haircut played a tune called "Dancing in the Hog Trough," blushing furiously. I darn near dropped my pen at the banjo and mandolin solos. Sooooeeeee! Tom (didn't catch his last name) on guitar and mandolin contributed expressive vocals on a Perry Como number (?), and a fine rendition of Carl Perkins' "I'm So Restless." Rounding out the foursome was Markie Sanders on bass and vocals. Transcendent harmonies and inspired picking, strumming, and bowing. What can I say? I had a great time at this double bill, and Julie's Place is a large, friendly hall in which to hear music. Watch the papers for announcements of upcoming shows in their acoustic music program.



Toto, We're Not in Arkansas Anymore

BY LOURRI HAMMOCK

The minute I stepped off the plane, I had a foreboding feeling that it wasn't going to be like any September I'd seen before. A leisurely ten-day sabbatical to the home of the razorbacks (pigs, that is), pick-up trucks and Glen Campbell sounded quaint at first, but quaint is a funny term to use when describing gun-toting, God-fearing Southerners. We're talking the Ozarks here, in the great state of Awr-kan-sas. Approaching the gate at the airport, the realization hit that my dear, sweet mother had become a raving sadist, eager to see me suffer.

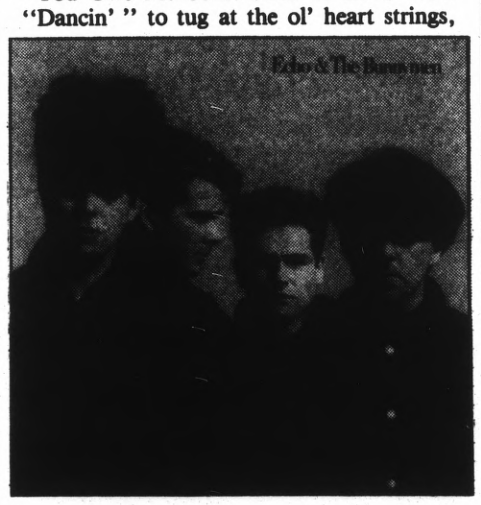
Fate dealt a painful blow when my only link to modern civilization, a survival kit packed with an assortment of tapes, mags and medication, was lost in transit, a sure sign I was facing a foe of untold proportions. So, maw wants to play dirty, huh? Secretly I slid my hand into my bag, caressed my contraband cache and smiled, the strength to face the onslaught welling from within. I slid *Sonic Youth*'s "Sister" into the tape deck and settled back for the ride. It didn't take long before maw stopped the car to check for track marks, convinced by the audio assualt that I'd become a satan-loving, junked-out neo-nazi. I was wallowing in the very bowels of mainstream America and San Francisco seemed light years away.

The events surrounding the remainder of my stay aren't pretty and, suffice to say, the highlight came when my grandmother wanted to rumble with a sales clerk who was freaking over my freshly coiffed white scalp. Believe me, if you ever become blasé and bored with the city, a trip to middle America will send you clamoring for concrete. Once back in the city, it took two weeks of social therapy to convince me it was all a bad dream. My personal remake of *A Clockwork Redneck*. Toto, I don't think we're in Arkansas anymore....

A Monday night at the I-Beam kicked off my sessions, with the *Go-Betweens* headlining the September 14 show. The usual black sea of fashion gave way this evening to an easygoing crowd more concerned with music than perfecting the angst-ridden pout. With the addition of violinist/guitarist Amanda Brown, this Australian rock band has developed a melodic country-tinged sound. On their latest album, "Tallulah," they lay a mine of hooks that leave you helpless as the disc grafts itself to repeated playing on the turntable.

The band quickly won the crowd over with "The House that Jack Kerouac Built," dedicated to the culturally correct City Lights bookstore. From then on, the adoring crowd responded to their every move as the hard-working group turned out a set that left them begging for more. Returning for three hard-earned encores, the highlight came when band-member Grant wandered into the crowd, coaxing people to sing along. It's this kind of mutual respect and affection that lasting relationships are built on, and if this performance was any indication, the *Go-Betweens* have garnered an ardent flock of followers.

Over at the Kennel Club, Chris Isaak was booked for an extended run, playing five shows from the 11th to the 17th. Unrecognizable as the spawn of the old VIS, this club has been transformed into a roomy setting that affords everyone a good view. The meticulously groomed Isaak is a vision of retro-rockabilly heaven. I'm not sure if anyone else caught on, but I think he just might be a testmarket floor model created by the same folks that brought us Max Headroom. This deluxe edition comes fully equipped with a voice beset with pained emotion, a '50s pretty boy look that leaves you panting, and a tight band that serves well as his alter ego. With songs such as "Blue Hotel," "You Owe Me Some Kind of Love" and "Dancin' " to tug at the ol' heart strings, Isaak's crooning makes self-pity fashionable. The act went over well, though I have a feeling Isaak would have no trouble soothing a broken heart.



The mammoth show of the month was a triple bill featuring *New Order*, *Echo and the Bunnymen* and *Gene Loves Jezebel* at the Greek Theatre. An event to see and be seen at, this line-up played two sold-out nights the 18th and 19th. But it wasn't fashion that first caught my eye as much as the young bodies that wore it. At least their reduced stature afforded us old timers with an unobscured view throughout the show.

I still don't have the hang of early shows (read that before 11 p.m.), and Saturday night was *apropos* as I arrived while opener *Gene Loves Jezebel* was leaving the stage. The consensus from the bathroom rated their set as "great," but when pressed to elaborate, everyone was short on adjectives. I have a sneaky suspicion the hyped crowd would have loved *The Chipmunks* if they had performed on this highly touted billing.

Echo and the Bunnymen took the stage next, rotating the headlining duties they held the night before. Little has changed in *Echo*'s stage performance over the years, and they still have that damn fog machine they've toted across the world and back. Though riding on the release of a new album, you'd have been hard pressed to distinguish the new releases from their old standards. They've perfected their terminally cynical attitude to the point that their lifeless set was befitting — God forbid they should break a sweat! The only surprise came with an encore of "Twist and Shout" that left me wondering whether it was their idea of a joke or if it just sounded like one. In the early eighties, *Echo* captivated audiences, but today their mystique has worn thin, and no matter how much smoke the machines crank out, it can't obscure the fact that you're watching a tired rerun.

While the press has wrecked the *Bunnyboys* across the country, they've fallen all over themselves to praise *News Order*'s expanded sound. This tour saw the band reworking past material with guitar-laden remixes that left the audience awestruck. With the monolithic concrete support columns framing the casually attired group, the mix of classic and contemporary exemplified the Greek's aesthetic appeal.

With just one new song added to their repertoire, *New Order* sated the pubescent audience with elaborately arranged dance club classics, prompting an onslaught of hurled toilet paper rolls. That's right, I said toilet paper — not exactly my idea of riches to be thrown at the feet by adoring masses, but hey, it did look kind of picturesque as the spermatoid bombs fluttered in the breeze. Bernard Dickens' hot guitar work carried the band, picking up the flack left from the burned-out looking keyboardist and drummer. "Love Vigilante," "The Perfect Kiss" and the so-hip-it-hurt version of "Blue Monday" kept the crowd dancing until the lights went up, with an encore of the *Sex Pistols*' "Anarchy in the UK" extracting that last bit of energy left from the spent crowd.

The Old Fillmore was host to *10,000 Maniacs* on September 20, back in the city to promote their new album, "In My Tribe," which contains their hit cover of Cat Stevens' "Peace Train." Lead singer Natalie Merchant was captivating, with a voice somewhere between Patsy Cline and Liz Frazier of the *Cocteau Twins*, and her stage theatrics kept the audience following her every flail. Loss of their rhythm guitarist left lone guitarist Robert Buck scrambling to fill in the sound, though managing moments of greatness, like his feedback frenzy on "Scorpio Rising."

The problem here was the schizophrenic pacing of the set, with cuts off "The Wi Chair" providing the vitality lacking in their new LP. Playing the requisite 45-minute set, the *Maniacs* could not maintain a steady stride. Such was the case with one encore, a droll song written by Dolly Parton, while the second was a party-down version of "Peace Train," and as they left they stage I was strangely exhausted from their feast or famine showing.

Next month we're gonna go club-crawling to catch a sampling of the local talent that breeds rampantly in Bay Area clubs. Yep, this is the kind of therapy that makes recovery a pleasure.

THEATRE



Can't Keep a Straight Face

REVIEWED BY GENE PRICE

Silly Girlfriend Productions, a loose confederacy of six stand-up comedians from the late lamented Valencia Rose, has commandeered the Theatre Rhinoceros Studio for a funny, funny revue called *Can't Keep a Straight Face*.

Five of the skits are set in the Cafe Snoré. You've been there. You know the habitués: Matricia (benignly mad Suzy Berger), who now adds new depth to the concept of "horny;" Carstairs Nijinsky (Tom Ammiano), columnist for a gay rag whose acid tongue guns the "bitch and heinous;" Dagmar (Laurie Bushman), performance artist and arrogant waiter at the Cafe; Cody (Doug Holsclaw), a Marcel Marceau type who is constantly walking against the wind; Randall Underwood (Kelly Kittell), gushy bad-poet-in-residence who brings out the worst in Carstairs ("Where are the freeway snipers when you need them?"); and Edith (Jeanine Strobel), soft-spoken, introspective, relatively sane cafe regular who pushes a little coke while trying to deal with Matricia's nymphomania. Cafe Snoré customers specialize in character assassination on a grand scale. In addition to being funny, these skits reveal some real wit.

A manic Laurie Bushman does her impression of Vanna Red as she exultantly flips over a series of cards to spell GENOCIDE. In a brief monologue, Edith (Jeanine) reveals that her friends accuse her of being in love with her therapist. Nothing further from the truth, she says. "A joint checking account. A few matching outfits. So what?" She admits that following a break up with a lover, she considered doing an all-lesbian version of *Prick Up Your Ears* under the working title *Listen, You Cunt*.

A series of blackouts are remarkably on target. "The Whispers" features a family (Laurie, Kelly and son Doug), whose conversation is so genteel they cannot bring themselves to utter aloud such words as breast, balls, armpit, nuts, suck and pussy willows.

"Dr. Loveyourshoes" features an obnoxiously gushy marriage counselor (Kelly) — "I've had dozens of boyfriends" — who unwittingly drives lovers Tom and Doug back together.

In "Public Service Announcement," a properly unctuous Tom pleads for funds for KPIG in order to support such cultural programs as "Monkey Nipples," the story of Jane Goodall and her lactating apes. "The Stepford Queers" features Doug and Laurie on the quest for some hot sex in a strange town. The townsfolk, however, are all prissy sweater-over-the-shoulder bores whose conversation consists of, "I got it at Macy's."

"Gardening in St. Pete" is a black comedy bit about the aftermath of a friend's memorial service.

"Rubber Checks" features Tom and Kelly as two advertising executives on the way to pitch a client for a condom account. Trouble is, they haven't got a creative idea. Pausing for some quick cash at a Versateller window, they end up behind a ditzy queen (Doug) who manages — while rummageing through his purse and combing his hair — to throw out enough funny creative angles to save the account: a pop-top package (when you're really in a hurry), a glow-in-the-dark package (when you've dropped it in the heat of passion), and a lubricant with a time-released depilatory for that tenacious pubic hair problem.

"A Womb with a View" offers Laurie and Jeanine as two officious lesbians who have run an ad for a roommate. Who else but out-of-this-world Suzy would show up to create havoc in their regimented Eden?

In a Cafe Snoré finale, Carstairs and Edith are busted in a coke deal. As they are handcuffed and led away, a petulant Carstairs chides himself, "What a day to forget my cyanide ring!" That queen's just got to have the last word.

Don't miss this inverted look at gay life in the eighties.

Can't Keep a Straight Face *completes its current run with performances October 1-3 at the Theatre Rhinoceros Studio. Call 861-5079 for details. If all goes well, it will be down for one week and then will reopen in a new venue. Watch for it!*

Equity

REVIEWED BY RANDY TUROFF

Equity, written and produced by Arnold Iger and Paul Kwan and cleverly subtitled "Autobiography of Another," played recently at Intersection for the Arts. More a performance piece than a play, it came off as a well-executed study in the tradition of the avant-garde.

The film/slide projections, the innovative musical score, and the masks and costumes of Persona Grata are of equal importance to the acting onstage and the voice-over monologues in creating the dramatic entity, *Equity*. In fact, the live action onstage is mostly a series of mimed movements by actors whose faces we never see beneath their oversized masks. There is virtually no shared dialogue. The stage set is bare except for the large movie screen upstage and two smaller projection screens downstage which replace the conventional platforms used in traditional theater to display multiple levels of action. Structurally, *Equity* works beautifully; the dramatic elements are well-computed.

The piece starts as a movie, with the voice-over narrating, "I had a dream...." On the screen are disturbing surrealistic images which look like Rorschach mirrorings. The scene switches onstage to a hooded figure holding a puppet before a screen image engulfing them in flames. From here on in, our attention is directed from movie to masked performer, to puppet, to small screen, to large screen, all the way through, orchestrated around the tight matrix of a story line which makes use of non-linear elements from which we piece together a plot. The snippets of monologue are in psycho-emotional and poetico-metaphysico double-talk, i.e., "At the last you are against yourself over it. It is everywhere." At one juncture there is a screen image of hundred dollar bills, and on the small projection screen downstage there is a devil-in-chains silhouette. The narrative voice is saying, "It is the ultimate thing. It became everything and it is nothing."

The content of *Equity*, unlike its formal structure, is largely unappealing. Many of the images and symbols are the hackneyed expressions of sado-society. The puppets are tied up in bondage. A man's face appears on screen being pummeled by the heel of a shoe. The female torso is disembodied and used as a symbol of fantasy and fetish. The natural elements of water, fire and earth bring up images of fear and dread. On screen, a mask emerges from the sand and bifurcates into a pair of masks with a male figure in the middle. He is speaking about a vagina growing out of his penis, heralding a new generation. Unsurprisingly, the most grotesque figure on stage is the monster representation of female sexuality: a kind of whorish eight-teated dragon, an overblown Tyrannasaurus Vaginus. The three female characters in the piece are the terrible mother, the first love (a nine-year-old girl who gets raped and taken away), and the nightclubbing monster. Perhaps in the id anything goes, but in the case of a public theater presentation, this is not so.

As experimental artists are beginning to work more and more on the inner life of the psyche, I think it's important to examine the social and political parameters around the appropriateness of what's being presented and shared with the audience. Do we really want to be subjected to everyone's unmitigated stuff? How do we feel about following a playwright back into his miasma, sharing his regression, and sitting through the potshots at mom and his unenlightened, unintegrated fears of female sexuality?

When I think of Tony Pellegrino's *Deer Rose*, which was an ingenious example of experimental theater that also made original use of masks, scrim projections and voice-over narration, I remember a play which was also about the death trip and the inner struggles of the male psyche. But there's a reason why *Deer Rose* was so effective for a broad-range theater audience. It transcended its own narcissism. It demythologized the death trip, instead of glorifying it. It had an implicit overview of what it was presenting. And in the tradition of American avant-garde theater, it said something new in a new way. What does *Equity* say to us that we haven't heard before?

What works best on the screen are not the borrowed images, i.e., the Bruce Naumanesque serial grimacing mouths, the inner mechanisms of clocks, the looking up at skyscrapers, etc. The masked and hooded dream figure coming down the hall opening doors works. The supplanting of the same dream with a waking memory: this time with the young boy coming down the hall and opening the doors, is innovative and expanded our understanding of the narrative intent. The swings in slow motion at the beginning of the piece tie in well to later developments of the plot. When the images resonate beyond themselves, they become significant.

The musical score by John di Stefano and Kalonica McQueston is an interesting synthesization of primative instruments combined with Laurie Anderson-like vocalizations. The masks, puppets and costumes used in the production are in themselves works of art, and are on display at the Lumina Gallery.

A lot of work went into this production. It's too bad that the dream itself wasn't worthy of its realization.

A Late Snow

REVIEWED BY ANDREA LEWIS

Theatre Rhinoceros is beginning its tenth anniversary season with a revival of one of its earliest successes, *A Late Snow* by Jane Chambers. The script, written almost 14 years ago, was originally produced at Rhino in 1984, and was largely responsible for helping the San Francisco-based gay and lesbian theater break the ice with mainstream audiences.

A Late Snow seems like a good choice for



Photo by Shari Cohen



the occasion. The ideal would be to open with a play that cherishes the past, has relevance to the present, and hope for the future. These are the issues that Chambers explores within the play, but the work itself doesn't quite live up to such ideals.

The program notes cite Chambers as "America's most renowned lesbian playwright." Before she died of a brain tumor in 1983, she completed a number of plays about the lesbian experience, including her most notable successes, *My Blue Heaven*, *A Late Snow*, and *Last Summer at Bluefish Cove*. *Bluefish Cove* is highly reminiscent of *A Late Snow*, perhaps offering us a future vision of a summer visit to the same cabin where *A Late Snow* is set. But, unlike their more mature *Bluefish Cove* counterparts, the characters here seem less defined and less relevent.

The action centers on five women stranded by a late season snowstorm in Ellie's small lakeside cabin. Ellie is a 40ish, closeted English professor. Pat is her alcoholic, wise-cracking ex-lover of five years. Quincey is an idealistic graduate student and is Ellie's current attachment, but Ellie arrives at the cabin with Margo, a well-known feminist writer who seems to be an intriguing possibility for the future. The last one to arrive is Perfect Peggy, Ellie's former college roommate and first love. Peggy is unhappily married to an unfaithful husband and has also become a raging homophobe in the process.

Ellie is confronted by her past, present and possible future and, as everyone vies for position, the only question is: who will Ellie choose? To us, the answer is obvious from the beginning. The characters are not especially engaging or endearing, but Chambers somehow manages to keep us interested. The problem is that the more we see, the more we wonder why Ellie became involved with these women in the first place. The characters just aren't fleshed out enough for us to feel connected to. Pat drinks too much and shoots off great one-liners, but we see virtually no other side of her personality. At one point she breaks down after Ellie confronts her about her indirect responsibility for the death of a mutual friend, but she can only respond that she "never wanted to hurt anyone."

Perfect Peggy is especially hard to swallow. She arrives hoping to reconnect with the closeness that she and Ellie shared as friends, but then vehemently and repeatedly denies that anything physical ever happened between them. "We were friends," she insists, "good friends. But I'm not a lesbian!" When she realizes that Pat is gay, she can barely stay seated on the same couch with her. But a few minutes later, when Pat discovers her crying in one of the upstairs bedrooms, Peggy suddenly feels fine about saying, "Hold me, just hold me."

Lisa Meddin as Quincey, Caitlin Brown as Pat and Sharon Rosner as Peggy do the best they can with the characters they're given, but Kathryn Knotts and the lead character of Ellie are less than what is needed to bring it all together. Some of the dialogue, particularly her closing speech on "having it all," seems embarrassingly affected and rehearsed. It's hard to figure out why all of these women are supposed to be so hot for Ellie. On the other hand, Margo, played by Dutch-born actor Karin Prins, is especially enticing. Her quiet self-assurance, sparse dialogue and worldly charm make her the unexpected and unintentional focus of attention.

The set, cozily and rustically designed, is nice to look at, but also hurts the production's credibility. The central stage area is simply too small. Conversations that are supposed to be out of earshot happen only a few feet away from other characters. Some more dramatic lighting changes would at least help to add needed contrast between rooms. It is, however, hard to complain too much when looking at the overall improvement in production values at Theatre Rhinoceros during the last few seasons.

A Late Snow isn't a bad play. It's a good play with weaknesses. It does tell us that we shouldn't settle for less because we're afraid we may fail if we try for more. A good motto to begin a tenth anniversary with.

A Late Snow *plays at Theatre Rhinoceros on Wednesday through Saturday evenings at 8 p.m. until October 17. Call 861-5079 for details.*

The Mystery of Irma Vep

REVIEWED BY GENE PRICE

Author, actor and moving force behind New York's Ridiculous Theatre Company, Charles Ludlam died earlier this year of AIDS at the age of 44. A man-for-all-theatrical-seasons, Ludlam appeared in San Francisco several years ago in another of his productions. It was so savaged by the critics that he swore never to return. He didn't. Pity. Success is the best revenge.

Ludlam's *The Mystery of Irma Vep* is a horrific, faster-than-the-speed-of-light Gothic farce The plot is outrageously plagiarized from a variety of sources. Start with du Maurier's *Rebecca*, add a dollop of *Wuthering Heights*, a healthy heaping of *Jane Eyre*, snatches of *The Hound of the Baskervilles*, and liberally sprinkle with borrowings from Shakespeare and Oscar Wilde. That's the story line. Any questions? Oddly enough, it all makes sense if logic isn't your strong point.

Two men play eight roles, four male, four female, and since both actors are on stage 98% of the time, therein lies the humor. Tom Aulinen is Jane (the maid who is fiercely loyal to the *first* Lady Hillcrest), Edgar Hillcrest (lord of Mandacrest Manor), and an Intruder. Jamie Baron is Nicodemus (creepy but faithful retainer who tends to sprout facial hair during the full moon), Lady Enid (the *new* Lady Hillcrest) and Alcazar (Egyptian tomb guide).

The spooky set features a portrait of Irma Vep which trickles blood when accidentally struck by a bullet, French doors that open onto the forbidding moors, a sliding bookcase revealing a secret, barred room, and *the* door — basic to all farces — through which one of the eight characters bursts fully costumed with 20-second regularity. In one scene, Lady Enid and Nicodemus (both played by Baron) engage in some hilarious by-play while framed in the French doors. It's a breathtaking bit of theatrical *legerdemain*.

Sound effects? You got 'em. Thunder and lightning, wolves howling at midnight, and the wind. (Once, when the audience has reacted with a hissing moan to a particularly bad pun, Lady Enid responds delicately, "Oooh, that wind!")

Speed is the key, and actors Aulino and Baron deliver remarkable performances as they switch accents, characterizations, costumes and wigs with impeccable timing. Beyond camp, this is classic parody.

Curt Columbus directs. Scenery is by Eric Sinkkonen, costumes by Dorothy Jankowski and David Patterson, music by Peter Golub, and lighting by Alex Nichols.

The Mystery of Irma Vep *plays at the Music Hall Theatre, 931 Larkin Street, San Francisco, Tuesdays through Fridays at 8 p.m., Saturdays at 7 and 10 p.m., and Sundays at 3 and 7 p.m. through October 21. For a good time — and your sheer amazement — call VAMPIRE (826-7473).*

Women Beware Women

REVIEWED BY GENE PRICE

In Shakespeare's day, all parts were played by men. What could be more fitting than to take a play from Shakespeare's day and cast all parts with women? Encore Presentations, an A.C.T. alumni ensemble, has done just that. Encore's third season opens with Thomas Middleton's 1620-27 classic tragedy, *Women Beware Women*, with a cast of 14 women.

Writing in an age when anti-feminism was promoted by both state (King James) and church, Middleton set his moral tale in amoral de Medici Florence where the entire social strata is motivated by lust and greed. Carrying the warning that women must look within themselves for the source of their corruption, the play reflected the sentiment of the times. King James' own warning to husbands was, "Rule her as your pupil...but teach her not to be curious in things that belong her not...it is your office to command, and hers to obey...."

Director Nancy Houfek has boldly moved her characters into 20th century modern dress in a cosmopolitan city. An ambitious project — especially the concept of casting — but fully successful in its realization.

Leantio, in a delightful, swaggering characterization by Amy Freed, has brought home a sweet, innocent bride, Bianca, impressively acted by Julie Kuhns (who stepped into the role at the last moment). He entrusts his wife's safekeeping to his mother (Winifred Mann).

But lust rears its head when Bianca is spied at her window by the Duke (Theresa Plikaitis), who sets about arranging her seduction through the machinations of noblewoman Livia. Rosemary Smith excels as the seductive, lustful, Machiavellian Livia.

Innocence falls before greed, and soon Bianca is ensconced in the Duke's apartments. Livia is now free to turn her sexual lust onto Leantio who, eager for revenge, sells his sexual favors to Livia for clothes and position. A subplot concerns Hippolito's (Amy Ukena) incestuous love for his niece Isabella (Jennifer Roblin), an affair also manipulated by Livia. The pregnant Isabella is married off to a rich young punk (Robynn Rodriguez), who seemingly prefers the male companionship of his friend Sordido (Sandy Blane).

A grand masque performed for the nuptials of the Duke and Bianca (again directed by Livia) is the scene of a mass poisoning, murder and suicide. Grand opera was never so fatal!

Among the actors not mentioned are Brianna Lewis as Guardiano, Susan Thoms as Fabritio and Lynne Soffer in an impressive performance as the Cardinal.

Chris Grant designed the minimal sets, and sound is by Michael Woody.

Women Beware Women *plays Wednesdays through Saturdays at 8 p.m. at the A.C.T. Playroom, 450 Geary, San Francisco. Call 566-4851 for details.*

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CABARET

The Flips

Better known for their cabaret performances, *The Flips* moved to the stage of the Zephyr Theatre for an "in-concert" style appearance in September. This wacky *a capella* quartet (Patti Lesser, Shanna Strassberg, Kirk Livingston and Kevin Carter) create their own songs and sketches based on wry views of life. The results are songs such as "I'm Taking It Day by Day" ("It's the only way/For me to stay/With you."); "Love You 'Til the Grave" (sung by a slightly-crazed Lesser); and "Colleen, Catch the Onion" (which Lesser supposedly wrote after a session of self-electrolysis). "Colleen" is part of a larger sketch called "The Corner Beat," a satire on beat poetry readings (with Lesser as Queen Zeena and Carter as Shamu, the Whale Boy, her bisexual interpretive partner).

Besides "The Corner Beat," other new *Flip* material includes a take-off on "sensitive teen films" (according to Carter) in which the four portray kids playing in the attic. They discover an old radio and, as the dial is flipped (complete with static between stations), the quartet vocally goes from song to song. "Muskrat Love" makes several appearances, along with snippets of "Living in a World of Fools," "Ben" and "Take a Chance on Me." This clever bit tunes into a radio evangelist with a guest star, Regina Rejoice (sincerely played by Strassberg), who is plugging her new album, "Smile, for You Look Like the Devil when You Frown." *The Flips* have performed this part of the sketch in previous shows, but have expanded upon it and made it more delightful.

After Livingston's '50s rock lament rendition of "Vodka, I Drank my Brains so Blue," the four offer up a sketch dealing with juvenile delinquency, but with a difference: they perform it gender reversed.

Happily, *The Flips* have not let their older material grow stale. Rather, they have given it new arrangements, which keeps it fresh. Carter performs "If You Don't Know These Feelings" in a refreshing jazz style. Their continuing theme of attempting to perform "Since I Fell for You" has been spruced up. The placement of their attempts is better: the final — and complete — version is sung at the end of ths show, tying the whole neatly together.

Before *The Flips* take over the stage, Mrs. Bingo (portrayed by Erin Kate Whitcomb) conducts her namesake's game. On opening night, the winner receives a stuffed mother pig and suckling piglets. Even if you do not win at the Bingo game, you can still get a winning performance by *The Flips*.

— Robert Komanec

Tofflemire Debuts at the Plush Room

Delectable Anne Tofflemire, recently returned from her London gig in *Sammy Cahn, Words and Music*, had six days to prepare for her Plush Room debut (following Jackie and Roy's cancellation). Veteran of such local hits as *Side by Side by Sondheim* and *Rap Master Ronnie*, Tofflemire is remarkably





at home in her new headliner status.

I first saw Tofflemire a few years ago at SF State, where she was starring in *Dames at Sea*. She hasn't changed one whit. I'll always have that mental picture of her twirling her dumb umbrella and singing that delightful parody, "Raining in My Heart."

Bouncing onto the Plush Room stage in a black velvet top and red chiffon skirt (looking more like a prom queen than chanteuse) and barely suppressing her irrepressible giggle, she launched into her first number, an off-beat 1955 Noel Coward ditty called "There are Bad Times Just Around the Corner." After laying her philosophy on the line with those lyrics, she could do no wrong. Well, *almost* no wrong.

Matter of fact, she followed that disarming opener with two of my least favorite songs, "I'm Always Drunk in San Francisco" (a non-song dirge that even Carmen McRae finally dumped) and a Sondheim cabaret favorite that deserves a decent burial, "Everybody Says Don't."

I forgave all, however, after the next two Sondheims. She delivered a touching "Nobody's Gonna Harm You," and then a sensitive and wistful "Anyone Can Whistle."

Digging into her past, she resurrected a song from *Absolutely Courtney*, "Be Happy, Be Peppy, and Smile." OK, it was perky. OK, the audience seemed to like it. It did, though, serve the purpose of making the next song seem even better, Sammy Cahn's classic, "I'll Only Miss Him When I Think of Him." In a word, exquisite.

A couple of country-western numbers, which she did very well indeed, included "Walking After Midnight" and "Keep Me From Blowing Away." The set also included a smattering of Gershwin, Cole Porter, and Harold Arlen.

Best of the evening were four standards particularly suited to her winsome personality and the special timbre of her clear soprano. They were "Someone to Watch Over Me," "Blame it on My Youth," a very smoky "The Man That Got Away," and her big, dramatic trademark number, "Losing My Mind." She sings this latter knock-out number with considerable depth of feeling, rendering anything that comes after it anti-climactic.

Blessedly, Tofflemire engages in little chatter. At one point, she dropped the remark that she came from a pig, goat and chicken farm in California. A delightful bit of biography which I thought would segue gracefully into her next number. But it didn't. It's to be hoped that when the new solo Tofflemire has time to settle in, she'll purge her songbook of such mediocrities as "Salome," an awful audience participation number called "Everybody Yell," and even such tired drag show numbers as "Broadway Baby."

Tofflemire. Sounds like a candy bar, looks like a strawberry sundae, sings like a sweet soprano. She is accompanied by old schoolmate, old friend and old co-performer from *Side by Side*, Tim DiPasqua.

Tofflemire performs at the Plush Room, Hotel York, through Sunday, October 4. Call 885-6800 for information.

— Gene Price



Susannah McCorkle

"If I Only Had a Heart" could easily be considered jazz singer Susannah McCorkle's anthem. Appearing at the Plush Room last month, McCorkle's well-balanced selections were all delivered technically correctly in her clear voice, but she lacked any feeling in her performance. Her mellow "The People You Never Get to Love," sultry "Still Crazy After All These Years," and Brazilian/English "Triste," among others, were nice sounding, her diction and pitch pure. But the lack of heart and soul in McCorkle's vocalizing detracted from her renderings.

McCorkle's "Real Men Don't Eat Quiche" could have been quite humorous, but her matter-of-fact delivery lost the inherent satire.

McCorkle's execution of the vocalese lyric of "All of Me" bordered on scat (but it was done with words), while her be-bopped "Trolley Song" resulted in a rollicking ride.

Mario Suraci on bass and Tom Garvin on piano augmented McCorkle's performance. Suraci's flying fingers during his solo in "Bye Bye Blues" was a no-holds barred rendition. Quite unlike McCorkle, who held herself back throughout the show.

McCorkle presented a slick show with no heart. Perhaps she could take a lesson from Oscar Wilde, applying it to her own performance: "I don't play accurately — anyone can play accurately — but I play with wonderful expression." With McCorkle's excellent technique, more expression would have been welcome.

— Robert Komanec

The Czardas Princess

The Lamplighters' once-a-year holiday from Gilbert and Sullivan is Emmerich Kalman's *The Czardas Princess*, a waltzy operetta set in pre-World War I Budapest and Vienna. (Kalman's *Countess Maritza* was a big Lamplighter success a couple of seasons ago.)

The waltzes are lilting, the Hungarian czardas flame with gypsy spirit, and the romantic ballads are lovely.

Tall, handsome B. Matthew Thompson (the perfect Arrow-collar leading man) is Prince Edwin. He is aflame with love for Sylva Varescu, a cabaret singer portrayed by Vivian Clare.

But, as in every operetta, the match is totally unsuitable to the Prince's family. Professing her love, Sylva nevertheless leaves for an American tour, and Edwin returns to the family estate where his engagement to Countess Anastasia (Karen Tesitor) is to be announced.

Plot complications abound when Sylva and her manager Count Leo (John Hiestand) arrive at Edwin's engagement ball. Anastasia and Leo immediately fall in love. Sylva and Edwin bicker and part before falling into each other's arms as the curtain falls. And the waltz plays on.

The libretto's new translation is by Nigel Douglas, a not-altogether-successful attempt to update the dialogue for English ears. It still sounds turn-of-the-century music hall, and the humor is fairly sophomoric. (The inexplicable entry of an inebriated Texan to announce that in America the Czardas Princess (Sylva) is referred to as the "Charred Ass Princess" was a tasteless descent into burlesque.) Otherwise the accents were upper-class English. If not Viennese, why not plain American?

Clare and Thompson are physically and vocally handsomely matched. Clare's soaring upper register is exquisite in the glorious duet, "Loveliness is All Around Us," and the betrothal quartet at the close of the first act is especially fine, in spite of the over-eager orchestra's tendency to muffle the lyrics. The lovers outdo themselves in the second act duet, "Where Are They Now," musically and lyrically the operetta's most sophisticated song.

One of the evening's sweetest surprises is the discovery of Karen Tesitor as the feminist-leaning Anastasia. Tesitor's stage presence is a delight. She's most attractive, acts with wit and flair, and her voice sparkles with clarity. Her "Swallow Duet" with Thompson is charming.

Other principals, all in fine voice, are William Neeley as man-about-town Bela, John Ziaja as the Prince's father and Eddie Shine as the Prince's mother.

Regrettably there are a number of minuses to detract from an overall success. Some members of the male chorus tend to over-act and to over-makeup. Servants, especially, attack their walk-ons like Academy Award performances. A prime example is the hotel porter in the last act whose outrageous mugging even plays havoc with the curtain calls. I was also distressed by John Hiestand's first act performance. He shrieks and whoops so much that I thought he was the token comedy gay, but since he was constantly chasing the chorus cuties, it didn't add up. Thankfully, by Act Two he had dropped that aspect of his characterization.

Louis Magor's baton makes the most of Kalman's rich score (although a lighter touch might be to the singers' liking). Stage director and musical preparation was by Greg Tallman. Musically his direction is secure and his handling of stage movement is exemplary. He needs, however, to keep a watchful eye on those distracting muggers behind the principals.

As usual, the Lamplighter sets are first class. A gorgeous black and white art deco cabaret, an elegant castle ballroom, and a handsome period hotel lobby are the work of Stephen A. Elspas. Ron Bacon designed the lighting. Costumes, rented from a Cleveland company, are elegant — except for Clare's first act gown, the bodice of which looks like golden armor and fails to move with her upper torso.

The Czardas Princess *is double cast. The musical continues at Presentation Theatre, Fridays and Saturdays through October 24, 8:30 p.m., with Sunday matinees October 11, 18 and 25 at 2:30 p.m. Phone 752-7755 for information.*

— Gene Price

CLASSICS

BY STEPHEN SHARE



Opening Night at the Opera

Il Barbiere di Siviglia, Salome and Die Zauberfloete

Opening night at the Opera was simply "fabu," as some of my acquaintances would say. The music was pretty nice, too.

You can't really go wrong with a classic like "Il Barbiere di Siviglia," though certainly San Francisco Opera has come under fire for a lackluster, bread-and-butter season, and please hold the risks. But for something as frankly opulent as opening night, the choice of Rossini's "Barber" brooks no repudiation.

It's always a battle between new blood and sure sellers, and only a matter of time before today's avant-garde is tomorrow's old hat. We can only sit it out and see what's left.

This season's opener, a revival of Alberto Zedda's 1969 production, shows itself to be often delightful opera, resplendent with grace and wit.

Toothsome Leo Nucci plays Figaro. With his winning smile and fine baritone, he carries off his role with unabashed sensuality — quite a feat, given that he doesn't enjoy any amorous dalliance in this opera. Nucci portrays a Figaro every bit as ebullient as Rossini intended.

Suzanne Mentzer makes her San Francisco debut as Rosina, a role she has played to great acclaim elsewhere — and deservedly. Here is a singer with a pure, ringing soprano, and acting ability to spare. Languorous one minute and righteously angry the next, she is eminently believable.

Dr. Bartolo, portrayed by Renato Capecchi, is a study in contrasts. Never was a Dr. Bartolo more classically Type A than under Capecchi's mastery. He all but foams at the mouth as things go wrong for him. Alas for all his dramatic prowess, his voice is one of those things.

Another voice I find somewhat wanting is that of tenor Patrick Power as Count Almaviva. He starts out poorly, and warms up to adequate by the middle, but never makes much headway.

Among the most delightful smaller roles are Nicolai Ghiaurov's Don Basilio and Susan Neves' Berta. Neves nearly steals the show with her antics, and Ghiaurov's famous aria, "La calunnia" marks a high point in the opera.

Conductor Zedda does his job with appropriate *brio*.

Salome

Richard Strauss' "Salomé" lends itself to big sets and bigger voices, and the new San Francisco Opera production features plenty of both — along with some large-scale fantasies-come-true of the Roman guard type. Free thinking as San Franciscans may be, the sight of these half-naked musclemen evoked a scattering of shocked whispers.

We've come a long way, though. "Salomé" was actually banished by the Metropolitan Opera after its first performance there in 1907, and it's safe to guess that the production was fairly conservative by today's standards. But New York's old guard stood firm until 1933, when "Salomé" returned.

This production, by Nikolaus Lehnhoff, is less shocking than awe-inspiring. A balance of new age surrealism and more traditional trappings please the eye. But some aspects are less than pleasing. Consider, for example, the depiction of the Five Jews as cadaverous ghouls, gesticulating in an obscenely stereotypical fashion. Consider, too, Dame Gwyneth Jones' pedestrian "Dance of the Seven Veils" — when a real dancer routinely substitutes for Salomé.

But it's easy enough to find something to complain about. The overall production is a powerful thing, as sweeping as anyone could hope. Dame Gwyneth in the title role boasts a full, steely soprano, though it loses some of its beauty toward the top. A wealth of irony makes her utterance of "Tetrach" sheer delight — and her sweetness of tone when requesting Jokanaan's head on a silver charger is chilling.

Jokanaan, played by Michael Devlin, looks the part and sings powerfully. He conveys revulsion, righteous anger and religious ecstasy by turn.

Herod (played by James King) manages a convincing portrait of an ineffectual leader crippled by lust. The true star of this production, though is Helga Dernesch as Herodias. Absolutely in control of her instrument and her role, she plays to the limit — but not beyond.

Sir John Pritchard's conducting is adequate for the most part — certainly better than his stab at "Don Carlos" last season.

Die Zauberfloete

Yet another new production — at least for the US — comes in the form of Mozart's "Die Zauberfloete." So much was made of David Hockney's design before it arrived that it would have been easy to be disappointed. Instead, we got a fresh, exuberant "Zauberfloete" worthy of the best houses anywhere. Though traditional in construct (and necessarily, given the vast number of scene changes) the sets are lively and imaginative. They are also good for the music, as they allow for continuous flow with a minimum of interruptions.

A collection of animals, ranging from a salamander to a giraffe, delight the audience with their caprices in the scene where Tamino discovers the power of his magic flute.

Musically, the production holds together well. Friedemann Layer conducts with Mozartean elegance, and the principal voices are marvelous — especially Etelka Csavlek in her American debut as Pamina. Luciana Serra as The Queen of the Night brings a voice of spectacular, ringing purity to her famous aria, though it must be reported that she missed a couple of the high notes. Still, a noteworthy job.

Of the Three Ladies, soprano Deborah Voigt stands out as the most endearing.

Tenor Francisco Araiza makes an engaging Tamino, and his voice, despite an occasional "switched on" element, is rich and warm. Papageno (David Malis) is wonderful to watch and hear. He has sung this role before, and is perfect for it.

In all, an evening of storybook fantasy and delightful music. Don't miss this one.

"Il Barbiere di Siviglia" plays on October 2, "Salomé" on October 3, and "Die Zauberfloete" on October 6, 8, and 11.

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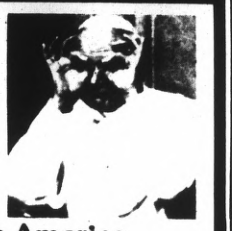
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Power of the Market Place:

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BY LOREN MACGREGOR

I

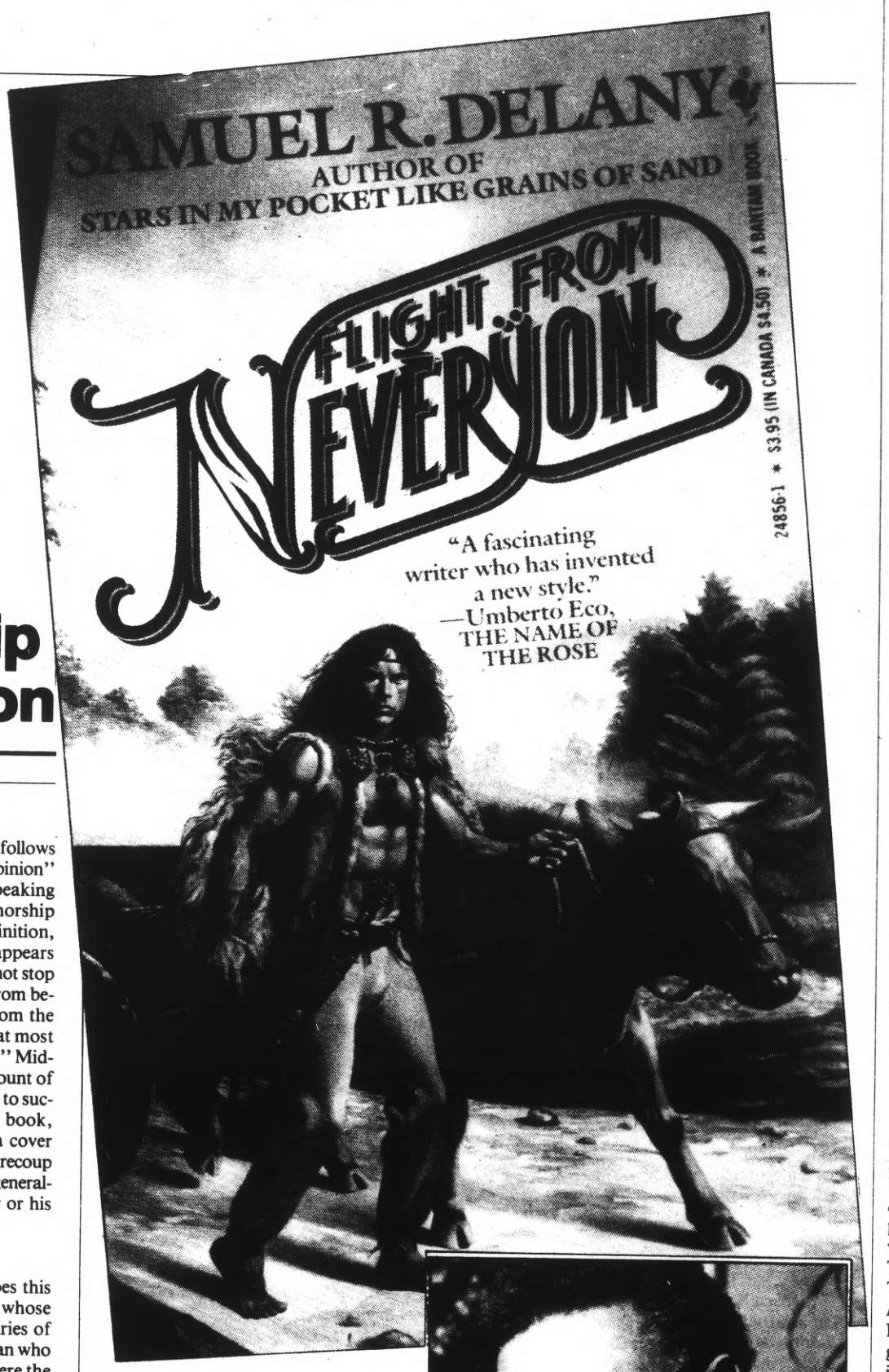
Because I am not neutral about what follows here, perhaps it should be labeled as "opinion" or "editorial comment." But I'm speaking here about a pernicious form of censhorship — difficult to discover, slippery of definition, nearly impossible to prove — which appears to be gaining favor day by day. It does not stop a story from being bought, or a book from being published; it merely removes it from the possible category of "bestseller" to that most marginal of things, the "mid-list book." Mid-list books are bought for a minimal amount of money, promoted hardly at all, and left to succeed or to fail on their own. Any book, published without fanfare and with a cover that isn't flatly awful will sell enough to recoup the publisher's investment; the author, generally, is supposed to be satisfied that her or his book is in print.

II

But let's get more specific: what does this mean for a struggling gay novelist whose writing (perhaps) enlarges the boundaries of fiction? What does it mean for the woman who is writing terrific adventure stories, where the "adventure" is placed within a character's skull, in a distant future or in an imagined past — or even, god forbid, in our own present? What does it mean for the straight novelist who deals with gay characters in a realistic fashion — meaning that they may not be evil and that they do not necessarily die in the end? It means, quite simply, that their novels are "risky;" that a publisher may take a chance on them, but that the chance will be limited to a small advance with no attendant advertising, and with no acknowledgment of its gay content, or of *any* content out of a theoretical cultural norm. If the book is science fiction, it will be packaged and sold as an adventure, and nothing will give the reader a clue as to what strange things may be inside.

A little history is perhaps in order here. (You will pardon me if I write specifically here of science fiction — "SciFi" — the field I know best, because I write SciFi now and have been a fan of the genre for 25 years. Generalizations within the field are loosely true without as well; patterns of enlightenment and repression rise and rescind in recognizable patterns.) The "freedom" enjoyed by SciFi in the 1960s and early '70s has been attributed to many things: to the "Summer of Love" counterculture which grew out of the Haight-Ashbury and of Greenwich Village in New York; to Michael Moorcock, John Carnell and the crusading New Worlds editors of England, whose work caused a ripple effect in America — the "New Wave" of SciFi; to Harlan Ellison's *Dangerous Visions*, an anthology whose basic premise was that no story would be included which was not too dangerous — too controversial — to publish elsewhere. I set my sights even earlier, to Maurice Gerodias, poor starving Gerodias, who published pornography to stay alive, and whose Olympia Press pushed the boundaries of what was publishable far farther than they had been pushed in decades. But the illusory freedom of that era, during which radical works often sold well, and occasionally even reached best-seller status, lasted for only a short period of time. These new works often featured graphic sexual themes, handled boldly and well by gifted writers such as Ursula LeGuinn and Joanna Russ. (In fact, the latter's novel, *And Chaos Died*, featured the first gay character I recognized as having anything to do with my own life.) By their very success they attracted money to the science fiction field; and the new money was in the hands of accountants who figured everything to the penny, and disgarded anything that wasn't immediately profitable. (At one time, for example, Doubleday Books had cut production costs so closely to the bone that a professional bookbinder remarked to me that the only way to give the public a cheaper product was to pay more for the materials, because cheaper materials didn't exist outside of special orders.)

By this time science fiction was a "product," something to be wrapped like ham and sold in a supermarket. To the publishing companies, often, the only difference was in the packaging; the product might contain more or less water, more or less filler, but it was essentially interchangeable.





Sam Delaney Dropped: Bantam wouldn't print the sequel to Delaney's *Flight from Neveryon*: was the content a little too gay?

Which brings us up to the present.

III

"A great deal of very good "classic" SciFi was done in the U.S. during the disasters of the (first) McCarthy period, when it was practically impossible to make a socially pertinent statement in any area other than science fiction." That's Samuel R. Delany speaking in *Quark 3*, the critically-acclaimed experimental magazine he edited with Marilyn Hacker in the early 70s. He added, "A willingness to take risks means health and vitality in any artistic field. An unwillingness to take risks means stagnation, death. To view meaningfully the social, psychological, and technological crises presented by the particular illumination generated by the forms and textures of speculative fiction, we must encourage as much experimentation as possible, so that this illumination will reach beyond the boundary timid parents have tried to prescribe for their children."

Though Delany's use of "speculative fiction" is a minor stumbling block to me (a friend, using the term before her professor, received in return a raised eyebrow and the comment, "Susan, all fiction is speculative"), his points are well made, and he has applied them to his career as he has made the difficult journey from minor celebrity as a young science fiction writer (whose first novel was written when he was seventeen) through the best-selling stature of a major writer with *Dahlgren*, his difficult, 900-page, kalaidoscopic novel which managed still to sell hundreds of thousands of copies through at least 16 editions. His last novel, *Stars in My Pocket Like Grains of Sand*, sold over 13,000 copies in hardback, and is approaching 100,000 copies in paperback. Those sales are impressive within the science fiction field, placing the hardcover within the top five science fiction novels of the year. And, despite a poor advertising campaign and a cover completely unsuited to the book (it was reputedly purchased originally for a mystery novel and not used; and used on the Delany book only because it was available and cheap), the paperback still sold well enough to justify a second printing. Yet Delany's next book was rejected out of hand; his publisher, Bantam Books, refused to read the manuscript. Why?

I called this new form of censorship "pernicious"? — it's slippery as a handful of mercury! It isn't true, for example, that Delany, or anyone in Delany's position, *cannot* get printed. His option has already been picked up, by Arbor House and David Hartwell, Arbor's astute (and pragmatic) editor. The book in question is the fourth in Delany's Tales of Neveryon series; titled *The Bridge of Lost Desire*, it will be printed in hardcover in November of this year. But Delany was being groomed to be a Best Selling Author, and when it was discovered that some of the larger book dealers would not carry his books — or would carry them only in the "gay" section, and would lower their advance orders accordingly — two separate publishers had second thoughts about buying and selling Delany's novels. Bantam, which had published Delany's books for 18 years, suddenly *refused to look at the manuscript of Bridge of Lost Desire*; and a second publisher, hearing that the book was available, verbally bid $20,000 — only to withdraw the bid three days later.

This is the "message of the marketplace:" not that gay writing, or experimental fiction, or any combination or variation, is not saleable, but that it is saleable only on limited terms. Editors at this stage have to fight aggresively for every book they buy, and they must come to acquisition meetings prepared with an armful of arguments as to why the publisher should part with the shocking sum of $2,000 (or less!) for an "adventure" novel. Any smell of oddness about the book, any tincture of the unusual, the radical, or the fey, is excised from the sales meetings and from any promotional material. Books are promoted as fun, as harmless and easy to swallow as treacle, and as good for you.

I am reminded forcibly of "I'm the Man," an old radical's song by Paddy Ryan: "The water rates are shockingly high, and chemicals terribly dear, and there isn't the profit there used to be in waterin' the workers' beer."

IV

Most of the editors I have talked with have been sincerely interested in fiction, and eagerly look forward to finding a good book among the detritus crossing their desks. But finding a good book is only the beginning; the difficult part, as I have indicated, is selling it to the publisher — and then to the audience. "I have one gay novel coming out," one editor told me, "and a second one which I'm going to buy." But he added candidly that he wasn't about to tell me the title or the author of the second book, because it would jeopardize the sale, which was in that peculiar desert between submission and sale.

David Hartwell agreed. "Once the book is out, we're more than happy if a gay audience discovers it, because it means greater sales." But *before* the book is sold, before it is distributed, identifying it as a "gay novel" is often considered the kiss of death. The problem may simply be that chain stores like Waldenbooks and B. Dalton's, Tower Books and Crown Books see gay fiction as a subspecialty within their stores, with a limited appeal and a predefined audience. Once they learn that a book has so-called "gay content" these stores may simply move the books out of their specific genres into the gay ghetto, may reduce their orders, or may remove the books entirely from their stores — as has happened with Delany. For better or worse, they believe that publishers like Sasha Alyson of Alyson Press have correctly identified the entire gay audience, and that the readership consists of people who like covers with sullen young men with pouting lips, standing seductively (or coyly or lasciviously) posed against some neutral background. Alyson and Gay Sunshine and others have certainly identified *a* part of a *gay* market, but they ignore a substantial market of straight people who would be more than willing to accept gay characters in novels — in much the same way as gay people have for years read novels about heterosexuality with interest and for entertainment.

In the end it doesn't matter whether publishers are passing manuscripts to the owners and managers of Waldenbooks or B. Dalton's — as has been alleged — or even whether these dealers have been invited to comment at sales meetings. The simple truth is that many people in publishing believe the rumors, and are acting accordingly. Under this pressure, real or assumed, Bantam decided that Delany's books were "unsaleable" and they dumped him — and this despite the fact that selling more than 13,000 copies out of a print-run of 25,000 is at least 52 percent, in a market where reaching 50 percent return of unsold books is considered cause for celebration. As Delany himself argues, there are a number of other writers who sell substantially fewer copies than Delany, and other writers who have one book or two among their *oeuvre* that sell poorly, if at all, and none of these writers are being removed from the shelves, and few, if any, of these writers lose a publisher of 18 years. (Indeed, I cannot imagine another circumstance in which a publisher, not only drops a moderately successful writer, but actually refuses to read his next manuscript!) No, Delany quite clearly lost a publisher, and appears to have lost access to about 60 percent of the bookselling market in this country, purely because of the content of his books, and that content — among other things — is specifically, inextricably, and honestly gay.

V

Is there any hope? Certainly: Write cleverly and with facility; bury your message in subtext. Don't make your characters gay, or if you do, kill them off. (The gay man as victim begins to surpass the young woman, the innocent housewife.) If you ask a publisher for an advance, keep your demands modest. If you wish your book to be promoted, expect to do it on your own. If you want advertising, design it yourself, buy it out of your own pocket, and don't expect reimbursement.

The editors will support you; I repeat again that they want to put good fiction in print. But they cannot help you unless you become (by mischance) a bestseller, by passing the level of the moderately successful. Then the publisher will gear up the business machine, as he sees a chance to make more of a profit with no attendant risk of loss. And always, always remember, your fiction must be safe; it cannot ruffle any feathers.

VI

A short note now: what about Delany's book? Is there reason to fuss? Is it worth the ruffled features it's garnered?

The answer is yes. On page 11, for example, a 16-year-old boy asks an older man (fifty, maybe? More than three times the boy's age, anyway) if he wants to do anything besides watch. "I like to do it with strong men, big men. You ever fuck real rough?" And later: the same boy, lost, orphaned, penniless, meanders through various graphic emotional adventures: "Among the sexual encounters with adults," Delany says, "(almost all of them with men) that plague, pleasure, and — perhaps — heal as many such lost children as they harm (for it is not hard to be kind to those who provide pleasure; and kindness must often do for those who lack all love), there were, now and again, those who wanted to collar and chain him.

"'No way!" Udrog had protested.

"And was surprised when his protests were, generally, heeded."

In that section there are several dangerous fictive lessons, for those who are frightened of the unknown, the sinister, the unexpected made known, kind and expected. All of them are necessary to the story; all of them propel the story forward. They are adventurous; they shake preconceptions and send them rattling in their bone lockers.

VII

And Arbor House published it. Arbor has printed (and David Hartwell purchased) Marilyn Hacker when Alfred E. Knopf, her previous publisher, had rejected *Love, Death and the Changing of the Seasons* because of its explicit lesbian content. The list of Hartwell's experiments, both at Arbor House and with previous publishers, is often exciting. He is both pragmatic and venturesome; pragmatism leads him to buy commercial books (which allow him to buy more challenging books); and interest and energy lead him to buy those challenging novels which give him (and his publisher) the critical credibility to market the commercial books he buys. It's the thin line walked by most editors these days, yet Hartwell walks it more successfully than most. He is one of the reasons (Delany himself is another) why this story has a relatively happy ending.

VIII

But that's an article for another day. I have some conclusory remarks before I turn you loose. I have mentioned that I'm not neutral? I write science fiction, with gay characters — not necessarily through choice but because they are the people I know, am comfortable with, and whose beliefs and passions I share. I find it at least interesting and often exciting to place gay men and women in positions of power within my fiction; and I am honest enough to know that it is easier to believe in such people, in such positions of power, when they are placed in the context of the future.

Safety in fiction induces stagnation, but it makes money; and that is a language publishers speak only too well.

If Delany had been satisfied — if his public had allowed him — to be a writer who sold marginally, whose sales were *just enough* to justify another book, but not enough to attract media attention, it's quite likely that you would find his entire catalog in bookstores coast to coast. But he wrote too well, garnered too much attention, and now he has been damned for his (externally imposed) hubris. Does it frighten me? Yes. Will it change the way *I* write? And I hope to hear a thousand echoes out there saying, "No. Goddamn it — no!"

I am indebted to Camilla Decarnin for some of the information in this article, which I have attempted (with varying success) to independently verify. The bookstore chains most frequently mentioned regarding the prior censorship I discuss above are: Waldenbooks, Inc., 201 High Ridge Road, STamford, CT 06904, and B. Dalton Bookseller, 1 Corporate Center, 7505 Metro Blvd., Minneapolis, MN 55435. In addition, Waldenbooks asks for readers opinions in their fan magazine: Xignals Letter Column, P.O. Box 10218, Stamford, CT 06904.

If you have an interest in a varied, eclectic body of fiction, whether in science fiction or any other field you care to name, please don't be silent now. Let them know what you think; a short letter or postcard will do.



Gay Spirit: Myth & Meaning

By Mark Thompson
St. Martin's, $18.95, 307 pp

REVIEWED BY CRAIG MACHADO

...I say that it is time for gay people to simply do their work. By this, I mean I'm doing mine here, as an interpreter and recorder of these times. It is a moment to affirm our past and, in the process, make a history to reimagine, to reinvent, and retell our lives, to reconnect at the deepest level of our dreams, to make our own myths.

What does it mean to be gay? Is it just what you do sexually with your own kind? Is it the focal point of a political and social struggle? Is it a special way of knowing the world, a spiritual quest, a prophetic voice to all humanity? Is it a special freedom from society's arbitrary role assignments, and hence control? Is it a magical kind of innocence that drives away the despair and cynicism of our world?

As a writer and longstanding observer of gay culture, Mark Thompson, cultural editor of the *Advocate*, has brought together a far-ranging collection of essays, commentary, and interviews asserting the importance of keeping alive the questions and dreams of being a gay man (he does not claim to speak for lesbians and women, who have already written much on spiritual issues). Very clear in Thompson's introduction is the notion that gay is much, much more than a liberated sexuality; it is a quality of innocence, "...a wide-eyed sense of wonder about the world and its possibilities. Gay-centered eros, which illuminates life with its own peculiar light, frees gay people from certain tasks and obligations...allowing them to expand on life in different ways."

Thompson's thinking is reflective of many of the contributors to this collection, who are uneasy and often indignant about summing up gay people as a sexual lifestyle or political group. The assimilationist/reformist view tries to fit gays into society by winning them civil rights and a certain degree of tolerance. This view, argues Thompson, is best evidenced by the "gay ghetto," which may provide a relatively safe place for gays socially and economically, but has, at the same time, led to an isolation and stagnation, dampening creative thinking on deeper questions of gay spiritual values.

Thompson draws on the insight of such writers as Judy Grahn, Dennis Altman, and Michel Foucault, who have commented at length on gay culture and identity. Grahn believes that gays have to "flame on," acting honestly, that is, on their own inner core of experience to inform the larger world, while getting the kinds of social protections that will let them do so. Altman is keen on the problem of a gay community too much absorbed in itself and one which, in order to keep its vitality, must reach out to other communities without compromising who it is: "A gay cultural perspective should be one that never denies or hides homosexuality, but that uses the experience of homosexuality to illuminate larger questions of the human condition." French philosopher Foucault rejects any notion of sexual categories which define (and necessarily limit) what people do and who they are. Identity, whether it is gay or not, is built over a lifetime of experience; gayness is not so much a biological or psychological condition as it is a way of relating to sexual practices and pleasure.

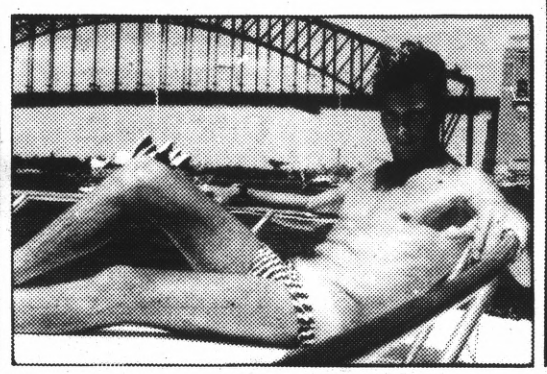
Thompson is also very much interested in examining the kinds of spiritual experiences gays have pursued, usually beyond an acceptable gay mainstream culture: fairie gatherings, the drag theater of the *Cockettes*, the healer/seer role of the "berdaches" in Native American cultures, the special intimacy and bonding of leather and s/m. Gay visionaries Thompson admires for their creation of gay ritual, myth and poetry include Harry Hay, James Broughton, Don Kilhefner, Walt Whitman, Edward Carpenter, and Mitch Walker. These are people who artistically, aesthetically and spiritually keep closest to Thompson's idea of innocence — an innocence informed by playfulness, outrage, "soul-brother" bonding, joy, camp, rootedness in nature, and intense celebration. To lose touch with such gay savants and their work, or to downplay their role in gay liberation, is, in Thompson's eyes, to deprive the gay struggle of a vital lifeblood so urgent to its renewal and change.

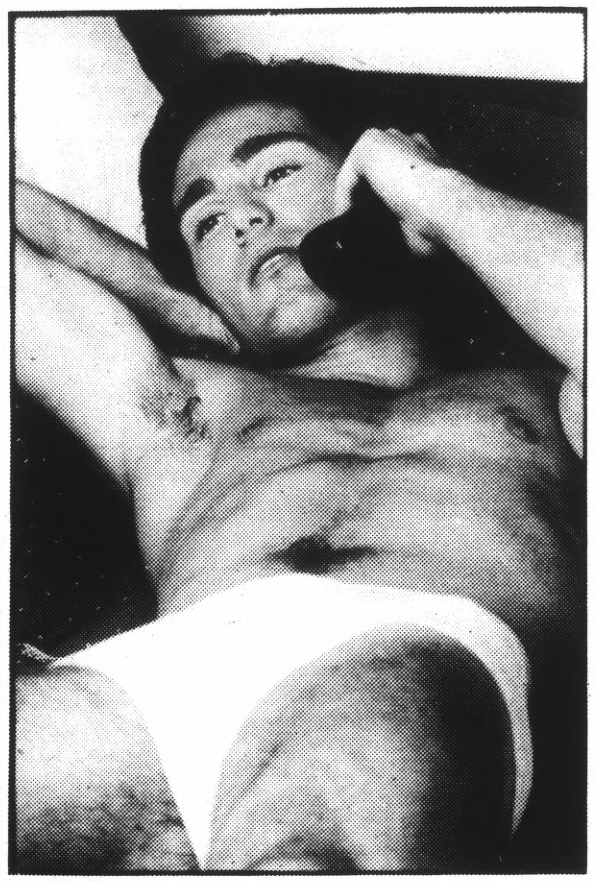
In a closing piece entitled *The Evolution of a Fairie: Notes Toward a New Definition of Gay*, Thompson sets forth a kind of manifesto by which gays can grow beyond their own conventions and repressions as well as those of the outside world. Our political movement, observes Thompson, has brought us out to one another, given us visibility and helped us fight for our survival and a place, though not a very secure one, in this world. But, says Thompson, that's not enough: "Gay male consciousness remains stymied, unable to come of age. This is why so much of recent gay-identified culture appears to lack deeper meaning; however fresh and guileless its messages, empowered as it is by ritual dance and sex and defiance against corrupt authority." To "unstymy" ourselves then, is to get our sense of wonder back in our lives, to take off *all* our masks, to *really* love and heal and listen to one another. Coming out is not a single event in a gay person's life, but a series of coming outs, challenging and often unpredictable.

What Thompson suggests here is an ongoing dialectic about being gay: a fluid, flexible and passionate inquiry — in short, a spiritual quest. Some people may not agree with Thompson or others in the book about that quest or the idea that gays have a special and unique role to play in the world. Nonetheless, *Gay Spirit: Myth and Meaning* assembles some very articulate thinkers and practitioners in the ever-evolving gay tradition; they are assuredly voices worth listening to.

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BAR TALK

BY RANDY JOHNSON

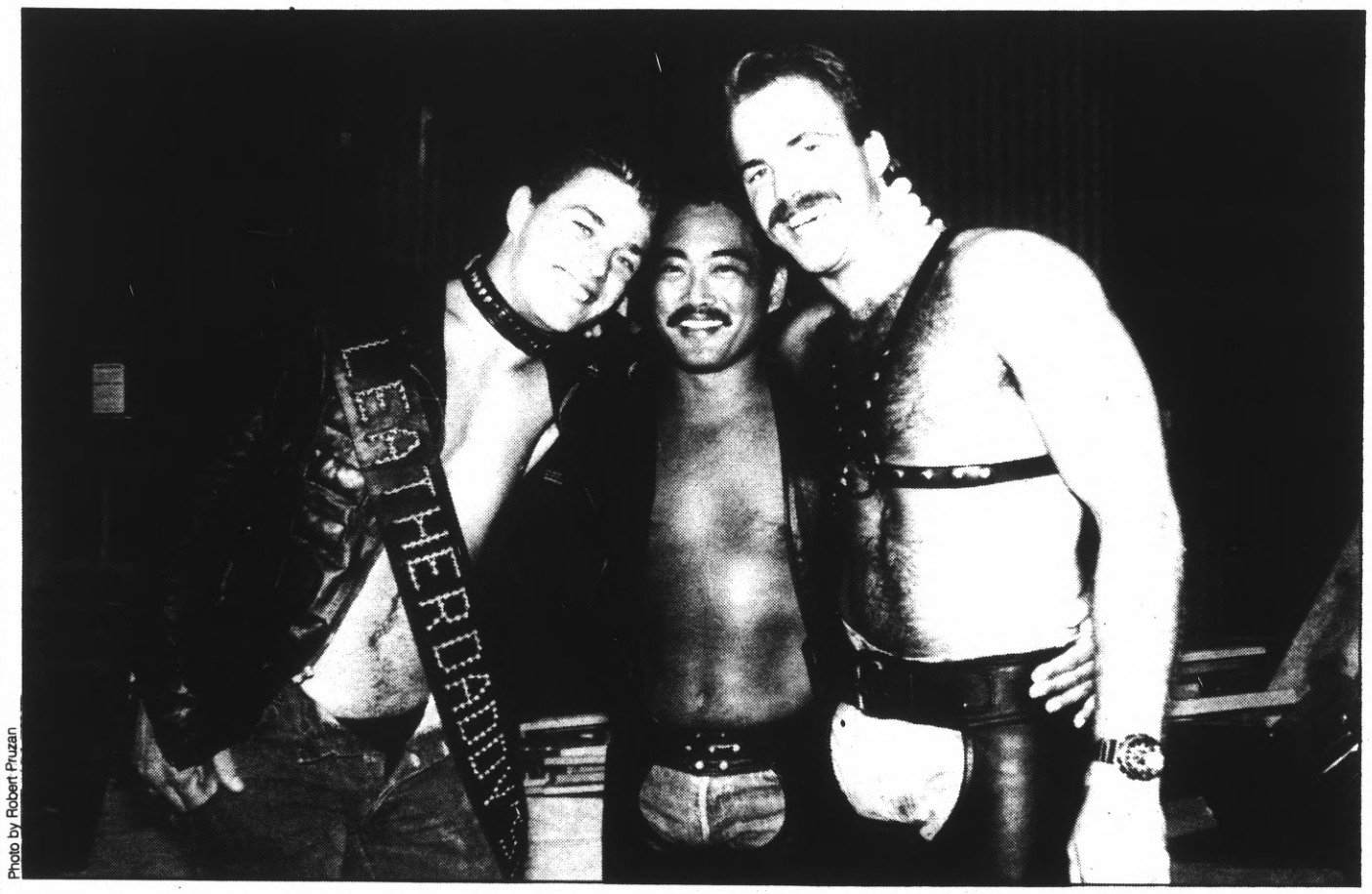


Photo by Robert Pruzan

Leather Daddies Boys Pose: John Cassase (1987), Steve Kajikawa (1985), and James Buhler (1986

A few corrections from the last column: the cover was off about 4 pages — 43 duz not 47 make! I didn't get Bob Pace (pacante?) and Jim Bleisner's Birthdaze in on time (Happy Belated to the two of you, too!). I wanted to welcome gal pal Nancy back to Richard's (you wouldn't believe his place — now! my turn) and San Francisco. Oh well, better late than never, and it is good to have you back!... Also, I tried to get in that Wayne Smith, late of the T.G.'s Community Thrift Store is now with another good guy — Beautiful Bob, at Beautiful Bob's Auto Sales, next to the 1808 Club on Market St.... And will Paul remain at the store or not? I (eye) for (four) (won) one hope so! A loud (yay) but proud good guy, and Godfather!... Also, wanna see a hot man? (Hi, Donald Cameron Scott!) Install a hot tub from Leisure Life (Spartan Spa's), 1007 Tennessee St, SF, and you will get a chance to say hello to and see (lucky-u) Baseball Bob's nephew, Alex! A hott man.... As is, and a happy belated birthday to — and if there's ever anything I can do for you — Ed, just whistle! You know how to whistle? Yes? "Just put your lips together and balow." Ed was up from LA visiting Jerry Jaye, and as far as I'm concerned, he should stay — keep in touch!

Also in the last column: Empress Phyllis was spelled wrong!... as was Idle, as in time.... There should have been a period after offer, I mean: What would Jose offer Sissy?... It should have read "the T-Room Theatre can be fun, as is The Campus on Jones," not "as the Campus" — they are two separate places. Sorry!... Also, it is not The Hob Nob (a bar), but the Nob Hill, a theatre on Sutter off of Powell St.

The last column mentioned Stever! Of course, I meant Steve from So. Cal.... And it should have said Jose hasn't, not Joe, as Jose, and Steve are the best of friends.... And writing about my good friend Larry (a.k.a.) Diedre, it should have said one of my "favorites," not "fantasies"!... My last column was dedicated to Jerry Baumgartner from the S.F.G.D.I. Club. A good friend should have been connected to the rest of the sentence — I still can't believe that Jerry is gone, tho! I miss him!... Also in my last column I said hello to two men that changed my life, and one of them is a great love of my life — John Diefonbach and Wayne Newby — I'm saying no more.

Also, I was sitting in the Wooden Horse visiting my firend Kevin (the author of "The Penguin Rag" — see), and these two customers proceed to tear me apart, thinking I'm hard of hearing?! Well, I'm a little self conscious about my teeth, which were being worked on when I was let go of my job at "that bar" — so I wanted to state in my last column that if anyone knows of a good dentist — cheap — I sure would be grateful if you'd let me know, so I wouldn't have to be so self consious. After all, I know how bad I sound, much less look, butt it's due to nothing but trying to catch a fly ball when I was playing softball. Well, I caught it, alright — right in the chops,which loosened the teeth, that finally fell out. It wasn't due to what these two thought it was, but I do (due-dew) consider the source, or try to — they should leave well enuff alone, and get mirrors in their place and proceed to dish and tear people apart — preferably themselves. But then, that would take all day, and talking about me, they're leaving someone else alone.

I also wanted to state that the mistakes in this column in the last paper are only due to the messy way I hand it in. What the typesetters do to make this column come out like it does is thankless to them, and nothing short of a miracle. I acknowledge that and take full responsibility.

Sorry to report Baseball Bobby broke his collar bone in a motorcycle accident at Polk and Sutter a month ago. He's mending well... Glad to hear the ground floor is unanimous with the welcome addition of Margie in #5 (with Bob, cat, mouse). Let's see — #1 Vinnie, #2 myself, #3 Jerry Jaye, #4 a hot man, and #5 a hot lady. Now, onward to 2 and 3. Come alive in 765! Ellis, of course — Mo — the Street! Silly — not hymn (him, her, duck!)

A special hello and please get well prayer and stay that way to our blue-eyed roller skating star Bruce Eichner, definitely one of the good guys; same goes to Empress III de S.F. Shirley, a.k.a. Tommy Brown, and to past Tavern Guild President and fellow bartender from the White Swallow and Ricks Gold Room, amongst others, Daryl Glied as well — keep those cards and letters coming, folks. And you think you've got troubles? Really, now! Write 'em, ya' hear?

I pulled a boner last issue — I admit it — but it shan't happen again — a no-no is writing about yourself, and I did plenty last time around, but it's off my chest and outta my system!... Doesn't Kenny Morgan from the Pendulum look good? You bet'cha — stop in and libation-ite with him!... It's funny, that those you thought were your friends aren't, but no matter what, I do have friends I can count on — or, I could say that nobody know you when you're down and out, except people like Margo; German Mike (Mike-e-e) (danke); Tommy Lee from the Pendulum and his Burt, who iz lookin' good! knock wood!; Jon-Jon; Jerry Jaye; Bill H; Bobby; Marjie; Dick Plaitch; Michael, manager of the Wooden Horse; Gary, his roomie, now at the Yacht Club; Tony Lasagne & Papa Bruce from the Cinch; Bob Willis; Flame, a.k.a. Chuck Michael Bayless, Dowager Empress Flame, Reigning Grand Duchess; Jerry Jaye's friend Ed from LA; the staff of *Coming Up!*; Leona from the Kokpit; T.G. President Chuck (Char) Morrow; Reba from Aunt Charlies; George Kelly; Richard Harry from The Stallion; Eliot River, M.D., my esteemed Doctor; Sandy, my old pal from the Grubstake daze; Kevin from the Wooden Horse; his and my friend Mar; the staff and management of Teresa's Bus Stop restaurant; Vanessa, Teresa, Allan, and customers. My friends from the Thrift Store: Doris, Doug, Paul, Stretch Mark, and Duane, Lorri and Jay, and from the store, our man of the arts, Bob. The People (love-u Kim) from this fine paper! I feel very fortunate, especially to have friends like Porno Rick, Nancy, Voodoo John, also Hal Call and his grrreat staff of the Circle J. I just want to acknowledge, I know who my friends are and aren't.

And you (U-No-Who-U-R!).... One of the things I'm trying to say is this: No one, but no one, should have or has the right to control and play with people's lives, and far too many do — or think that they do. Well, it's time to call a halt to this — this don't do as I do, do as I say crap. Practice what you preach, or at least attempt to. Be like a willow, bend! (at least a little), and it'll all come back to you. What will? Whatever you dish out, be it good, bad, or indifferent — that's what will — so be it! There is a Supreme Being up there, whatever or whoever you conceive "It" to be, but you just ain't it, darlin' — you just are not! Got it? Get it? Good!

Onward... Why am I the only one to stir? Well, someone's got to — butt I feel I say what everyone else is thinking but afraid to say — like! Gotta little game for you. I don't like people who are no better than anyone throwing their weight around, who play with people's lives, who think that they're better than anyone else, and who hurt people's feelings — do you? I mean, c'mon, we're all in this together, right? Right! These people think they're God! Name them? ha. I ain't crazy! But I'll lay 13 (lucky thirteen?) sets of initials on you — yo figure them out, and more 'n likely (like it or not!) you'll get them — let's talk! B.C., M.F., P.T., M.M., B.R., J.B., D.C., G.H., W.F., A.W., M.C., J.R., B.B. Could these initials be mixed? Could I be using aliases, nicknames, etc.? Only Eye know for sure! The shadow knows.

You bet I'm taking the chickenshit way out. I like it here! And these people are go getters, and basically mean well, but it's their attitude, their air — but, God forbid, they're only human as well. I'm sure they all put pants on the same way we all do, or pay bills, or take ____! I hope! C'm down, you people. Join the rest of us. It's still not too late to join us, honest! But hurry! For your sake(s). Life is much too short for bullshit! It's the same ole story what Grand Ma Mere Jose I (One-Won) has been saying since it all began: United we Stand, Divided we Fall, One by One by One, and so it goes.

Yup! It's official: I'm working at the Ramshead — cocktail hours, part time except for Fri and Sat. And you know what? I like it! That bar is a busy motha — and the fine people that bring you the Ramshead are about to rejuvenate The Sound of Music — soon! Watch 4 it on Turk Street. Yep, the one and the same! ...More dirt? Sure, I got piles of it — like Faat Al was he gone?) is attempting to open a bar in Seattle after leaving D.C. (they were wise to him), and if he duz, watch for Big D, Jessie, Danny Sullivan, and who? to make the move to be his mixologists — if he duz or dares.

I'll betcha if, when I was let go at The Stallion, if the bar was a member of a union, that I would stil be working there, I'll bet'cha, although I'm glad I'm not now, because I'm glad to be working at the Ramshead, and am happier their (there-they're).... But I do miss the crew and the regular customers at The Stallion!.... What's Gene Blackburn up to?

I've been wearing my Molinari For Mayor button proudly, and when someone asks me why Molinari? I answer, stating, "Because he was always there." True, and I know that when asked, he will always be there!... Did u no that Hot 'n Hunky bought the Neon Chicken?... Francine in the River has aquired the Triple R., which will now stand for R...?, R...? and R...?!

More? More? On Sept 20 a happy big 70 to one of our founding fathers was celebrated, and the Circle J Cinema's Hal Call looks the same as he has the last 20 years, and off he and his new video camera go to Mexico. A happy be-lated to you sir, and many more!... While at the Circle J on Ellis, a hello to the crew: Lonnie, Jerry and Ben!... It's April 23 that La Rita Kish Darhling steps down from Grand Duchess, and then pushes that elevator to the next stop? of Empress of all Sacramento — be there!... Chuck Demmon from the Mint will proudly show off his newly aquired better half Michael Allison tickling the ivories and singing anything (but mostly country-western) on Thursdaze, Fridaze, and Saturdaze. Congratulations, you two, and latsa luck to (two-too) you two — too! — (tu-tu?)

Bobby Pace and Phyllis (Emperor Candidate 2-B aka Jim Bleisner? Rumor hazzit!) had a belly dancer perform admirably at their birthday party — and all raised quite a tidy sum for the up 'n coming holiday dinners in honor of Tessie. Honors go to the staff and management of the Kokpit (what's the matter with





Helen Trent?) and the Emperor and Empress Patrick and Tina, and the host and hostess Mr Leona and Cowgirl Cathy as well! U All Dun Good!

Those new pins out, Tina, are hot! The Dowager Emperor of Portland showed me his. And he tells me that on his last visit to our sister city, they're getting a section of the city so together, it's like Castro Street used to be here — new bars, businesses, etc., and lots of new people!. Have you seen the weight Rose I, II, II-1/2 of Portland and his roomie have shed? No dear! It's legit! They both look grrreat!

One of the city's best writers, who looks just the same since the daze of the Naked Grape, Karyl Andre, iz looking to write again — listening Bob Golovich?... Eye Miss U Richard, a.k.a. Lily St, your input in my column has not, and will not, go unheralded! Just so you know.... What's this? T.R. is no longer at the S. but may soon be scene (seen) at the P. in the Castro?

Fa-Eye-Lash! How's that, Mr. Hartgrave? (columnist from "The Spirit of The City"). I didn't know you had copyright ownership to anything — and, if I lifted anything — "Midge" — it would not be from your column(s), for as strange as it might seem to you, I have won two — count 'em folks, 2 — Cable Car Awards for Best Columnist in 1976-77 and 1986, plus I stay with the same paper for a reasonable length of time (like years), although, believe it or not, I've received offers from other publications. I remain true to my school, and don't run off and write for publications that last for a life of two weaks (weeks) — does that make sense?

A piece of bad news is Diane, who used to be Darimus, is not fare-ing too well, and nothing but good thoughts should be zinging her way.... The worse news is that this column is dedicated to two friends who you and I knew — and this city has lost two more sparklers. I'm writing about one who should have, and could have, been a big star — Kimberly — who used to work at the Black Rose and stole the shows when she appeared in their shows when they had 'em on weekends. Ya' had to know her to love her. Condolences and thanks to all — Kimberly was at Coming Home Hospice. Thanx be to them and the Godfather Service Fund as well for making life just a little more easy for her.... And one of New York's and San Francisco's finest people — late of Gingers II — the one and only Maggie Jiggs, who made quite a splash on his arrival in San Francisco with good friend Paul Reuhl at the Trapp. Talk about your basic quick wit — Jiggs had it. And bartending? A professional mixologist was he! I enjoyed his company whenever we were in the same place at the same time, and will definitely miss him, as I'm sure his many, many friends, aquaintances and customers will as well!

Just for pure kindness (remember: what duz come around goes around — or is it the other way around?) — well, we want to play detective, OK? Lost and Found. Let's see who can track down or find, or what's become of Mike Caringi! Let me know — or better yet, let Ron Ross know. He is a little scared, upset and worried. Good news would be doubtful, but a pleasant surprise. Find the Fox — let Emma know!

Well I tried, but when someone (a customer) demands respect? at the busy, popular Ramshead, and someone wanders in "loaded" off the street and wants a nickel for 5 pennies? (Bars do not use pennies) (None. Not any.) And another customer wants ten more bux because "I gave you a $20 motherfucker" even tho I had no $20s in my register!! You lose it. Just because you see a new bartender behind the bar, your regular crowd of prix (and every bar has 'em) (although the good guys outnumber "them," by far, and help you out, etc....), look up his past, or ask people that know him what kind of person he is before you try to use, abuse and lie to him. Why, one of these humanoids was screaming I was let go of my chores at the Stallion because of my drinking (I don't) and drug (can't afford 'em) habit. It makes one wonder. Is it all worth it? I'm a lot of "things," granted, but a thief? Naw! A drunk? Makes me sick! A drug abuser? Not for a while, a long while! I'm not — and, as I've stated — if I was gonna steal, you'll read about it! But getting abuse for 10 bux, that I put on the side while giving change (thank goodness), just don't make it.

A definite get well and stay that way goes out to Bill Hanson, who has more than his streak of bad luck lately.... When Rita was no longer at the Ramshead, she was right there willing to help out Lafayette when needed, and answered many a trivial question(s) I had, to clue me in and teach me the ropes while bartending there. On a downer, one of the good guys at the "Busiest Bar in the T.L.," John Martinez (who helped me a lot, as well), gave notice, and is off to Chicago. And missed I know he shall be — good luck goes to him. Nice guy, that Don Rogers, he from Gingers, and Gingers II (Two-To-Too). Thank you, Don, for what you did for Mike King (some of us know Don, but nothing goes unrewarded — especially when you don't expect it). Also for Maggie Jiggs party — "Stairway to Heaven"!

I can't wait until this "crisis" is a bad memory — there's not a single soul I know that has not been touched by it. Not one! I'm funeraled out. I'm hospitaled to a dither, and cried dry from personal friends, lovers and wonderful, personal aquaintances (dare I say trix?) wasting away to appear no more, except in our memories. My reaction to death and illness is almost immune, because it's so commonplace lately, and hitting much too close to home. But we've got to hang in there, for a lot of the less fortunates are being treated like lepers, as we all are, if there is even an inkling that Mr or Miss bus driver, sales person, et. al. even think you're (we) (I) a homosexual. Which, is in itself, a farce. I've hugged, eaten with, shook hands with people with AIDS, and am not affected, which is a proven fact, as I just got a clean bill of health from my doctor! Me! A tub-a-holic! (Gosh, I miss 'em.)

But we can't give up now! Some people ask me if I'm still active. Yes, but not as! It's got a lot to do with age, different and new living habits, new job, no funds, and yes — subconsciously, AIDS. I'm not as involved socially, but keep my foot in the door because I still write my column, emcee a little bit now, and won't refuse doing or attending anything to raise funds in any aspect for AIDS or ARC. But nothing else, right now, until AIDS disappears as fast as it came about. And we, too, have to educate these simple minds that this isn't, and never really was, a "gay" disease. We just were the unfortunates to be the first in the block to contract it.

Remember the good old days — about being the first in the block to see and wait in line for something trivial like "Star Wars"? Or "Close Encounters"? Remember? Perry? Mark? Pete? Leon? Greg? Alan? Lennie Lynn? (Where the hell is she? Still on Long Island?) Or Richard (Bawbwa from Bahston?) (Is she still in Ft. Lauderdale?) Ah! Great times — right, kids? But they're gone — forever, I'm afraid. And I really hate this "go with the flow" crap. Or "Join this dog eat dog world" or "everyman for himself" selfishness just to survive. But then, "nothing remains the same," and it seems that is the way it is. (It's beginning to look that way, anyhow).

There are a few of us from the "old school" left, however. Remember looking out for each other!? Helping each other! Always including each other! Never hurting or slighting. We were never vindictively competitive, and bitch fights were a kamp. And, yes, violence was there, but thankfully, minimal. Remember? Vi's Club Drake? Corky? Bobby Allison? The Covered Wagon? Brunches? Free pool? Gay restaurants? Juanita's? The Barracks? The Red Star? Wild Goose? Uncle Billy? Voo Doo? Opera's? Kitty's? Kenny's Tacky Wench? Big Frank? Trapp? Missouri Mule? Gene Warmuth? Mark Calhoun? Bobby Kerns? Pearl's? Big Basket? S.I.R.? Rivet? Uncle Tom's Yacht? Ziggy? 36 Sharon? Scotty and Gordie? Mistake/Arlene? John Silva? Stanley? Sarah Jane? Donna Mae? Grubstake I? Lucky Beer? Pat Compano? Nancy? Faye? Fanny? Cuff? Ritch St? Mr Hickcock? Club Baths? Bubbles? Drag Shows? Frolic Room? Dallas? Sammy (Bill) Bonney? Hank? "Down with Sneakers"? Dave's? Bar Buffet's? The Raven? The Haven? Off and on the Levi? The Grape? Cotillion Ball? Halloween Buses? Daryl Jean? Lennie Hilton? The Body Shop? Harry Ho's? Blackjack? Empress Cristal? Kerry? Roberto? Left Bank?

God, I'm getting carried away. Didn't mean to — but why forget? You can't live in the past, but it does help to think about it, when you

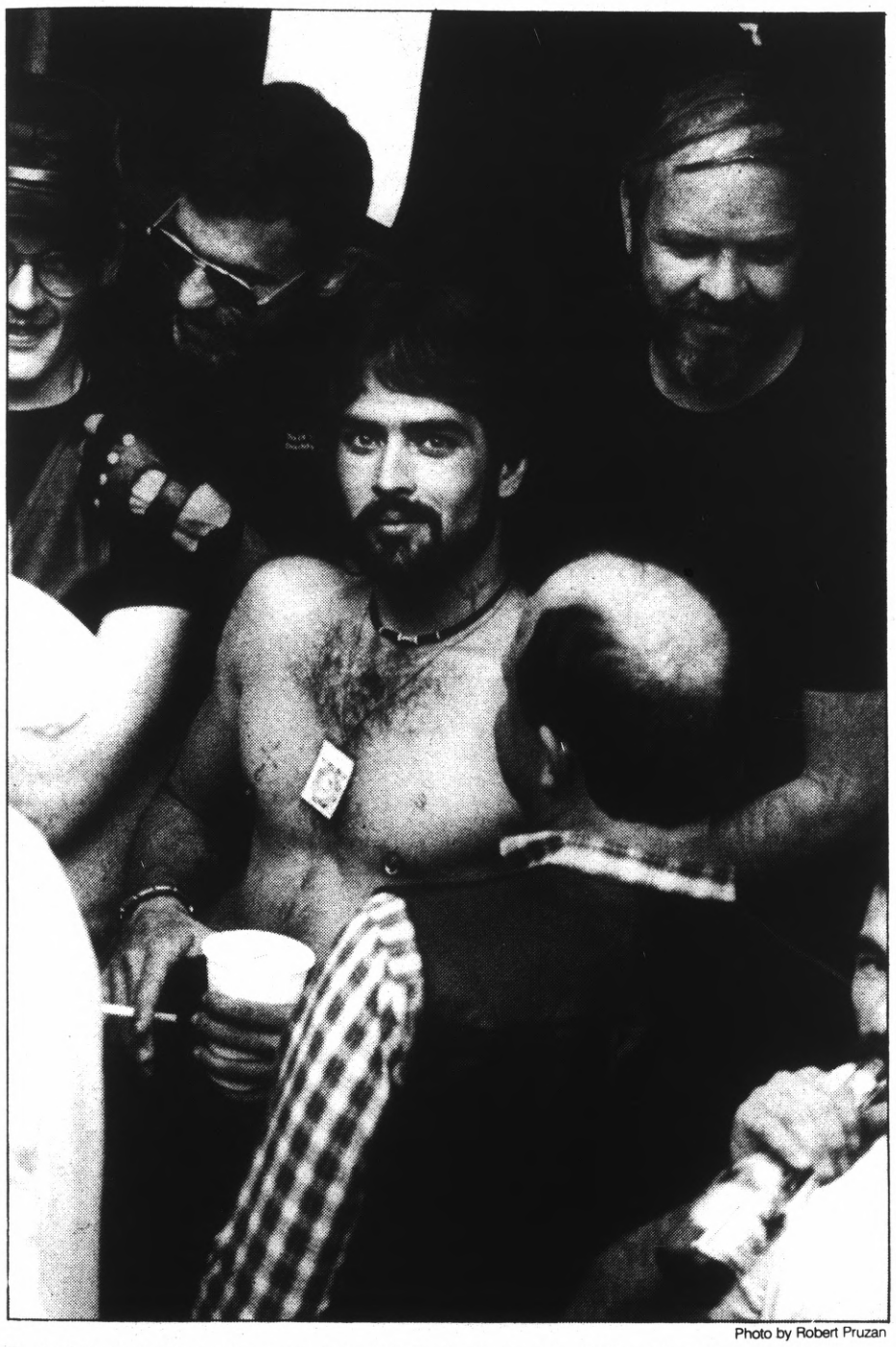


Photo by Robert Pruzan

Part of the bright-eyed crowd at the SF Eagle during the SF Leather Daddies' Boy contest.

have no alternative but to literally fight for our future! Who wooda ever thought? And fight we must! We will! It's obliviate AIDS! or bust. We are (like it or not!) *all* in this together. Compassion, camaraderie and education, with a dash of understanding, and a lot of love is the order of the day — and I hereby order us-to-do-so. Got it? Get it? Good! And so (sew) it goes.

Fa-Eye-Lash: Rita's back at the Ramshead. Attn: Diamond John. Please call me. Kinda important. Also, I'd appreciate talking to Bob Pace and Jerry Semus (remember his parties?) and my old friend and ex-roommate and sister Pat Montclaire, as well. And hopefully Pat and Bazazz for Halloween, with Bus, is still on — which, my friends, I blame for my beginning for emceeing. Remember the wedding at Glide? And the Hilton Hotel via Bella, and Flower Van as prize-winning flowers? Wonderful times. My favorite was Pat at the Covered Wagon on Halloween ready to rumble — she took (takes) no shit!

A happy 10th anniversary to Theatre Rhinoceros — may you have many more!... On the Emmy Awards show — which was looong, butt entertaining — didn't Joan Rivers act sedate? Remember, she has been our friend, and I miss her on TV.... Button-button (no, not belly). Lou Green's got 'em — still in business, after all these years, which says he's gotta be doing something right. Lord, I've known him since 1963, and the man is A-OK. Also A-OK (Hi Cappi) is Paws for PWA from the AIDS Foundation, which offers homes for a dog or cat owned by AIDS or ARC patients, to re-a-sure them that their "children" or "companions" will be taken care of with love, when they're not around, or not able to when it's difficult for them while they still are. Animals depend on us so much, and are so trusting — we can't let them down. They're always by your side, through thick or thin, they will not desert or hurt you, like some "humans" do, or will.

Why do they call — or, do they call — Billy, one of the bartenders from the Stallion, Billy the Bigot? Aw! Cool it — just kidding — kamp, dear, kamp!... Yup! That's our good friend John McCullum parking cars in the lot b'twixt and b'tween the Ramshead and DeJa Vu II (to-two-too). And yes, my twisted sister Roger is hangin' in there at DeJa Vu II, formerly Logan's, formerly Railway Express, etc. — and they do have a phone!

Due to starting my new job at the Ramshead, during cocktail hour (free popcorn, domestic beer, wine and well drinx 75 cents! 7 daze a weak, 4:30-7:30 p.m., I'm off Fridays and Saturdays), I had to miss the Tavern Guild Picnic, but hear tell it was one of the, if not the, best. Kudos go to Mark C (Mr. Coca-Cola), Tony Treviso, Jim Bonko, the Board and Officers of the TG, and Fifes! Y'all done good!... Dowager Empress Char, the Tavern Guild Prez Chuck Morrow, and their better half (they being from the Kokpit) Howdy John Dowdy are off to Spain on a well-deserved vacation! Have a ball (or two).... Due to circumstances beyond my control, I resigned from the Board of the San Francisco Tavern Guild Foundation — only — Billy Martin, from the Village will serve the rest of the term!

Want a record? Can't find it? Perhaps you should try either the Record House on Larkin (kiddy corner from the Motherlode) or Gaby's on 9th Street off of Mission, towards Market Street.

They'll find your record, I'll bet'cha.... Nice people doing a nice thing — and yes, I contributed to Pennies from Heaven, a citywide event sponsored by "The Gate," 1093 Pine St, 885-2852, for the AIDS Emergency Fund. The Goal? One million pennies, and, thanx be to them!

Boy is it quiet at the Thrift Store now that Paul is gone. And if they're smart, they (the powers that be) will name Doug Taylor manager of the store. He's on the ball (but watch the tree at Xmas!).... Yep, that's Joe Saunder bartending 4 daze a week at the popular drinking and eating place on Folsom, near 5th St, the Covered Wagon, home of Yosemite Sam's (Shirley, ya look grreat!) — at Yosemite Sam's, Shirley wants to throw an AIDS fundraiser. She asked me to help. I said sure — so I asked Joe and Rick to help. They said sure — so we gotta get an idea, and a date, and it'll be all systems go, and that's a nice-a! Kabish? We'll keep you in tuned. One of the ideas is a $50-per-plate sit down steak dinner (or roast beef) followed by an auction, to go to various AIDS organizations. A great idea from the manager, Grant! Congrats and hi to Rick, there now for two years!... Hold the mayo, Virginia, it's ketchup time.

Rockin' Rodney got quite a welcome from friends at the Ramshead; and, good friend Allan iz working there now. Yep, the bar is changing. Why, even the heavenly Jackie waz helping out behind the bar, and isn't she hot?... also lookin' good, and thanx to Natasha for the compliment, concerning what I wrote about Camille last issue.... Congratulations to the Twin Cities, Minneapolis/St Paul and Houston, for being tops in the bat 'n ball dept, and to the Stallion's grrreat team, for the trophy and for giving us a great time, and t-shirt as well.

The quote of the month comes from Donald, an 11-year veteran of the 527 Club — oops, Chez Mollet! Sorry — "Now that I've finally turned 30! I consider myself a man." Shee-it!... Can you believe that Patty Party has been at the 222 Club for Two (Tu-Tu-Too-To) years? Mattie for 10? And Ding-bat Don for 3? A medal for all of you!... A happy anniversary to Ed (hi, Rog) cast and crew (hi, mother — hi, Mr South!) of The Special on Castro — Richard Vescott was there!

You know who duz a lot and doesn't get the pat on the back he deserves is the Royal Baby Mike, who is one of the nice guys!... Yep! Yahdi-yahdi did one of the carpets that the Pope walked on! He's good at what he does at F&M Carpet Service — homes, apts and commerical. Call 441-4726 for info! Hi Mr Pack-ard!... A hearty and healthy happy anniversary to the White Swallow (their 8th). October Fest will be Oct 2, 3, 4 (Fri-Sun), and yes, knees will be showing. Ah! Tradition! Achte Lieber!

Watch for a special award by St. Anthony's to the Kokpit's Mr Leona soon — who, in 4 years raised, around 15 thousand — that's right, 15,000 bux — congratulations!... Rumor, roomers and wombers! That the Royal marriage of Tom Roller and Flame is already headed for the White Cliffs of Dover? Rocks girls! Seems that Tom hates Flame showing cleavage and legs, while she says a Grand Duke shouldn't go around showing his chunky ass! ...Any truth to The Locker Room on Polk St becoming a hangout for former (XX) (XI) Empresses, and Title (7) Holders? Remember, boys and girls — safe sex!... Ivy's on Hayes accepts American Express.... For Love, and For Life, We're Not Going Back from Oct 9-13 — with the biggest day Oct 11 — is the March on Washington for Lesbian and Gay Rights. You can talk to Barbara Maggiani at 861-5536 the main headquarters at 2362 Market, same goes for Douglas Yaranon. And thanx be to them for all the hard work.

Also from hard workers as well, Randy Peterson and Jackie Weil, co-directors of SF No Tap Invitational Bowling Tournament (SFNTIT '87) at PO Box 146146, SF 94114, I get a letter that calls for us all to be a part of their historic international event. SFNTIT '87 has been selected to host the International Gay Bowling Organization mid-year meeting, Nov 5-8, and they expect over 500 people in town from all over the US and Canada. They need our help to put on this fine event, so drop 'em a line and let 'em know what you can do.

Dates and information: Just 4 U! From Larry Epinette, secretary of the Council of Emperors I get: "According to the rule set forth when we established the Imperial Board of Trustees, each year the Council of Emperors and the Council of Empresses will each elect four members and one alternate, and the Tavern

(continued on page 47)

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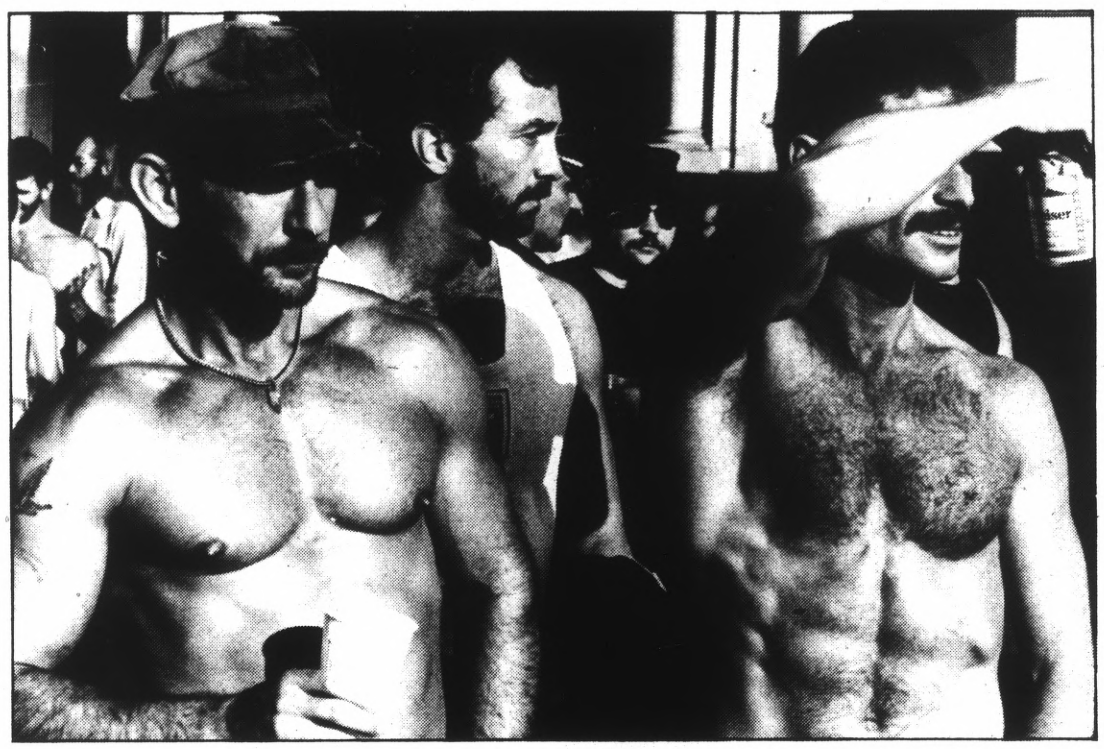
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Bookstore...

(continued from page 34)

munity, it won't." She adds: "For many years A Woman's Place was not a viable business on paper, but that didn't stand in the way of it becoming the oldest feminist bookstore in the world."

A Woman's Place is located at 4015 Broadway, Oakland; (415) 547-9920.

Bartalk...

(continued from page 45)

Guild Foundation will appoint one member to that board. The Emperor and Empress sit on the Board, but do not have a vote. It is time for the election of the new Board of Tuestees. The present members of our Council serving on the Board of Trustees are: Ken Wright, Bob Cramer, Larry Eppinette, and Dick Bumpus. Our alternate is Hydie Downard. Each of these members may serve another term. Or vote for any current members of the Council of Emperors."... Up 'n coming Tavern Guild meetings are Oct 13 at Big Mama's in Hayward, and Oct 27 at the Blue and Gold.... Attend, if you dare/I mean can. All meetings are at 1 p.m.

Ya' wanna know how many years (more) you'll live? Subtract your present age from 80. Multiply the result by 7 and divide by 10 — there 'tis Magee — live with it! Now you know (no) yes?

The Court of the Golden Gate has a great October up 'n coming: Oct 2: "Our Place" benefit at the Eagle; Oct 3: Santa Monica Coronation; Oct 3: Tatiana's 1st Sat Show at Kimos; Oct 4: don't forget the Castro Street Fair!; Oct 7: Court meeting at the Kokpit, 8pm; Oct 8: Happy b'day to Emperor Ken Wright; Oct 10: Force Five anniversary; Oct 11: if you're in SF (not at the March on Washington), go to the benefit auction at Trax, 3-6, with Pat and Tina hosting; Oct 18: if you're in Hawaii, they're having their coronation; Oct 24: it's the Portland coronation; Oct 24: Minsky's 87 (see any G.D.I.); and Oct 25: B.C. one day run.... And every Sunday night there's two — count 'em, 2 — cabaret shows at the Galleon, five and ate p.m. This month you can see Mikio, Tom Andersen, Jene Bombardier, Dell Madill, Joseph Magdalena, David Canfield, and Aldo Bell — but not all at once. Call the Galleon at 431-0253 to find out who, what and when.... And remember: it's hi to Monte and Tommy from "Follow Me" Travel and Tours. They're doing a trip to Hawaii October 16-23 (that'll get ya there for the coronation).

The Art Deco Society of California has a couple of things happening this month — write and call for information at 109 Minna Street, Suite 399, SF 94105, or for the reel tea: hi, thanks and talk to Jerry Semas, 558-9941.... And every Thursday night at Belden 22 you can see "Darlene with a D" — a one-woman stand-up comedy show — have some laughs after work, 6-9pm.

From my "old" pals (hi, ma!) I get news that a combination birthday party for Ronny Lynn and Billy Ray is happening Oct 10 at the Covered Wagon featuring Linda Lane and Western Electric. It's gonna be "A Country Western Jamboree" and RL & BL are trying to get together a reunion of the patrons of The Golden Rivet, when Ronny Lynn and Tammy Lynn were bartenders there. It's going to be a party just for fun, for their friends, no cover, no benefit, no raffle. Well, I'll be there as the Virgin Queen I of Golden Rivet — happy happy to you two (to-too) (Tu? Tu?)

On Oct 17, Montgomery Clift, whose sexual proclivities (according to Truman Capote) were questioned by Tallulah Bankhead because the handsome actor had never blown her, was born in Omaha, Nebraska in 1920. (Thanx 4 that to Martin Greif and his Gay Engagement Calendar)... To find out if your date is ticklish, give him a couple of test tickles — butt — definitely —

A special thank you to Billy and Sam from Heaven on Fifth.

Have a Safe and Sane March, and Halloween.

Hang - On - In - There —

—Randy Johnson

March...

(continued from page 7)

gregational Church on 1st and "G" Sts. Contact Pam David for further information at (202) 783-1828.

The first of the day's strictly symbolic events is the dedication of a final resting place for Harvey Milk in the Congressional Cemetery in by the Never Forget Foundation. The final dedication ceremony will be at 11:00 at the cemetery on 1801 "E" Street in the southeast quarter of Washington. Never Forget is a new foundation dedicated to keeping alive the memory and history of lesbians and gays who have advanced the cause of lesbian and gay rights and liberation. For further news on the dedication, contact Ken McPhearson at (415) 441-7613.

Another first is the inclusion and recognition of the leather and S/M community, with a conference opening at 1:00 in the afternoon, to be held at 12th and Pennsylvania in the departmental auditorium.

One important last-minute addition to conference events is a forum sponsored by Communities United Against Violence, to be held at the Carlyle St. Hotel at 12 noon. The seminar will be a roundtable discussion on homophobic violence and ways of combatting attacks. The forum will be held at 1731 New Hampshire Avenue, North West Washington. Contact Kevin Roe at CUAV at 864-3112 or Kevin Berrill at the National Gay and Lesbian Task Force at (202) 332-6483.

One more important symbolic event is the long-overdue recognition of lesbian/gay rights by the AFL-CIO, which will be hosting a reception from 4:00 to 7:00 in the afternoon at 815 16th St. in downtown Washington.

Finally, the event that is bound to draw the most media attention is the mass marriage ceremony, sponsored by Couples Inc. out of Los Angeles. The mass wedding ceremony is billed as an attempt to redefine "family." The ceremony will take place in front of the headquarters of the Internal Revenue Service on Constitution Avenue between 10th and 12th Streets. By formally recognizing long-term lesbian/gay relations with a short non-denominational service, the organizers hope to gain credibility and recognition for same-sex relationships from a society that would in general prefer lesbians and gays to disappear from the face of the earth, or at least keep quiet. The mass wedding is also designed to press for equal treatment of lesbians and gays under the law and the institution of domestic partnership legislation.

Then of course Saturday night are the parties, I'll leave you to track them down.

Sunday starts with the Names Project in Washington, but over in Arlington is the dedication of the tomb of the unknown soldier by Leonard Matlovich. The 9:30 a.m. ceremony will honor all the lesbians and gays who have died in the military service of the United States. Michael Job, who is helping to organize the San Francisco contingent going to the ceremony, says, "It's been long overdue, gays and lesbians have not been recognized as part of the service to defend the country. Finally, here is a chance to be recognized." Job says that local members of the Alexander Hamilton Brigade and the Lavender Veterans for Peace will be attending the service. They will be joined by lesbian and gay military veterans from around the nation.

Sunday evening you can spend resting your tired little feet in preparation for getting your derriere dumped into a seat for several hours of business the next day.

Monday, October 12, is a day of work. Two crucial conferences are slated for the same day, each with a different focus.

The National Lesbian and Gay Rights Congress is slated for 11:00 on Monday morning at the 1st Congregational Church on 1st and G Streets. The Congress is being called to create a national representative body for lesbians and gays that will form a consensus on issues facing the community. The Congress will try to thrash out an agenda on civil rights, anti-discrimination legislation and other issues needing attention. Morris Kight describes the intended structure of the organization as something similar to the American Jewish Congress. The idea is to create a body that can develop positions, prioritize actions, and develop the means to cope with impending legislation in the US government. Final logistical arrangements are still being made, and further information can be obtained from Lee Bush at the national headquarters for the March on Washington at (202) 783-1828 or Ray Hill at (213) 680-9922.

A more down-to-earth gathering will be going on around the corner from the Congress. Activists from around the country will be congregating on St. Aloysius Church on North Capitol at "I" Street from 9:00 onwards. "Agitate, Educate, Organize!" is an AIDS-activist mobilization and planning event sponsored by a whole series of activist organizations, including Citizens for Medical Justice and the AIDS Action Pledge from the Bay Area. The conference was largely organized by ACT UP [see *Coming Up!*, September 1987], and includes representatives from DARE in Miami, the KUPONA Network in Chicago, LA's Lavender Left and the NCBLG in Washington.

The primary purpose of "Agitate, Educate, Organize!" is to create a network of like-minded activists who can respond quickly and effectively when the need arises. According to the AIDS action pledge's statement of purpose, the groups involved are demanding a federal AIDS education program, centrally coordinated research for AIDS treatments, massive funding for that research, public accountability to affected communities regarding AIDS-related research, and a fully funded National Health Care Program. (Yes, someone is finally saying it: nationalized health care/socialized medicine...like every other industrialized economy in the capitalist world.) The AIDS Action Network is also pledged to oppose any quarantine measures or discriminatory efforts by private or public organizations.

The event will probably feature some last minute civil disobedience training for the Supreme Court action the next day. For further information contact Rob Davis of ACT UP at (212) 496-0657.

Ready? Do you have your marching shoes on? Are you wearing your brand new Doc Martens? See you there!

Rafkin...

(continued from page 13)

billboards even more than their stationary counterparts. And the noise! If you're unfortunate enough to be underneath it as it makes its repetitious rounds, you feel like you're stuck in a Maytag. I was walking the Marina the other day as it was gently passing overhead. Only the noise was so loud an African tourist came up to me perplexed. "That sound?" he questioned, pointing blimpwards and frowning. I shrugged and nodded, ashamed. He had come a long way to see the Golden Gate Bridge.

And now there are others — the Pall Mall Blimp — who knows where it will stop. How many blimps will there be? Will we have to wear earmuffs even in summer? Will politicians rent blimpspace to grab our attention? Will I ever get to admire a blimp-free SF skyline again?

I say *protest*. (It's worked in the past, hasn't it? *Sometimes*?) We'll start a campaign. We need buttons showing that familiar blimp shape with a red slash through it. We'll need bumperstickers — "SF Skies: Blimpfree!" And we'll need to act now, before it's too late!

Think about it, and I'll see you at the march.

OPEN EXCHANGE

■ HELP WANTED

Attendant for elderly female, bed patient, temporary live-in $600 month plus room and board. Also occasional and part-time. Light cooking, cleaning. Send resume to DEH 460 Newton Avenue, Oakland 94606.

Lesbians: Earn Extra Money promoting dating club. Membership plus commission. 653-8498.

Stop battering and sexual abuse of women and children. Salaried positions, p/t, f/t. Lesbians and women of color encouraged. Call: 653-2719.

Half time office manager. Must have office experience and a passion for lesbian and feminist publishing. Feminist Bookstore News between 10 and 2. 626-1556.

Co-operative Atmosphere, Profit Sharing: Come participate in a growing, positive company. We offer a stable, comfortable environment, with participatory mangagement and profit-sharing. During training, our housecleaners earn $5 to $7 per hour, with fully trained cleaners earning $8 to $12. If you're enthusiastic, physically fit, and bondable, this full time (M-F) position in the East Bay may be for you. Positive attitude and a sense of humor are a plus. Call 451-3813.

Executive Director: Pacific Center for Human Growth/AIDS Project of the East Bay, responsible for overall management of non-profit agency providing community and mental health services to gay/lesbian/other sexual minorities, AIDS-related psychosocial/material support services; and AIDS education/prevention services. Duties include liaison with Board and community groups; fiscal admin., budgeting, and resource devel.; contract monitoring; program devel.; and supervision of admin. and mgt. personnel. Successful admin. experience in non-profit social service setting req.; knowledge and/or exp. w/ sexual minority and/or AIDS-rel. issues pref. Position open until filled. Salary range mid-30s or neg. Excel. benefits. Send letter/resume to: Interim Exec. Dir., POB 908, Berkeley, CA 94701. No phone inq. EOE/AA.

Needed: Family Sitter for three boys, one disabled adult, ages 11, 12, 15, 74. Occasional nights and weekends. Reply POB 6086, Oakland 94603. State references and phone number.

Work to support women of color in crisis and their children. Salaried positions, p/t, f/t, in our women of color-centered program. Call Granate: 653-2719.

Part-time tax preparer: first or second year preparer needed January-April. Must have completed Block or similar course. SF. 821-1015.

Participate in a Vision, Create Your Future: We're creating a national service company, through local partnership arrangements. Our Goal: bring participatory management/profit-sharing to the national level; create an environment in which workers, managers, owners and investors can make an excellent return on their labors and/or investment; and support the individuals in our company in expanding and improving themselves. We'll give you complete training and support in starting and expanding the company, and we'll assist in the raising of finances. Are you ready to build the life you want? Write CU! Box OCC 501.

Telephone Sales: Human resources, small draw, 30% commission. Average sale $6,000. Nationally known company. Call Kathy, 583-7515.

Coordinator, Third World Clinical Services: Admin and supervise counseling/intern programs for People of Color. Help organize events, research grant proposals, network w/ other agencies. License pref. Sensitive to concerns of gays/lesbians/other sexual min., people w/AIDS/ARC/HIV+. $10-12/hr, 15 hrs/wk, benefits. Open until filled. Resume/cover (no calls pls) to Clin. Dir., Pacific Center, POB 908, Berk., CA 94701. EOE/AA.

Theatre Rhinoceros seeks phone salespeople for low-key subscription sales campaign. Evening hours. Commission salary. Contact Blaise at 861-5079.

Career Opportunity for motivated individual. Sell for lesbian erotic video company. Commission, 18 hours a week. Call Nan 861-4723.

Community United Against Violence, Administrative Assistant: fiscal recordkeeping, typing 50 wpm, file systems. $18,000/yr. **Program Coordinator:** recruiting, training, supervising CUAV's volunteers. Community organizing and supervisory experience required. $20,000/yr. To apply, call Randy 864-3112.

■ POSITION SOUGHT

Rental Management: mature, stable, experienced residential manager looking for a better position. Knows rent law and full bookkeeping, tax breaks, eviction, health and safety and building code. Full range of residential and commercial handyman skills. 42 yrs, presentable, dependable. Full references and resume available. Will consider relocation. Rick Feld, POB 5243, SF 94101. Messages: (415) 431-3191.

■ WORKSHOPS/CLASSES

Recovery Resources New Fall Groups—Lesbian ACA group and 8 week ACA workshop series. Sliding scale. Call Mimi Goodwin 626-0179.

Bodywork Training. Learn Healing Touch in this 150 hour professional certificate program offered at Body Electric School of Massage and Rebirthing. Intensive: Oct 19-Nov 8. Call 653-1594 for free Brochure and more information.

Women's Rounds Circle meets Wednesdays in Berkeley to sing Elizabethan, Spiritual, Folk and African rounds & canons. Rhythmically and harmonically exciting songs. For any level experience. 6 wks: $40-65 SL. **Voice Release** Workshops: breathwork, sounding, singing, improvisation, ritual. Non-competitive exploration of emotions/voice/body connections. Small 8 week groups. Yolande Adams: 654-5512. Private sessions also. Oakland.

Lesbians Who Love Too Much—A workshop to explore obsessive attractions to painful, unfulfilling relationships and what you can do to recognize, understand and change the way you love. October 24, 11 am-2 pm. $20-45 sliding scale. Info/res: Marilyn Girard, MFCC Lic # MG18866, 843-2998. Also ongoing group.

Any Women for Bridge? Quicktricks, US's only gay duplicate bridge club, seeks women (especially — everyone welcomed!) wanting to learn to play bridge in fun, low-key, non-smoking environment. Ten-week course, Fridays, 7-10pm starting October 2 at MCC, 150 Eureka/18th, $40/course or $5/class. For information: Tadd Waggoner, 626-1049.

Word Processing Training: individual instruction using WordPerfect or WordStar 2000 by experienced computer professional and teacher. Lotus 1-2-3 and dBASE training also available. Reasonable rates. (415) 285-1710.

Making Friends with Anger: 7-week class begins October 22. Overcome your fear of anger and learn to express yourself constructively and powerfully. Safe, supportive, and fun! Led by experienced therapist. Register by October 12. Contact Scott Eaton, MA, 821-4788.

■ SHARE RENTALS

Bernal Heights. Lesbian roommate wanted to share large light house with quiet 33 yr old F. $550/mo. Small dog OK. No cats. Yard, view, deck. Avail. Oct, earlier negotiable. 648-8953.

Lesbian seeks one or two others for extraordinary Berkeley Hills home. Rent: $400 for three or $595 for two of us. 525-6663.

Three women need fourth lesbian for multicultural, collective, independent, sunny Mission household. We are vegetarians, non-smoking, politically conscious and humorous. Available Oct. 1 or 15, $270. Call 864-2743.

Upper Noe Valley: sunny two-story, two-bedroom, two-bath Victorian house to share with professional 35+ lesbian. Washer/dryer, deck, view. 641-9239.

Two lesbians and two dogs seek roommate to share three bdr flat in Noe Valley. Sunny unit with yard. Sorry, no more pets. $325. 695-2917.

Roommate Now. Need gay male to share three-bedroom apartment Inner Richmond, $325/month and $400/deposit plus 1/3 utilities. John 751-4276.

Lesbian/bisexual woman wanted to join warm, independent lesbian household in Castro. Good humor and cleanliness a must. Sorry, no smokers, red meat eaters or additional pets. Available Nov. 1, $340 plus deposit. Call 864-3861 or 864-6011.

Male couple seeks discreet m/f or couple to share luxurious custom home on private acre in Walnut Creek. Private room, bath. Choice of furnished/unfurnished. Applicant(s) should be neat, considerate, non-smoker. Close to BART, bus, downtown. $450/mo + ⅓ util. Call for details: 934-7645.

Gay man, 42, has exceptional Stanford condo near 280 and Page Mill. Fireplace, patio, pool, hot tub, lawn, garage, washer, dryer, dishwasher. Unfurn. bedroom with bath in private wing. Seek interesting, considerate non-smoker. $575/mo + ½ util. Call Don 424-9781 or 723-3118.

Share House, Oakland: Prof. GM seeks same to share spacious home in Oakland near Lake Merritt. Non-smoking, no pets, $345/mo + utilities. Call 835-2387 for details.

Bernal House: large bedroom and kitchen; light, airy, w/d, yard, good politics; hilltop nearby; $350/month. Richard, 821-0951.

Dolores Park: large 2-bedroom flat to share with lesbian roommate. Great view and yard. $481/mo. Avail. Nov., earlier negotiable. 552-9483.

■ SHARE RENTALS WANTED

Home Sought for House Broken Journalist: Looking for reasonable rent — read cheap ($290) — room in a house. Gender unimportant. Willingness to see President dead a must. Erratic hours; preferred habitat, Kennel Club, Stud, etc. Fan of China Basin strolls, occasional shared dinners, coffee narcosis before 9am. Contact Tim Kingston at Coming Up! anytime, 626-8121.

Professional gay woman seeks same to share established or establish housing from San Mateo to Mountain View. Reply to CU! Box OCC500.

Casually searching for the perfect spot! Successful, single graphic artist, 34, non-smoker and petless, seeks quiet, comfortable share rental or small apt. in SF or peninsula north of San Mateo. Looking to move before end of year (with one month's notice) into just the right place with easy parking. Call 493-4019 anytime.

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San Francisco Victorian w/ sunny rooms, high ceilings, fireplace. Perfect for therapist, accountant or other professional. Near BART. 821-9276.

■ SUBLET RENTALS

Lesbian Sublet. I'll be away Oct. 9 to Jan. 15. want to sublet my share of outer Richmond flat 3 rooms, closet, bath, share kitchen w. 1 roommate. Back yard, lots of light. No dogs, cats, smokers. $360/mo + $75-100/mo utils. Refs. 751-1036.

Lesbian for Oakland 2-bdrm, great amenities, share Oct, yours Nov, no pets/smokers. $300/mo + utilities/deposit. Marsha 835-8919.

■ ROOM RENTALS

Room and Private Bath for rent. Park Hill, $500/mo. Call 621-4280.

"A Room of One's Own"...in the City. P/T roommate wanted, 16th & Church, $150/mo. Call 558-9012.

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Denice Deitch, MFCC. Weekly appointments once again available for individual and couples counseling in my **East Bay** office. I am a licensed counselor specializing in the issues of later recovery from addictions, co-dependency, and concerns of HIV AB+ or at-risk individuals. Long and short term. Insurance. Call 626-3131.

Lesbians in Crisis. Insurance accepted, sliding scale, $30-60. Older, caring lesbian therapist. Brief or longterm, issues of relationship, anxiety, addiction and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Chuck Millar, MFCC: Individual and couples counseling. Insurance accepted, sliding scale. Day or evening appointments. MFCC license MV-023077. **282-5578**, SF.

Feminist Therapist: through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. Barbara Kaimowitz, MFCC, 525-6118.

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"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Why not slow down and call me? Specializing in substance abuse, co-dependency, coming out, intimacy, lesbian sexuality and co-parenting. Offering **hypnotherapy**. Sliding scale/insurance. Scotti Cassidy, LCSW, 839-5354. SF/Oakland.

Psychotherapy: Audrey Martin, MA, MFCC, announces openings in her ongoing psychotherapy practice. Women's issues, AIDS/ARC concerns, separation and loss, growth and transition. 428-1505, license # MV023054.

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Lesbians Who Love Too Much: to explore obsessive attractions to painful, unfulfilling relationships and what you can do to recognize, understand and change the way you love. Sliding scale. Information: Marilyn Girard, MFCC lic #MG18866, 843-2998.

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■ THERAPY/SUPPORT GROUPS

LESBIANS WHO HAVE BEEN BATTERED: Openings in group for lesbians who are in or have recently left a violent relationship. Thursday evenings in Oakland. Call Audrey Martin, MFCC (#MV023054), 428-1505.

Single Lesbian Supportive Therapy Groups meet Thurs or Fri from 6:30-8:30 pm in SF. These ongoing groups explore issues relevant to Lesbians who have or may have recently ended a relationship or Lesbians wanting to explore how to get their needs met as a single person. $25 per session. Facilitated by therapist with twelve years experience working with individuals, couples, and groups. Insurance accepted. Call 552-9388.

Staying Out Support Group. Just when you feel your coming out process is complete, you find yourself in the position of having to come out again. Here's an opportunity to have a supportive environment to discuss your coming out/staying out, coping w/stress, internalized homophobia and relationship issues. Groups now forming in Guerneville (707) 869-2909 and Berkeley (415) 843-3178. Marjorie Thirkettle, MFCC, ML021923.

Bisexuality Ongoing bisexual men's support group. Individual & couple counseling. Sliding Scale. Ron Fox, MA, MFCC (License #ML 022194). 751-6714.

Matile Rothschild Poor, PhD, LCSW: short and long term therapy for individuals, lesbian families, couple mediations. Career planning for individuals and groups. In SF. 626-7109 (# LU012448).

lesbians focusing on self-esteem issues: group now forming
Chez Touchatt, mfcc
license #MT 016090
821-6039
individuals • couples

Fears About Going Outside or in Special Situations? I am a therapist with more than 10 years experience, and I have a special interest in these issues. Matile Rothschild Poor, PhD, LCSW (#LU012448). 626-7109.

Lesbian Therapy Group: where you can work in depth on your own issues, personal power and autonomy. $20 per. In SF, Thurs 7-9pm. Matile Rothschild Poor, PhD, LCSW, 626-7109.

"Beyond Survival" creativity/therapy group for women. Explore and heal yourself through movement, art, humor, sound, ritual and more. $20-$35/wk. Betsy Ferber, MA, 658-2234; Miriam Smolover, MFCC, 428-1512.

Lesbian Therapy Group where you can work in depth on your own issues, personal power and autonomy. $20 per in SF, Thurs 7-9pm. Matile Rothschild Poor, PhD, LCSW, 626-7109.

Lesbian Group Focusing on Recovery as Co-Dependents: An ongoing therapy group for lesbians whose lives have been affected by someone else's drinking or drug use. This group will focus on the patterns of compulsive caretaking, losing yourself in relationship to others, sacrificing of self, and anxiety about intimacy and abandonment. The purpose of this group is for each woman to explore how her co-dependence affects her current relationship to herself and to others. 6-month minimum commitment (1 yr clean and sober). **Monday or Tuesday evening, 7:15-9:15, SF. Mary Cavagnaro, MFCC. 861-3523.**

What Next? You feel stuck? You want to make changes but something is holding you back? 8-wk **Career Planning Group**, $25 per, in SF. Begins Monday, Oct. 5. Matile Rothschild Poor, PhD, LCSW, 626-7109.

Lesbian Sex Workers: Therapy group now forming for lesbians working in the sex industry. Explore issues of self-esteem, intimacy, relationships, money, health. $20/per session. Insurance accepted. For additional information call Leslie Halpern, LCSW, 863-7473. SF.

Gay Men's Therapy Group: psychotherapy group now forming. Will meet Thursday evenings 7:30-9pm. Starting late October. $30/per session. Contact Peter Goetz, MFCC, 227-5655 or Pasquale Calabrese, MFCC, 566-2666 for further information and appointment.

"Women Who Love Too Much" support group for women starts Oct. 20. Tuesdays, 5:30-6:45pm, Oakland Rockridge area. Ongoing group addressing women attracted to people who can't meet their needs, staying even when unhappy and in pain, believing "the right person" will make them happy, or being unable to enjoy genuine intimacy. Facilitated by a license therapist, Thana Christian, LCSW (LH10696); insurance accepted. $15/week. 547-1779.

Lesbians Who Love Too Much: ongoing group. See ad under workshops.

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ECKANKAR, the Ancient Science of Soul Travel presents ongoing, free introductory talks Wednesdays at 7:30pm. 1412 Sutter. For SF recorded information, call 673-9234.

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■ ASTROLOGY

Astrology For Gay Men. Natal horoscope $12. Send name, date, and place of birth, and your address. FA, Box 216, San Anselmo, CA 94960.



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■ HEALTH

ELLIPSE: Peninsula AIDS Services offers group and one-on-one support for PWAs/ARCs and their significant others; information and referral about AIDS/ARC; case management and skilled nursing care (through the ELLIPSE Care Center). For information, call (415) 366-AIDS.

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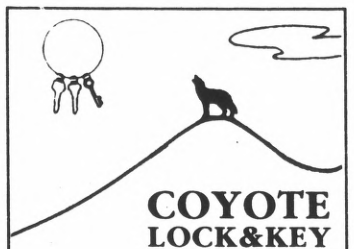
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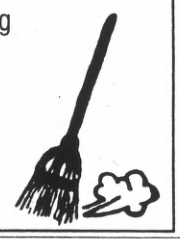
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■ MESSAGE

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Sing Out! Good mixed-voice choir in lesbian/gay church seeks more women singers: Gospel, renaissance, folk, oratorio and more. Second annual Christmas concert with chamber orchestra. Thursday eve rehearsal, Sunday morn service. For more info, call Bob Crocker at (415) 863-4274.

Lesbians at the Movies: single lesbians over 30 looking for same. Want to start ongoing fun video evening to meet, watch old films, share popcorn and conversation (OK, "Milk Duds," too!). Oct. 17, 7:30pm, call for address and info. Barb 552-0725 or Sandy 824-4989. Bring favorite movie food and kleenex.

Two Cheap Plane Tickets for the Gay/Lesbian March on Washington. Leave Sat., Oct. 10, return Sun., Oct. 18. Such a deal. Call Rima 552-4963 or Keri 431-2553.

Media Productions is soliciting video footage of dyke softball games or womyn's wheelchair basketball games for video project. Please call 653-4654.

Need plane ticket to Washington for Oct. 11 march. Linda 647-5771.

■ PARTNERSHIP SOUGHT

Gay male, European, age 30, seeks woman for marriage of convenience. Financial arrangement possible. Reply CU! box OCC 502.

■ PARENTING

Want to Be a Dad? Or already a Dad and want more kids? Looking for a gay man to co-parent and co-conceive a child. I'm a lesbian, 36, with a five-year-old, considering co-conceiving the next with the right person. I'm white, raised Catholic, financially independent, stable, down-to-earth. I want a bigger family, but don't want to do it alone. Reply CU! Box OCC503.

Lesbian couple considering donor insemination, with brother of non-biological co-parent as donor, very interested in talking with other couples parenting a child similarly conceived. Confidential. Please reply CU! Box OCC 504.

Wants to Co-Parent: Gay, Jewish man (antibody negative) wants to share joys of co-parenting with Jewish lesbian living in Bay Area. Please leave message at 334-7635.

■ ENTERTAINMENT

Media Productions is soliciting butch actors (dykes) for immediate video project. Willingness to "get down" a must! Curious? Call us at: 653-4654 and leave your name, phone number and address. Deadline: Oct. 23, 1987.

■ PERSONALS

Uniforms—military, police, academy. Rent, purchase, trade. (408) 946-5070. Ask for Ed. after 7 pm after Sept 7.

Hairy men/admirers. Nationwide uncensored adlistings. Nude infopixpak $3: Man-Hair, 59 West 10th, NYC 10011.

Single Lesbians Win a Date or even a mate! We invite you to become a contestant in our grassroots version of the popular TV game show, "The Dating Game." If you are a single lesbian over 30, interested in meeting others in a fun format, plese call **553-3769** and leave your name and mailing address. We will send you further information. (No fee for contestants!)

Want to Be with Other Bisexuals? A newly formed support group and network for the Bay Area would like to hear from you. Write to the Bay Area Bisexual Network at 48 Shattuck Square #142, Berkeley 94704.

Women Look Here: amid the flashing lights and blasting music typical of the bar scene, I found myself longing for a more subdued yet equally high energy atmosphere. I am a "getting older" lesbian coming out of a long relationship. I find it difficult to stand around smoke-filled places looking through burning eyes at women a decade or more younger than myself. It ocurred to me that there may be other women who stay at home but would really rather be out socializing in a more "homey" atmosphere. That's why I bought A Little More Club for Women. My name is Susan. I am the owner and your DJ. Please accept my invitation to come to my place. Sit by the fireplace, shoot a game of pool, dance and Have A Great Evening. 626-3184.

A Room of One's Own...in the City. P/T roommate wanted. 16th & Church, $150/mo, call 558-9012.

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Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, great blast-offs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each $24.95 plus tax. VHS in stock, Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open noon-6pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C-Visa OK.

Fine art photog. seeks sexual exhibitionist(s) for creative solutions. Mark 621-6294.

■ MODELS, ESCORTS & MASSAGE

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CU! OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CU! Open Exchange Reply Box for $10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture I.D. to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order CU! mail forwarding for an extra $10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date — no exceptions. Ads cannot be taken over the phone. **All** ads must be prepaid. No refunds. Changes in ongoing ad copy cost $5 each, in addition to any cost for extra words.

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THE PERSONALS

WOMEN

Wanted: An Affair
So, you're clean and sober. Hate one night stands? Try this. Caring and commitment within boundaries set. No moonlit beach walks. Flowers an option. Are you feeling adventurous? Afraid? Me too. Do you speak another language? Like exploring SF? Have some experience as a safe s/m top? Need a neat home environment? Like to ride horses? Are you good company? Do people think you're weird? 6/9 yeses—write me. This femmy dyke promises communication in good faith. All ethnic backgrounds. 25-35. Reply CU! Box OC1.

Soul Of A City Girl
Book and record browsing. Movies. Museums. Theater. Good food (in or out). Good wine. Sunday paper. Conversation. A passion for music that can be comfortably performed by someone over fifty. Forty one year old adult East Coast Jewish lesbian, more yang than yin, socially and politically conscious, able to enjoy life without forfeiting values. Worn in but not worn down; I'm ready for one more spin around the block. A good navigator would help. No one into excess or self-deprivation. Reply Boxholder, POB 146477, SF 94114-6477.

Black Lace And Elegant Perfume
Besides fantasy, passionate sexuality and exquisite pleasure, there are teddy bears, laughter, enduring romance, gentle sweetness. Manet paintings, jogging with raindrops, aliveness, excitement, honesty, commitment, sweaty gyms, tnederness, spirituality and healthful living in my life. Are you the special woman I seek: unique, adventuresome, risk-taking? Capable of taming this tigress? Let's share our richness and create a dream for two. Reply CU! Box OC2.

The Bird Girl/Or ZaGaDaBaGa
What a great idea, funny "A". I love you. A little mush, a little fun. You have added to my life so muc joy, so much growth, What a year. Remember: the Rock, Berkeley, the tears, out of city excursions, 1:00 am talks on the bench in the panhandle, frozen yogurt, starting to bleed together, 11:11, coupons, tuna, Aretha, dressing up, juices gushing, living together, the beast, massage table, tatoo, fireworks on GG Bridge, recovery, pee-wee golf, the laughter, camping, flea market, fishnet stockings. Yes, you are my Dr. Feelgood. I love you. Your passion ignites my fire and our flames entangle creating such beautiful colors. I can't think of anyone I'd rather spend my time with (but Angela Davis & Barbara Streisand run close behind). You are the beautiful bird girl, you are my femme queen, I am your butch and as this funny stuff called time keeps ticking I hope to be walking with you in life with strength, with health, with growth & with love.

Wanted: A Woman
for fun, company, and dinner. This bisexual woman who is active, vivacious and health-conscious seeks friends and romantic interests. Interests include yoga, meditation, cooking and networking. Nonsmokers, women who take charge, and adventurous types get preferred seating at my table. Reply Boxholder, 48 Shattuck Square #142, Berkeley 94704.

Shared Experience
Energetic, positive, GWF, mid 40s, interested in sharing quality time and relationshp. I am a creative woman whose involvements include: art, nature, music, ballet, theatre & travel. If you are someone who values open, intimate relationships and also respects individual solitude please respond. No drugs, cigarettes, alcohol, please. Reply CU! Box OC3.

Nature Woman
I'm an outdoors woman, 43 and a tradeswoman. I like to garden, listen to KPFA, listen to and play music, and run or walk my dog. I seek to integrate a spiritual path with some political action, to nurture a lover relationship and be part of a larger "family" group. I'm 5'7", slender, and I don't smoke or use drugs or alcohol. If you can relate to this initial description, let me know. Reply CU! Box OC4.

Where Are You?
Are there any real butches out there who don't have to stomp around in boots, wear leather, or ride a motorcyle? I'm a slightly rubenesque cutie with hazel eyes, blond hair, honey lips, and beautiful hands who enjoys being with a physically, emotionally, intellectually stimulating sensuous woman who is in her late 30s or early 40s, loves traveling, sex, holding hands, Italian food, communicating feelings and sleeping late on Sundays. I'm a romantic who is looking for more than just a hot affair (although it could start out that way). I drink occasionally and I smoke, but not like a chimney. One part of me likes to be casually dressed (in style) and is easygoing, that is, both nurturing and comfortable to be with, while the other part projects a hard-driven pofessional working woman. Most of the time I'll come on to you hot and sexy; yet, there will be times I'll need to be held tenderly. If any of the above perks your interest, write. Reply CU! Box OC5.

Be My Birthday Present
I'm a 5'2", academic/professional woman, 53—a warm, loving Libra who's been single too long. I like hiking, music, theater, ballet—parties & dancing too, an all around fun seeking woman. I also like quiet times to read, be at home. Looking for a likeminded academic/professional over 45. You may be my last birthday present ever. All replies welcome, and will be answered. No smokers please. Reply CU! Box OC6.

Gibt's Wiener Lesben In SF?
Ich lebe seit 4 jahren hier (filmstudium), bin 29 und trotz allem rather solo weil ich mich nicht leicht verliebe. Freundschaft wuesste ich sehr zu schaetzen, auch musst ja nicht grad aus wien sein. Reply CU! Box OC7.

Lesbian couple seeking other lesbian couples for friendship, socializing, peer-support. No sex. Reply Boxholders, POB 6086, Oakland 94603.

I'm happy and enjoying life—now all I need is that special woman to share life's adventures with. I'm 32, 5'3", attractive, athletic, professional, romantic, caring and honest. You are attractive, athletic, 26-36, intelligent, romantic, and enjoy some of the activities I've mentioned. Let's take the time and put the energy into becoming good friends and then perhaps something more! Reply CU! Box OC8.

I Don't
slave to pay war taxes, nor fashion-tailor my conscience. "I do" take another single, lovely & handsome androgynous lesbian to be my mate and afford the best things in life which are free and low-cost, with staying power to gradually surrender our heights and depths in embraces and dream poems. I've lived and worked 12 years in my SF arts loft as massage and movement therapist; would like to inspire more tender intimacies (petting!) with other gallant innovators, healing creators. Be balanced enough with your own insecurities to come to the aid of friends' occasional, non-obsessive/compulsive insecurities. We'll cultivate leisurely passions together: dancing, camping, skills exchange, sailing, Asian studies, film, singing and saunas. Love's equation dreamt: spirit interminglings = honesty + simplicity + gentleness. Reply CU! Box OC9.

How About...
How about making a new friend, or possibly more if the chemistry is right? We could go dancing, to the beach, or how about a concert? I'm 28, Black, very attractive and very sensitive. I have a nice smile and a great sense of humor. Drop me a few lines and send a photo and/or phone number. Reply CU! Box OC10.

Are You A Mom?
Or thinking about becoming one? Single lesbian mom with five year old wants to meet other mom with kid(s) to create a bigger family. I want more kids but not necessarily biologically. If family and fun is important to you, I want to meet you. I'm 36, attractive, brunette, a health professional, good mom, grounded, live in East Bay. Have lots of love to give to the right person. If you are between 30 and 40, attractive, sweet, and love watching Brady Bunch reruns, please write; let's talk and see if something clicks. Reply CU! Box OC11.

Desiring
fun, feminine, career-minded lesbians for romp, repast, and repartee. Reply CU! Box OC12.

Come Lope Along With Me
East Bay fun/fitness hiker wants striding, not strolling (most times) buddy for urban/country hikes & hills nights, dawns, weekends. A friendly feminist lesbian with initiative who enjoys seeing, talking, laughing, grazing, discovery would be special. Reply CU! Box OC13.

Best Parts
I for one do not consider Folgers the best part of waking up. Best parts are fractured French sweet nothings, no alarm clocks and the newspaper delivered within decent snatching distance of the front door. As the day progresses other best parts might be 28 consecutive green lights, buying low and selling high, an A's-Giants World Series, dance places that don't play jungle-thump disco trash and people who are interesting and interested. If you're nodding in agreement get in touch with this tall, big, mid-30s nonsmoker and we'll see what best parts we can conjure up together. Reply CU! Box OC14.

Friends First
I believe to be the best of lovers you have to be the best of friends. I want to meet women who would like to be friends, yet are open to the possibility of more if the chemistry is right. My vital statistics: mid 30s, tall, brown eyes and curly hair, highly educated, a professional and widely traveled. My interests include: playing the stock market, scrabble, dancing, motoring up the California coast, winetasting, ballet, old movies and reading. You are a professional woman between the ages of 35-45, affectionate, feminine, tall, a natural explorer and open to new friendships and more! Please no substance users, abusers, cigarettes or political idealogues! Reply CU! Box OC15.

Gentildonna
"That is what is strange—that friends, even passionate love, are not my real life, unless there is time alone in which to explore and to discover what is happening or has happened" —May Sarton. Reflections of beautiful walks, good movies, gentle, kind souls, fill the hearts of people I connect with best. This heart of many colors is 31, East Bay dyke, artist, student, drug free, sensuous yet shy: looking for other gentle womyn to share ideas, adventures and compatibilities. What inspires your mind these days and nights? Reply CU! Box OC16.

Beautiful Lady
seeks friendship and possibly relationship. I'm Black, 33, and enjoy walking on the beach, entertaining, and dancing. I have many, many more interests, but that's for you to find out! Let's talk. Reply CU! Box OC17.

Seeking Friends
Feminine professional lesbian couple, late thirties, would like to meet same to develop new friendships, share special interests: cookouts, picnics, theatre and weekend excursions. Let's begin a feminine lesbian friendship group of professional businesswomen. Reply CU! Box OC18.

Child's Spirit 30-45
Life is already too intense for unwanted drama and old war wounds. I am an intelligent professional woman of color who takes the time to nurture both body and soul. I love the outdoors, running, cycling, movies, the arts, food, metaphysics and wine. If you'd like to meet for conversation and possible friendship, please reply. No smokers or drug users. Reply CU! Box OC19.

Bueno, I'm Hoping
for some new friends and romance in my life; I'd like to spend good times with sane, funny, relaxed, 30 + dykes, especially women of color. I am a big beautiful Chicana, age 35 + , politically left, love to be with teens. Are you ready to enjoy day trips, gay events, movies, dancing the night away, quiet times at a sunset? Por favor, let's talk soon. Reply CU! Box OC20.

I'm Not Desperate
but my social life could use a boost. I enjoy conversation, bicycling, moviegoing, restaurant exploration, dancing, hiking, and trips to Mexico, to name a few. Let's get together for some fun! I'm a single GWF, 31, moderately professional, healthy nonsmoker, light drinker, on the androgynous side and a little shy. I've got a sense of humor and appreciate that quality in others. Let's laugh together. What have you got to lose? Reply CU! Box OC21.

5'2", Eyes Of Blue, Has Anybody Seen My Girl?
All of my friends are couples. My life is a busy one and I'm having a hard time meeting other single women with like values and similar interests. I'm a GWF, 38, 5'2", attractive, strong, healthy, jock-type. I'm honest, sensitive, independent, appreciative, and intelligent. I'm also educated and make my living in the construction trades. My special interests are the outdoors, traveling, sports, movies, sex; and I wish to share these activities. I'm generally attracted to outgoing women with self-confidence, maturity and honesty. Although I'm not femme on the outside, butch or jock types turn my head. I don't smoke, drink or use. It would be good if you liked dogs. Write and tell me about yourself. We'll spend some time together and see how comfortable we feel. Reply CU! Box OC22.

Shy Black Lesbian
looking for friends and longterm monogamous relationship (with GWF), age not important. I'm 25, black hair, brown eyes. Nonsmoker, no drugs or booze. I've been without a lover and celibate for the past 6½ months. I need a lover and I need a lover now. I don't label myself as butch/femme, you be the judge. I enjoy bowling, movies, and reading. If you'd like to get to know me for who I am, write me. Reply CU! Box OC23.

MEN

Wanted: Comfortable Troika
Cute, kind of affectionate GWM—33, 5'9", slender, cleanshaven, very intelligent, quiet and very horny—looking for a special couple for a warm, comfortable ongoing relationship. I like movies, dining out, intelligent conversation, walking in parks; and I love lots of comfortable, highly erotic safe sex (condomized, top and bottom); and I love to please. Special passion for nude beaches, naked sunbathing, and naked fun with both of you. At once. The right couple is youngish, intelligent, slender, funny; and must be gentle, good-hearted people. And willing to try sharing some warm nights with a really nice guy. So please write (w/picture, please?) Reply CU! Box OC50.

Sonoma-Glen Ellen Area Men
GWM in early 40s has just moved into the area. I'm a sensitive, warm, and caring person, looking for the same kind of person. Are there any other GWMs (30-45) living in my new neighborhood? Want to meet for dinner, or whatever? Send descriptive letter, photo and phone number to: Boxholder, POB 651, Sonoma, 95476.

Looking For A Buddy
Hi! I'm looking for a buddy to have adventures with. I am (and hope that you are too) masculine, self-assured, healthy, happy, horny, playful; without addictions or major hang-ups, very honest with myself and others, and possessed by an insatiable curiosity. Other data: I'm a youthful GWM, 47, 6'1", 170 lbs, with friendly brown eyes and short brown hair turning s/p, a self-employed professional, in great shape, HIV-negative. Some of my interests include music, hiking/camping, the creative process, travel, motorcycles, and discussing ideas. Sexually I'm orally inclined, basically a top, very cuddly and affectionate. I'm looking for someone my age or younger, preferably a nonsmoker, who, like me, sees life as a great adventure/mystery/game/puzzle (choose one or all). Extra points if you're short, furry, clean-shaven or have a very short beard, short-haired, into leather/Levis, or sexually kinky (but no points off if you're not). Replies with photo (returned)/phone get answered first. Reply CU! Box OC51.

Black Man Age 48-65 Wanted
GWM age 50 seeks one dominant Black man age 48 to 65 who needs & loves long, slow oral sex sessions from clean-cut, caring, professional deep-throat expert. You lie back, relax, have a beer, & let me give you the total expert servicing that you love and deserve. Reply Boxholder, Box 130, 370 Turk St, SF 94102. All replies answered. Call after 4 pm, or early am before 8:30 am.

Goodlooking Latin/Caucasian
Goodlooking man, 5'8", 147 lbs, 26 years old, looking for goodlooking Latin or white male into the gym, movies, romantic dinners, ten speed bike riding, travel, healthy eating, nonsmoking, drugs. Minimal alcohol OK. Looking for an easygoing individual who is open-minded, spiritually aware and open to exciting new experiences in life. I'll answer all who send a photo and letter or hote. Photo a must, I'll return your photo. Reply CU! Box OC52.

Three Way With Mozart
Or Schubert, or Brahams? No, not the necrophile of your dreams. GWM pianist, 50s, looking for music enthusiasts (fanatics?) to explore the great piano duet literature. Have much music, good piano. Also into theater, concerts, opera, musicals, travel, affection, fun, safe sex, unsafe music, good food and cheap wine. Looking for musical companionship more than relationship, but into more than one kind of 4 hand playing. Age, etc. less important than enthusiasm and love of music. We can make beautiful music together, one way or the other! Reply CU! Box OC53.

Stable, Sober, Solvent
Attractive (at least an 8 out of 10), educated GWM in 50s and great shape, seeks new friend/bed buddy. 5'8", 154 lbs, thinning grey hair, moustache and close-cropped beard. Enjoy home, travel, gardening, cooking, music, sex (cut 7" no Greek). If you're between 35-60, not overweight, attractive and similarly oriented, check me out. Returnable photo with reply. Reply CU! Box OC54.

Tight Butts Drive Me Nuts
Hot, hung, hunky, horny, handsome, healthy, happy, Italian, 6', 178 lbs, brown hair/green eyes, moustache, 8½", HIV negative; seeks hot well-built bottom who is masculine and healthy. Send photo, phone and description to Boxholder, Box 129, 2440 16th St, SF 94103.

Sincerity
is offered by goodlooking German descent GWM, 38, 5'8", 155 lbs with firm body and inquisitive mind who seeks reciprocity. Invade my quality biography and bedroom. Sensitive cuddlers appreciated. Your response promises an early reply. For the curious, it's above average in uncut size. If you complain that you can't meet a decent guy... well... here is your chance! Reply CU! Box OC55.

Horny In Sonoma Or Marin County?
I am a GWM, 46, attractive, fun, intelligent. I'm not looking for a relationship or lover. I just love sucking, rimming and jacking off slender guys 18-30. Smooth, well-hung Asian or Latin a plus but not necessary. Reciprocation also unnecessary. Playful exhibitionists and fantasy lovers especially welcome. Possibly generous to a really cute guy. Reply Boxholder, POB 1824, Guerneville 95446.

Horny In Marin
Hot young bottom in Southern Marin needs tc share long evenings of hot, safe, and passionate fucking & sucking in hilltop love nest with you, a GWM 18-40, blond, beard/moustache, no less than 5'7" (weight appropriate to height), pretty eyes, a sense of humor, passionate. Me, 22, GWM, 6'0", brn/blu, 180 lbs, husky, sexy, appealing, fun-loving, intelligent. You must also enjoy hiking, swimming, beaches... sex in the outdoors a must! Light smoke, drink OK. Let's explore each other's fantasies. Your photo and phone number get mine. Reply CU! Box OC56.

Hey Dude... Check It Out!
GWM, age 30, 5'4", 140 lbs, trim, blue, longhair, beard, semi-butch appearance, quiet, Gr/p, HIV neg (twice), light drinker, smoker, etc. I'm an ex-Sikh, earthy, fun-loving, progressive, self-reliant, stoical, and a good listener. I enjoy hiking, yoga, martial arts, sci-fi/horror movies, music (New Age, punk, death rock, new wave), chess, and view sex as an extension of solid friendship. I'm seeking cool buddies who like to party, to hang out with... white, Middle Eastern Mediterranean, or amerindian, age 18-35, in-shape to muscular, & masculine to macho. Deadheads, longhairs, rad thrashers, punkers, pagans, collegiates & gym jocks a plus. If you're totally serious about wanting a genuine (non-mainstream) friend, then go for it! No s/m, quick tricks, camp, needle users or marrieds. Photo w/note a must, returned with mine. Reply Boxholder, 495 Ellis St, #604, SF 94102.

Seeking A Mature Masculine Man
I'm an attractive, affectionate, masculine GWM, age 48; 5'8", 175 lbs, moustache, Mediterranean-looking, emotionally and financially stable, nonsmoker, don't use drugs; drink lightly. I'm HIV negative and, with safety in mind, Gr/a, Fr/a, and P. My leisure interests include world travel, classical and vintage pop music, attending concerts, enjoying Chinese and other ethnic foods, watching baseball and football games, taking long walks and spending quiet times cuddling with a stimulating companion. Looking to meet a GWM , age 50 to 60, preferably hairy-chested, for friendship, and from which, hopefully, we can develop a loving, monogamous relationship. A photo would be helpful; I'll return it if requested. Reply CU! Box OC57.

Bear Seeks Bear
GWM, 39, 6', 233 lbs, very hairy, full-bearded, very intense, sensual and sexual, intelligent, romantic, direct/honest, seeks similar-sized bear (Greek passive or a/p), hopefully hairy, for safe sexual friendship. If it can hopefully develop into relationship, I need a grounded, positive, responsible, financially sound, nicotine-free, social or non-drinker who has self-esteem and wants to invest himself in a quality sharing experience. Although I live in the SF Bay Area, please reply: Boxholder, POB 951, Santa Cruz 95061.

Black Men!
If you are masculine and trim or muscular, let's meet for friendship or...? Any age of lifestyle is welcome. I'm a youthful GWM, 46, healthy, well-built swimmer, 6' 180 lbs, brown thinning hair, short beard, wide-ranging interests and hobbies, both athletic and intellectual. Not Gr/p, but very affectionate and enjoy cuddling, massage, j/o, other safe and sensual fun. Reply CU! Box OC58.

Significant Dominant
Ex-SOM type, sick of bars. Looking for intimacy and action. GWM, professional, 39, 6', 185 lbs, 44" chest, 15" arms, gym type, spiritual, very energetic. Looking for fantasies from "Dracula's Castle" to "A Night in the Tropics," and a good helping of a sober reality. Preferable roles—top/Leather Daddy and responsible lover. Reply CU! Box OC59.

Stock And Uncut Only!
38 yr old shy GBM likes to play with big uncut cocks attached to chubby guys. Let's get together and play. Please be huge and well-endowed. Reply CU! Box OC60.

Dykes to Watch Out For



White Man Seeks Black

Gay WASP, intelligent, professional, 5'8", 160 lbs, well built, 41. Would like to meet Black men around my age. Physically I love very dark, tall, macho, top Blacks. Mentally I enjoy and love in who like their life and work, respect other people whether they find them sexually attractive or not, enjoy new experiences rather than routine, and are not overly materialistic. Write Boxholder, POB 10546, Oakland 94610.

I Would Like To Meet A Man

who is willing to work at a relationship combining commitment and excitement, supportiveness and independence, sensuality and sensitivity. I like music, novels, poetry, sports, the beach, movies, walks, camping, food, travel and, most of all, doing those things with a lover. Am 41, 6', 165 lbs, black hair, blue eyes, a professional with a challenging career. For me a relationship, to last, takes much sharing, dedication and communication but is also the ultimate source of play, humor and enjoyment. If you feel similarly, write, send me a photo; I'll respond with mine. I don't smoke or do drugs and drink only lightly. I don't require a nonsmoker. Reply CU! Box OC61.

Rare Latin Seeks Rare Asian/Latin

Do you enjoy receiving the undivided attention of a Latin lover? A hot, smooth, masculine Asian/Latin, 21-35 is sought by this affectionate, masculine & very handsome Latin/Am who is a boyish-looking 32 yr old, 5'8", & 145 lbs. I'm a nonsmoker, non-drinker, HIV negative & enjoy working out, swimming, outdoors & reading. Send photo & letter to Boxholder, PO Box 883671, SF 94188-3671.

After Dark

GWM, 30, blond hair, blue eyes; seeks men with tanned skin for relationship and/or friends. Dark Asian, Filipino, dark Latins, Arabic, Indian, Persian, Hawaiian or Polynesians. I love brown skin with black hair and dark eyes. Moustache optional, cut or uncut OK. Active and/or passive. Age, size or shape doesn't matter if the chemistry is right. Reply CU! Box OC62.

Att: Latins, Asians—Friendship +

I'm looking for a few good men! For friendship and possible safe sex. You: cute/handsome 18-30, smooth (completely smooth drives me wild), masculine preferred, nonsmoker or drugs. Me: 33, 5'8", 160 lbs, hairy, attractive—br/blue, moustache, top, hung, aggressive in bed, somewhat shy socially. Love to dance (I Beam Sundays), listen to music, long walks, comedy, travel, fun. Let's go dancing! Dark skinned Italians, French, Asian, Hawaiian, Latin, please apply! Photo returned: Reply Boxholder, POB 196, Berkeley 94701.

Men 50-65 Sacramento Area

Want to meet discreet straight-appearing man. Husky blue collar truck driver types turn me on. Like hairy chests and large thighs. Slightly (only slightly) ove weight is nice. I'm 62, bald, 5'11", 185 lbs, very horny, primarily 69 with small to average peter. I am a smoker and prefer to be with one. Like weekend trips, good music, good food. No s/m, drugs, alcoholics or unemployed. Safe sex only. Photo & phone number please. Reply CU! Box OC63.

Lonely Dude!

Seeks friendship. I am 24, Black, 5'7", 155 lbs, built, and less attractive person. I attend college. I have many intersts—swimming, camping, reading, dining and many more. If you fit into my category, lonely, kind, shy, and sincere, please reply. Picture is not necessary, just your phone number. Reply Boxholder, Box 3855, Berkeley 94703.

Asians/Whites

27 yr old Asian seeking others for friendship and possible relationship. If you are just coming out, inexperienced or shy, that's OK. Dinner, movie, long walks or just watching TV is fine w/me. Send pic if poss/will return. Reply CU! Box OC64.

Party Animal

Surprise sophisticated guests, treat yourself. Stash me in a room then let 'em in, alone or grouped. My eyes will glass, I'll suck wildly and spread my legs for those rubber-coated cocks. Re-live the tubs, experience a "bachelor-party,", enjoy a feast for the eyes, body, soul. I'm an oral pro (enthusiastic, talented). My attitude adjusts. What can you do with this toy? (34, hairy, toned)? Reply Boxholder, POB 26257, SF 94126.

Ripe For Plucking

Romantic, fun-loving, professional, nonsmoker, mid-40s, 140 lbs, 5'8", Filipino-Mexican and ready for a loving, caring relationship. I am loyal, supportive, and considerate. You are Caucasian or Latin, 25-40, educated, honest, trustworthy, and stable. Enjoy cuddling, safe sex, traveling, quiet moments together and interested in developing a meaningful relationship. Reply CU! Box OC65.

Balance

Giving, yet demanding. Warm, but often pissed off at something. Insightful—sometimes inciteful. Animated and reflective; verbally facile and facially verbal. Otherwise: I'm 28, a harpsichordist and music reviewer, an aspiring bicyclist and futon potato, a part-time social worker who enjoys hedonistic shopping binges. I'm looking for friends first—and am open to whatever else may evolve. I seek men who define themselves in the drawing room more than in the bedroom. Photo optional, but welcome. Reply CU! Box OC66.

Affectionate

GWM 49 (looks 40), 5'7", 127 lbs, bearded, trim, swimmer, well-proportioned, professional, non-drug user, HIV negative, seeks companion. Like movies, flea markets, hiking, games, quiet evenings at home. Mutual attraction important, sex secondary. Sometimes socially awkward but skillful at dealing with the emotional nuances of friendship. Passionate about life work. Looking for trim, cerebral, affectionate, nonsmoking, health-conscious man who enjoys being connected. Reply CU! Box OC67.

Chinese-American

Male, 35, 5'6", 125 lbs with boyish good looks, seeking a GWM 30-40 for friend, companion, maybe more. I enjoy travel, fine restaurants, movies, classical music and quiet evenings at home. I'm a person with old-fashioned values who doesn't smoke, drink or go to the bars. Also, I would like to meet other Asians for friendship. Photo appreicated (and returned). Reply CU! Box OC68.

Dance Partner

or life partner? Like to swing, tango, two-step? I'm an affectionate, masculine, stable man, with wide ranging interests, 38, 5'11", 155 lbs, brown hair, beard and eyes; and I'm looking for a dance partner and/or life partner, someone romantic and reasonable, serious and fun-loving, verbal and versatile, caring and committed. I'm active, intelligent and curious. Physically, I'm usually most attracted to men who are between 33 and 43, who are slim, and have facial/body hair. I'm a nonsmoker, non-drug user and HIV negative and I request the same. Reply CU! Box OC69.

Emotionally Substantial

I'm looking for close friends and a lover who have a positive self-image, are warm, honest, loyal, open-minded, very intelligent, creative, supportive, successful, sincere and loving. We have each expanded our lives in the emotional, spiritual, mental, and physical realms and actively seek and offer these qualities. My interests include skiing, bicycling, theatre, classical music, rafting, movies, nature walks, beaches, dining out, and running. I am well-educated, goodlooking, a successful career professional, a mover and shaker, and a GWM, 6'1", 175 lbs, age 29, Gemini. Please send a descriptive letter and photo. Reply CU! Box OC70.

Why Not Share

your fantasy in a private setting with 5'11", 152 lbs, Daddy-type with dark hair, short beard, smooth, hard, exercised body, likes—mats, plastic, oil, mirrors. Physical, verbal fantasies, safe sex only. Wrestling fantasy a plus. Reply CU! Box OC71.

Seeking J/O Buddies

Why play with it alone? 6'2", dark hair/eyes, moustache, 175 lbs; likes to lie back with other j/o enthusiasts, watch videos & each other in mutual stroking sessions, doing whatever feels best; especially if u/r hairy and/or uncut. Smokers OK. Hand me your returnable photo, phone & let's see what comes of it. Reply CU! Box OC73.

Cal Student Wants Buddies

Goodlooking Asian, 24, looks forward to movies, plays, drinking and joking around with buddies my age (+5) Physically, I have swimmer's body, 5'7", 135 lbs. I am devoted to relaxing and fun times with friends when not studying. I am masculine, very health-conscious and enjoy sports as well as talking. Be my buddy. Masculine Asians and Blacks especially welcome. Reply CU! Box OC74.

Let's Face It

I never meet anyone in bars. Maybe I'm too shy? I'm a stable professional GWM, 31, 6', 170 lbs, brown hair, moustache and am considered very handsome. I'm fun loving and athletically inclined and enjoy skiing, tennis and running. I have a trim body and work out regularly even though I hate it. My social life is active, but I've spent too many nights home alone with the VCR. I'd like to meet some new friends to share good times with. My particular weakness is men 25-35 with that "All American Boy" look. Let's get together and have some fun. Please send photo and phone number to: Boxholder, 2336 Market St #12, SF 94114.

Special Quality Gentleman

Seeking stable loving relationship of equals. Me—39, 5'11", 205 lbs, trimmed beard, hairy, balding; emotionally, mentally, economically stable. I am masculine, ambitious, honest, sensitive, caring, handsome, intelligent, able to make commitments, very romantic, sexually versatile, clean and uninhibited. Am a true cuddler and overly affectionate. My values and standards are high and I enjoy the finer things in life. Am a nonsmoker, little alcohol, no drugs. Interests include theatre, restaurants, travel, music; sharing thoughts, feelings, actions, quiet evenings at home. Not into bar scene, head trips or games. If you share similar traits and goals, let's meet over dinner. Reply CU! Box OC75.

Relationship Ad

GWM, non-monogamous, doesn't bedhop, seeks same in G/BiW/AM life partner. Not seeking moving in together. My ideal relationship includes communication, supportiveness, affection; spending more of our bedtime cuddled in quiet talk than in having sex; having shared and independent interests. I'm bright, musical, SF dweller, mid-thirties, average looks/build; strong legs; masculine, not macho; 5 o'clock shadowed young face contrasting nicely graying black hair flanking a bald top—some find me cute. I prefer you slightly overweight with cleanshaven young face; our interaction is more important than your looks/build. You must, like me, be nonsmoker, non-drugger, employed, financially responsible. I don't drink; you're non/light drinker. My sexual repertoire includes massage, gentle wrestling, showering toether, verbal fantasy, masturbation, and footsies; enjoying top and bottom within these actvities. I enjoy occasional films/theater; do some volunteer work; walk a lot; healthy/health conscious; feel my current best interest to not know my HIV status. If you feel compatible, please write Boxholder, POB 3434, Rincon Annex, SF 94119-3434.

Sensitive Marlboro Man

seeks same, or other smokers. GWM, 31, 5'7½", 135 lbs, swimmer's build, moustache, blond/hazel, sexually versatile with stable lifestyle; wants to meet other GWMs, 31-45, attractive, personable, sexually versatile, and capable of affection and intimacy. Confirmed urbanite, interests are photography, movies, music, reading. Also into magazines, dining, dancing, New York, LA. Looking for relationship or even regular sex buddy, mature, stable, reliable. No drugs. Photo/phone appreciated. Reply CU! Box OC76.

Take Me On!

We're both unpredictable, mischievious, outrageous, playful, bright, sensuous, sexy, handsome, successful, romantic, effective, professional, masculine men creating longterm, living-loving relationship. Handsome GWM, 36, 5'9", 140 lbs, 40" hairy chest, 28" waist (body builder), expressive brown eyes, great smile, attractive short brown thinning hair, strong runner's legs. If you're similar, taller, physically/mentally/emotionally healthy, goal-oriented, then take "Us" on. I'm impatiently waiting for you. Reply Boxholder, POB 14032, SF 94114.

I'm Risking The Ridiculous

So you can take a chance at the sublime. I'm WM, 40, 5'10", 200 lbs, good husky build, nonsmoker, cleanshaven, professional; looking for a mutually supporting and pleasurable, uninhibited sexual friendship. Have many interests. Time will tell if anything more could or ought to develop. I'm reasonably attractive, intelligent, affectionate, and level-headed. Bi/mar OK. Letter/phone to CU! Box OC77.

Blue Collar

Attractive Japanese lad 35, wants to meet men 30-40 yrs old who enjoy imaginative, intense comfortable sex that develops when two people get to know each other. Interests include: butts, balls, fists, tits, toys. Other interests are: art, movies, and out of town weekends. Serious responses only. Photo preferred. Reply Boxholder, Box 14106, SF 94114.

Don't Limit Me

because I'm 23. I'm a very complex, intelligent, sensitive person. I'm seeking more than just a sexual partner—I want a Hobbes to my Calvin. Physically, I enjoy tall, dark, vulnerable men, 28-40. I am 6'2" tall, 155 lbs, blond, blue, moustache and beard. I want someone who wants to share his thoughts, his goals and his body... Anywhere, anytime. I crave demonstrative love; holding hands, touching, "play fights". I'm very romantic, so don't be surprised by dinner, flowers, soft music and showering together. My interests are art, tennis, the outdoors, country music, light jazz, getting to know one another. I'm not much of a bottom, but am interested in expanding my sexual horizons in a loving, sharing way. I abhor smoking & drugs, am an impatient cook, tend to be outspoken and very direct. I want to be in love again—maybe you're who I'm looking for. Open up; tell me who you are, what you want. Photo appreciated. Reply CU! Box OC78.

Picky, Picky, Picky

Why not, this isn't shopping at Macy's; I want one that fits. Well. Me: handsome, 34, 6', 165 lbs, muscular, dark, hairy, sparkly eyes, well-used smile, self-employed. Enjoy travel, camping, hiking, cooking. You: handsome, in good shape, great eyes and smile, professional, under 40. Us: positive attitudes, adventurous, playful, silly at times, sexy, romantic, masculine, outgoing, and very honest. Together we'll share: cuddling in our sleeping bag under the stars, sunset walks along the beach, working out, films, theatre, giving each other hot oil massages by the fire, lots of touching, and of course passionate sex. Ready? With photo, Reply CU! Box OC79.

Best Ad

Tired of the mediocre? Are you an accomplished/successful man looking for the same? I'm 38, 6'2", 175 lbs; a successful professional with a down-to-earth attitude, winning smile, and natural good looks. I'm entirely masculine and straight-appearing, am energetic and adventurous, and enjoy athletics, travel, politics, and finance. I'm sexually versatile, healthy, loyal and monogamous and expect the same. You: under 35, bright and outgoing, successful, straight appearance, mostly top. Someone for everyone? We're both ready for ours. Photo please. Reply Boxholder, Box 640334, SF 94109.

Splendid Hunk Sparkles, Smiles

Seeking resonant times with good humored, enthusiastic, smart and wonderful counterpart. I am 42, GWM 5'11", 145 lbs, top-flight appearance, aerobic and athletic, very peaceful, sunny, wholesome. Have many interests including landscapes, practical designs, architecture, music, business, exercise, travel, reading. New to SF, I sport about solo a lot, and it's time to find a match who is reasonably sparkling, equally well-built and appealing, and has some semblance of character and ethics. A lot to hope for, isn't it? Asking for the moon, I would also like this ad to help me score an introduction to a fellow blessed with spontaneity, wisdom, charisma, theatrical blue eyes, and a tight chiseled build. Kindly make a reasonably enlightened, flourishing remark to CU! Box OC80. And in your reply do mention something new and terrific you've just learned.

PWA Looking For Other PWA

GWM, handsome, 5'10", blue eyes, dark blond hair, 36 yrs, PWA. Am on AZT, no one would know I'm sick. I feel great. Looking for a bl/brown or dr/white goodlooking PWA who knows how AIDS is transmitted and wouldn't think of exposing anyone else. Reply with picture to 584 Castro St, Ste #136, SF 94114-2588.

Jetsons Fan

Goodlooking and sexy Asian seeks trim/athletic GWMs to 32 for friendship and possibly more. Looking for youthful guys with a good sense of humor, attractive WASPS a plus. Me: mid 20s, 5'7", 135 lbs, wiry build. Am non-conventional, enjoy cartoons, museums, sitcoms, humor in literature, modern music. Also like sports and am playful and a cuddle-freak. Photos appreciated, penpals OK. Reply CU! Box OC81.

On A Warm Night

Serious bodybuilders—this hirsute masculine man methodically peels away the tight, sensually provoking garments from your massively developed body; I trace your pumped pecs, your nipples... with forethought. Entre nous, cuddle lustfully; on a cold winter's night, breathlessly, with utmost passion I discover the muscular curves of your herculean body; you pulsate... you cry excitingly... Reply Boxholder, POB 11350, Oakland 94611.

Passionate Boy Next Door

Warm, sensitive, handsome and somewhat shy GWM, mid 30s; seeks possible relationship with sincere caring man with boyish good looks 25-38. I am 5'10", 165 toned lbs, thick brown hair, brown/green eyes and hairy chest. I enjoy romantic weekends in Mendocino, the Redwoods, jazz, reading, bicycling and engaging conversation. Prefer nonsmoker, cleanshaven, smooth body. Photo/letter. Reply CU! Box OC82.

Hot Asian Hunk?

Handsome, muscular, masculine, health-conscious white man (late thirties, 5'8", 145 lbs, salt-and-pepper, moustache, professional); seeks to take turns dominating and submitting to a handsome, muscular, masculine, health-conscious Asian man, 30-40. Reply with photo. Reply CU! Box OC83.

Artist

The g. artist and others who answered my (see Sept. Renovator/builder) ad with a phone number and no return address, please send your mailing address. I prefer to pen introduction letters than phone talk. In addition, seriously committed socially and politically aware artists, carpenters, jack-of-all trades, or other interested fellas are encouraged also to write me in pursuit of friendship, exploring ideas, and collaborating. Reply Boxholder, POB 364, Volcano, Hawaii 96785-0364.

Palo Alto Pal

Hardworking, discreet, Ivy/Stanford businessman-lawyer, 40s, who's stimulating, open-minded, active, attractive, healthy and "safe", wants company of goodlooking, athletic, smart, younger "regular guy" with wholesome style and versatile tastes. For companionship, friendship, mentoring and/or a buddy, look me up (if more happens, so much the better). Reply CU! Box OC84.

Bonjour!

Recently moved from France, this very cute/goodlooking guy would like to meet you. 30 yrs old, 5'11", 165 lbs, dark complexion, short and dark curly hair, cleanshaven, beautiful brown eyes, great smile(!), well-educated, intelligent and very romantic, that's me! I'm also in very good shape from working out, and enjoy traveling, camping, hiking, going out for dinner and many other things. If you're 20-35 yrs old, goodlooking and in pretty good shape, and if you're looking for a sincere and caring relationship, let's meet! Photo a must. Reply CU! Box OC85.

Regular Joe

Masculine GWM, 27, 5'11", 185 lbs, blue eyes, crew cut. Both feet firmly planted on solid ground. Divorce of 7 year relationship finds this Michigan transplant exploring a new state and new interests. Camping and motorcycling, canoeing and softball, horseback riding, swimming, darts, pool and archery, garden tours and aquariums... I enjoy getting out and about or staying at home by a fire and sharing special moments with a man I care for. I look for honesty, integrity and commitment, it's what I offer to those I care for. I'd like to meet a man who places value in both his life and love. Reply CU! Box OC86.

La Dolce Vita

Romantic Italian seeks handsome boyfriend to date and hopefully marry! I'm goodlooking, tall, trim, 40, healthy, nonsmoker. Very sensual, affectionate, sense of humor. Let's go out for pizza, vino, cappuccino, gelato—then come home and make love. Pluses: flowers, cards, honesty, kissing, massage, cuddling overnight, dancing, ethnic restaruants, weekend trips, holidays together. Monogamy, but not monotony! No substance abusers. Photo appreciated. Reply Boxholder, Box 640444, SF 94164.

In 180 Words Or Less...

GWM, 25, very attractive, masculine, slim, fit, 145 lbs, 5'9", bl/bl, intelligent professional type (though not a "type"), suffering from late attack of spring hormonal volcanics, seeks topman for safe Greek play. You should be 25-40, masculine, handsome, in good to very good shape; muscular, hairy and horny also plusses. Blacks, Latinos, also welcome. I'm open to a relationship, but not really desperate; really do fit my description and have no fatal flaws to hide; socially and workwise I've no complaints—I'm just not up to playing the usual bar b.s. games to find sexual partners, or boyfriends. Sexually, I like a guy who takes charge, but am not into masc/fem role-playing. Am into honesty and brevity (if our contact isn't working out), stability (more a matter of mind than material status), and... well, lots more that can be discussed if we want to make this more than a genial bed-buddy relationship. I'm open to the range of options. Those w/any dark behavioral secrets or other surprises need not apply. Phone, photo & letter to: Reply CU! Box OC87.

"Real" Person Seeks Same

Goodlooking, healthy GWM, 6', 150 lbs, green eyes, dark blond, moustache, youthful mid 40s (look mid 30s), nonsmoker; wants to share friendship, adventures, home, travel, outdoors, food, theatre, film, simple pleasures and possible romance. I am and am looking for an intelligent, conservative but fun loving, unpretentious, mature man (35-50) w/pleasant average to good looks, whose inner qualities of sensitivity, affection, curiosity & humor are important to him as well as me. I am a financially stable professional and own my home. Not into size or roles but affectiontion and monogamy. Include photo, phone. Reply CU! Box OC88.

Big Guy Seeks Partner

I'm a goodlooking, easygoing, masculine GWM, 24, dark blond, blue, 6'1", 190 lbs, muscular, 45" chest, 32" waist, tanned, cleanshaven, medium-hairy, German 7½" cut. I'd like to share the outdoors, skiing, camping, sunning, as well as quiet times, cuddling, kissing, versatile safe sex, and hopefully build a relationship with a GWM who is open-minded, masculine, moustached, goodlooking, 24-36. Send photo to: Boxholder, Box #254, 2261 Market St, SF 94114.

Sex Isn't Everything

Though it's a lot. So is affection, honesty, openness and sensitivity. This handsome hairy GWM—with intense blue eyes—is looking for an attractive, bright, sensual man, in good shape, nonsmoker, preferably, but not necessarily, hairy. I'm 5'4", 135 lbs, muscular, in great shape, moustache, brown hair, much younger looking than my 47 years. You are my age or younger, and if we click we'll find lots to share including love of nature, movies, the arts, hot, safe sex, and possibly romance. Photo, please. Reply CU! Box OC89.

Daytime Fun And Games

Do you work nights and have your days free like me? I'm looking for guys to have lunch with, go to matinees, enjoy versatile safe sex. I'm 37 years old, 6'1", 175 lbs, brown hair, moustache, and well built body. I'd like to meet other healthy, hot guys who, like me, feel a need for safe sexual contact, tenderness, and friendship. Write with photo (will return). Reply CU! Box OC90.

Meet The Turk

Very handsome, dark, muscular, masculine Mediterranean man, 32, 5'8", 150 lbs, dark eyes, hairy muscular chest, legs, butt; looking for friend, lover, sexual encounter or?? You must be tall, over 30, in good physical shape (but not thin), possess natural manliness and be sexually versatile or top. I am fun, sometimes mischievous, always happy, thoughtful, caring. Interests: bicycling, motorcycles, sports, bridge, camping, gardening, country music, big band music—pretty wide range, huh?! If you fit the above, please send photo, phone, vital stats. Reply CU! Box OC91.

New To California

Handsome GWM, 53 (look and act late 30s) 6', 180 lbs, brown hair and eyes, very well endowed; seeks straight acting men for friends and possible relationship in or around the Santa Rosa area. Recently moved from Texas. Am clean, honest and discreet. Reply Boxholder, POB 750351, Petaluma 94975-0351.

Human Warmth

Is my antidote for the human condition. I'm a 34 yr old GWM, very goodlooking & HIV negative. I'm confident & would very much enjoy meeting others who value human warmth & gourmet cuddling for a simple relationship between busy people. You are 30-45, healthy and have had some experience in relationships. Reply CU! Box OC92.

Are You A Macho Asian-American Man?

Handsome, green-eyed 35 yr old GWM seeks nonsmoking, masculine Asian guy to share good times and intimate moments. Be assertive, well-built and relationship-oriented. Take a chance! Photo and phone number appreciated. Reply Boxholder, POB 14822, SF 94114.

WASP

... well, almost (not into religion/guilt—prefer reality/self-actualization); into approx. same. Me: 34 yr old GWM (average, though younger-looking) physician, 5'11", average endowment, 150 lbs (with encouragement, can lose/tone up some), passes for "respectable". Antibody negative (how the hell did that happen?), off-again/on-again smoker (help!), a bit lazy/spoiled, not domestic (appreciative of my housekeeper). Must have intellectual stimulation (also like fucking and/or making love...). I'm into—aside from "sex & drugs & rock 'n roll" (actually Chamber/Space)
—the world of ideas: travel, science, art, capitalism, the PC, reading, conversation over dinner with a good "Cab". Not a jock but enjoy hiking, cycling, and love a serious dance. You: can handle above, antibody negative, approx. 28-35, self sufficient, monogamous (at least until "the vaccine"), have a basic education. Life is too short to waste waiting for godot. Perhaps we have the chemistry for the most wonderful experience of life—or at least a delightful dinner(s). If interested, send photo, etc (will reciprocate/return) to CU! Box OC93.

Are You Real Cute, Boyish Looking

(any height or race), yet straight-appearing (moustache OK) with a very lean, taut, hard, well-proportioned smooth body that you're proud of, and you love to be expertly massaged and passionately stroked all over? And do you really love, more than anything else, to have your beautifully shaped, stiff, real hard thick cock (any length) and balls serviced long, slow and sensual by a very handsome, blue-eyed, tall, well-built, hairy, healthy, straight-appearing 38 yr old masseur with a big moustache, masterful mouth and long sensual tongue? And you've never been screwed or don't enjoy being screwed? If you answer an honest yes to all 3 questions then I'm your man! I'm also bright, friendly, playful, sensitive and warm-hearted. Send a detailed honest description or recent photo and phone to Boxholder, POB 3556, Berkeley 94703. I can travel anywhere.

Be There For Me...

I'm determined to find the right person... My career and work are a big part of my life right now, but I'm looking for the "right person" (you?) to share the various aspects of my life with me—as I would like to share yours. I'm a GBM, 25, ambitious and hardworking. My interests: art, music, reading, outdoors, quiet times, fun times and people! I would like to meet a similar "naturally masculine", goodlooking Latino or white GM, 25-30 yrs old. I am 5'11", 170 lbs, handsome, masculine, good physique, G/a, healthy and health conscious. Not into drugs. I live in East Bay. If you're the beautiful, caring, special guy that I'm hoping to meet, then I look forward to hearing from you... Include phone. Reply CU! Box OC94.

Looking For That Chemistry

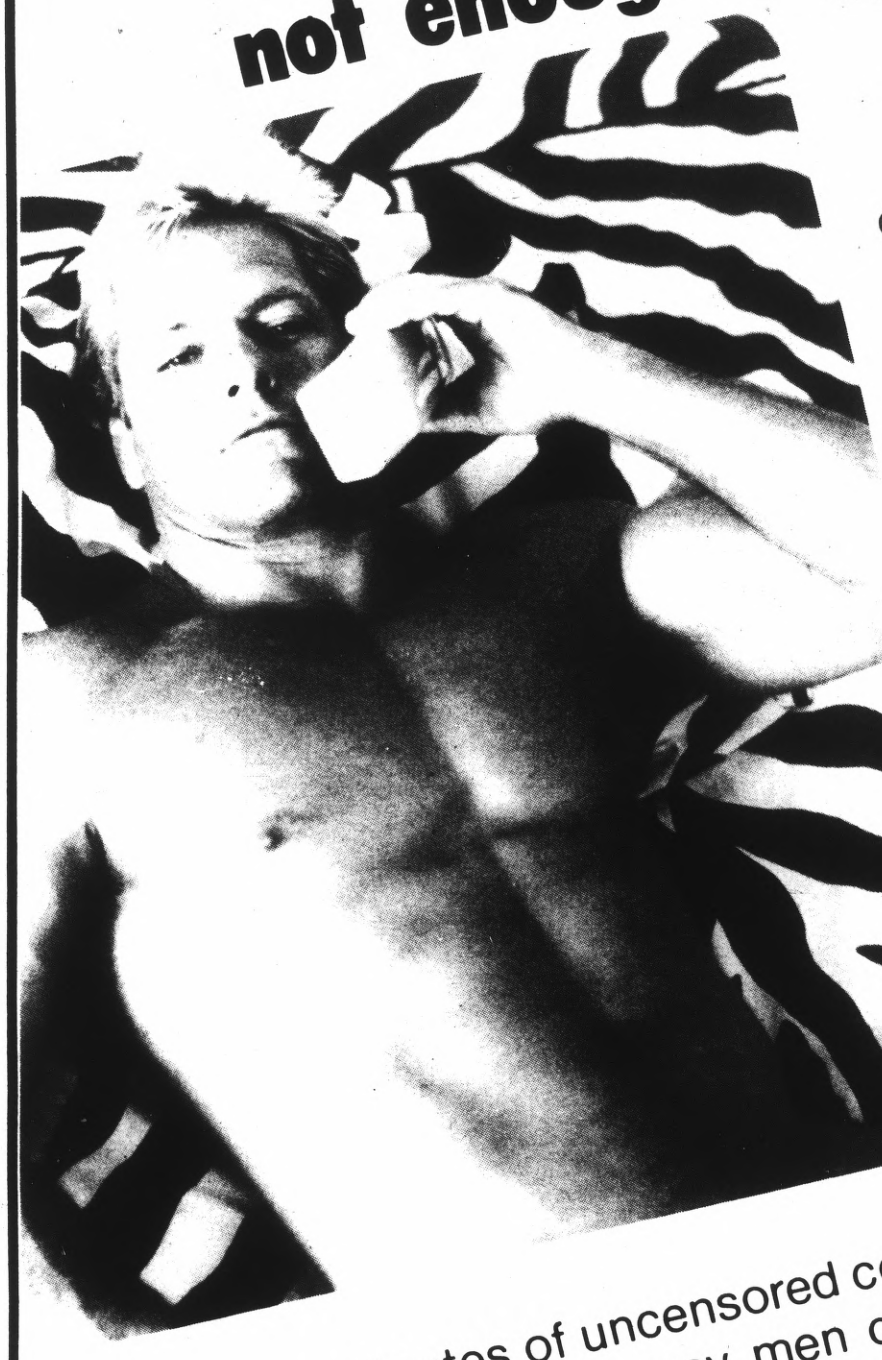
I'm looking for that young man who, for some reason (maybe it's that boyish charm, quirky sense of humor) I click with. I am a 33 yr old GWM living in the East Bay, younger looking than my age, and consider myself attractive. My stats: 5'8" with a medium/firm build, brown hair and blue eyes. Involved with office automation by profession, I enjoy swimming, hiking, eating, the North Coast (especially Pt Reyes), reading and travel (when I have the time). Warm cuddles, good times, and a healthy sex life are some of the things we will share. If you think there might be a "click", send me a note... photo appreciated, but not necessary. Reply CU! Box OC95.

Pragmatic Dreamer

Wherever we chance to meet will be our rendezvous. You are probably in your late 30s. Alive with enthusiasm and with a thirst for living, for the yet-to-be and yet-to-see. Very handsome, bright, confident, successful, financially secure, youthful, caring, sensuous, well-toned body. You are immediately attracted to a GWM in his 50s, 5'8", 145 lbs; who is much younger in every way, handsome in his maturity, sky blue knowing eyes, excellent health, body in shape, round buttocks you want to touch. A successful, indepen-

When one just is not enough!





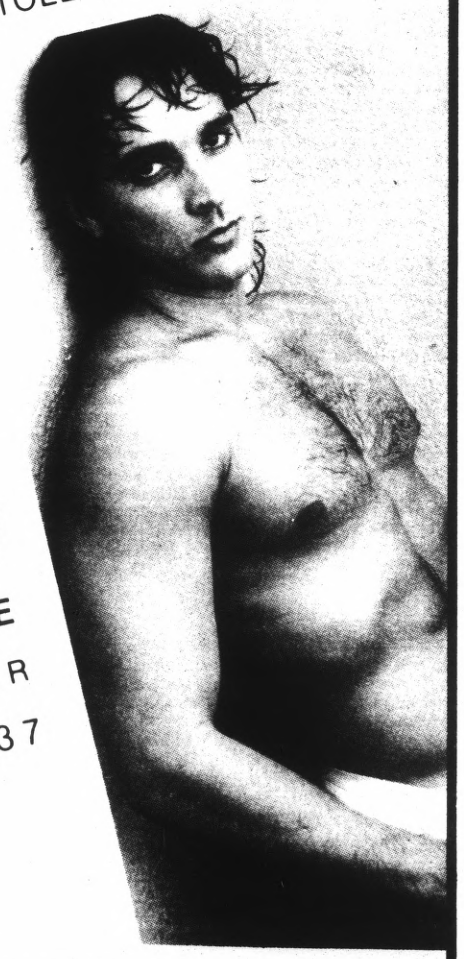
CONFERENCE CALL



ONLY

95¢

+ TOLL IF ANY



Three minutes of uncensored conversation with up to six gay men calling at random. Fulfill your fantasies, make connections, talk, listen or romance.

415
213
818

976•BODS

NOT A RECORDED MESSAGE

MUST BE 18 OR OLDER

976-2637

dent person who wants to love and share. We can't wait to kiss, hug, fondle and spend hours in sensuous embrace. We'll travel through the years collecting precious memories. Letter with photo, please. Will return. Reply CU! Box OC96.

40 Year Old With AIDS

Nonsmoker seeks similar man for affection and good times. Miss not having anyone to touch. Reply CU! Box OC97.

Attention!

I know these ads begin to blur after a while, but I really am a helluva nice guy. I'm mid-thirties, goodlooking, 5'11", 160 lbs, brown hair/beard, and a man of many interests. Qualities I value in myself and others include humor, openness, masculinity, intelligence and honesty. My particular love is nature. It affects my politics (environmental), my spirituality (Native American), my free time (much hiking, some backpacking), and my looks (I have horns and cleft hooves). I also like swimming, drumming, rock & Bach, books, bright conversation, skin to skin contact, and good times with good people. If this ad is talking to you, let me hear about it. A photo would be appreciated (and returned). Reply CU! Box OC98.

I Brake For Muscles

Goodlooking, muscular GWM, 33, 5'7", 150 lbs; seeks muscular buddy for rigorous workouts with and without weights. Enjoy fantasy, sleaze and freedom to be yourself. Safe, sober, and social friendship possible. My picture for yours. Please write Boxholder, PO Box 1808, SF 94101.

Daddy Seeks Stud

Hot handsome muscled Italian-type Daddy (44, 5'9", 155 lbs) seeks younger dominant guy (25-40). I am successful professional, workout, have great pecs, thick thighs, hairy chest and legs, dark hair (not much on top), hot nipples and butt for stud to play with. Into verbal and physical fantasy, want to explore safe sex with hung, attractive masculine guy with nice body who thinks he can get into making this Daddy satisfy him. Photo appreciated and returned. Write and let me know how I can serve you. Reply CU! Box OC99.

Take Me To The Heaven of Your Bed

You... boyishly masculine, real handsome/cute, cleanshaven, no moustache, over 5'8", non-cigarette smoker, bright, caring, horny for mutual j/o, kissing, oral sex with similar boyishly masculine, cute white male. I'm boyish, handsome, masculine, cleanshaven, fun-loving, sensuous, together, bright, caring, horny white male; 6'1", 160 lbs, 26 yrs (you're under 32), brown hair, green eyes, super hung, extra thick (you needn't be), but without attitude. Open to no strings, mutual sensuous j/o, oral fun; to possible relationship. Photo/phone a must, returned with mine. Reply CU! Box OC100.

Jason Seeks Argonaut

Goodlooking GWM writer plans the voyage of a lifetime! I'm 35, 6'2", 185 lbs, brown hair/eyes with trim goatee. This HIV negative, hung top desires hot, safe bottom to share loving, monogamous relationship. Interests include classical music, theatre, movies, reading, jogging, travel (let's cruise the Greek isles!). You're an attractive, sensitive, intelligent GWM, 30-50, HIV negative nonsmoker, light drinker, drug-free, financially secure, and a San Francisco resident. Tell me about your idea of the Golden Fleece. Maybe we can find it together! Photo required. Reply CU! Box OC101.

South Bay Man Wants Match

Are you tired of driving alone to San Francisco and want to meet an attractive, intelligent, politically and personally together local man? That's how I feel. I'd like to meet a man who enjoys activities to share (driving to Capitola or Gualala, walking in forests, drinking good beer or wine at the ocean, having dinner in more often than eating out, reading in bed on the weekends...) and who understands the importance of political involvement. I'd like you to be 30 to 40 years old, a nonsmoker, smart and well read, tall, bearded, real comfortable with being Gay, and sexually adventurous—safe is one thing, dull is quite another. (I insist on the former and avoid the latter.) I'm 32, 6', brown/gray hair and beard, goodlooking, and have the qualities that I have listed above. Please send photo (to be returned) and letter: Reply Boxholder, POB 611601, San Jose 95161.

Get Serious

Actually, I'd rather not, but I do want a man in my life. A stable longterm love affair would be great, but a solid friendship would be just swell, too. I have what they call a "human services" job in the public sector, and in spite of that I am trying to fit the clothes I bought in France over the summer into my somewhat graduate school wardrobe. I'm in my early 30s, am tortured about quitting smoking, and love to dance. I don't drink, read lots of fantasy and science fiction, and am not going to say where my tattoos are. Not to say that looks aren't important (either yours or mine), but they're not everything. Let's meet for coffee. Reply CU! Box OC102.

Latin Or Asian

37 year old, 5'7", highly educated and successful average looking middle-Eastern seeking warm and affectionate Asian or Latin. You are trim, younger and same height (or shorter), well-bred and educated, outgoing, and excited about life and the world. I am a high-technology entrepreneur who values his time, but considers love to be the highest value. Picture appreciated. Reply Boxholder, POB 11683, SF 94101.

Negative Seeks Negative

Masculine, romantic, very goodlooking GWM, antibody negative; seeking to build lasting, monogamous relationship with another antibody negative GM. A career-oriented professional, I am cleanshaven, 5'7", 138 lbs, with fair hair and blue eyes. Interests include the arts, movies, great food, travel, reading, and working out. Like me, you are between 30 and 40, masculine and attractive, communicative and affectionate, of medium height with trim build, into hot safe sex, and a nonsmoker, non-drug user (light or non-drinkers OK). If any of this hits home, please send letter, photo (returnable), and phone number to Boxholder, Box 262, 2443 Fillmore St, SF 94115.

Robin Seeks Batman

I am an independent, big-hearted, intuitive, strong, attractive GWM, 5'11", 160 lbs, swimmers' build. I know and like myself well and want to share in a deep and intimate way with and open fully to another man. I seek someone whose muscular, big physique mirrors a mature, well-developed and sensitive inner being—someone who is both serious minded and sexually uninhibited. Reveal your identity to: CU! Box OC104.

Preppy Little Brother

Bright, creative, affectionate, sensual, healthy, trim, clean-cut younger brother under 32. (Preppy not a must). You may be Caucasian, Asian or Latin, shy and quiet. Most important is integrity and sincere desire for a safe special relationship. Looks are secondary to your values and goals in life. I'm tall, trim, healthy (HIV negative), nonsmoker, GWM40 +. I enjoy the arts, travel, nature, dining, snuggly evenings at home. Reply Boxholder, POB 59-0951, SF 94159.

Safe, Sincere And Like to Wrestle

I'm 29, 5'10", 145 lbs, br/br, antibody negative, and attractive. I'm looking for someone who enjoys safe sex and/or wrestling for fun. I enjoy movies, books, dancing, sports, music and having a good time. I'm tired of the bar scene, hope you feel the same. I'm very sincere and fun to be with. Only same need to respond. Photo and response gets same. Reply CU! Box OC105.

Dear Sir

True submissive seeks commitment to mature, experienced master for in-depth s/m centered relationship. I'm slim, sophisticated, attractive, trustworthy, responsive, obedient. Look nice in black leather, Levis, suit and tie, or just a collar. Frank, realistic, specific letter appreciated. Reply Boxholder, POB 2083, Berkelely 94702.

Blond Hairy Muscle

My fantasy. Your body? Sexually safe but aggressive man craves the chance to make love to firm, muscular body resplendent with blond fur. Balding does not matter, masculine does. If you're a fair, furry animal whose body could use some attention from warm hands and a wet tongue, I'm smooth, firm, gym muscular, hung, thick brown hair, moustache, blue eyes, 6', masculine. Reply CU! Box OC106.

Spiritual Seeker

Spiritual Seeker, noun. 1. one who is devoted to actualizing one's human potential. 2. one who practices yoga or other spiritual techniques for self-realization. 3. one who balances the diversity of life, attempting to integrate all experiences into a unified cosmology. 4. one who seeks authenticity in interpersonal relationships. 5. one who respects the physical body, avoiding undue exposure to drugs, smoke or alcohol. 6. if gay, one who seeks compatible, meaningful, joyful relationships with other men for true friendship or romantic monogamy. 7. one who is attractively embodied but desires to know the true spirit of others. 8. me, 30s, handsome, brown/brown, varied interests, emotionally and physically fit, anitibody negative. Photo appreciated. Reply Boxholder, 1800 Market St, Box 56, SF 94102.

Bright, Goodlooking & Warmhearted

professional GWM, 28, ready to fall into waiting arms. I'm a sincere, insightful and supportive person—one who is well-read, widely traveled, creative, and looking to share my energy and spirit in an enriched relationship. I particularly enjoy the theater (drama, modern dance), contemporary art, reading (anything from New York Times to trendy fiction), hiking, traveling, exploring unfamilar neighborhoods, and engaging in lively conversation. I'm 5'9", 155 lbs, blondish-brown hair, blue eyes, and looking for a GWM (25-35) who is not only intelligent, attractive, and well-rounded, but also caring, perceptive and good-natured. If you're seeking a rewarding relationship based on mutual respect, honesty, playful affection, and a spirit of adventure, please Reply (photo appreciated) to CU! Box OC107.

Hola! Vacation With Me

and beat the single supplement. Podemos dar un paseo, go sailing, viajar aqui o fuera, bike tour, viajar por mar, go on safari, aprender volar por viento, snorkel, o ir a los conciertos, Que te gustas? Please be fit, drug/addiction free. Tengo 4 semanas en '88. Write with your ideas. Gracias para su participacion. Reply Boxholder, Box 29511, Oakland 94604.

Couple Seeking Couples/Singles

We are: 27-29, toned, tight, muscular, very good looks and personalities. Both big & thick—one blond/blue & one black/blue eyes. We seek: 25-35 GWM or couple with same qualities for a nite out dancing, return to movies and lengthy (6-8 hr) touching, overly safe fun. Letter, photo will get our attention. Hot fun. Reply CU! Box OC108.

You Come Here Often?

28 yr old WM, handsome, 5'7", 130 lbs, smooth, tight build—I'm a student, an artist, read a lot; dig high culture, subculture, martial arts, good food and wine; sexually I'm whatchacall "versatile". Loved "Blue Velvet"; seem to offend Republicans. Would like to meet another bright, spirited young man with subtle intellect. Photo please—I'll return it. Reply CU! Box OC109.

Sticky Fingers

Handsome and sexy GWM, 24, 5'8", 150 lbs; looking for bright, goodlooking guy for camaraderie, nights on the town, afternoons hanging out in cafes and bookstores, dinners (out and at home), and hot, intimate lovemaking. My interests: language and culture, travel, music, politics. I want to share both fast times and slow times with an outgoing, open-minded, adventurous and affectionate young man. If you think we have something in common, send me a letter and photo and tell me about yourself. Reply CU! Box OC110.

Sexual Aerobics

Weekly class of high impact and stretching with v gd lking bl/bl guy, yng 6' +, 175 lbs, muscular swim build with big dick. Bright, horny, unpretentious, HIV negative. Seeks cute, slim and v smooth yng bottom for classmate. Discreet and fun. Letter and pix. Reply Boxholder 197, 2215R, Market St, SFO 94114.

Chemistry, Depth & Vision

is all I ask, Recovering youthful ACA ("Adult Child of Alcholic"), 40, GWM, HIV negative, 5'10", 160 lbs, thinning brn/hzl, moustache, top, fit. Seeks companion not completion. Becoming successful prof, love my work; also enjoy food, travel skiing, photography, spirituality, hiking, good friends. Plan to learn to scuba dive. You? Energized by your own life, similar interests, 26-36, successful or on the way. Willing to pursue serious commitment & interested in country-city split of time. Photo (returned) & description, please. Reply CU! Box OC111.

Small Town Boy

Gay Latin male, 26, college educated, conscientious, healthy, romantic, relationship-oriented, black hair & eyes, 6'4", 220 lbs. Nonsmoker, no drugs. I enjoy trips along the coast and Tahoe. Movies, especially dramas and comedies. I'm into ethnic dishes, all types of music and working for social causes. If you are between 20-45 I would like to hear from you. Reply CU! Box OC112.

East Bay Guy

Relationship oriented, seeks same. I'm very youthful & fit 40s, brown hair/eyes, moustache, 5'10", 150 lbs, stable, happy, romantic, active, well-educated, nonsmoking (you too!). Enjoy music (classical, jazz...), bicycling, outdoors, healthful cooking, films, theatre, c/w dancing, travel, safe sex. Photo reply to Boxholder, 2980 College Ave, Ste 2, Box 33, Berkeley, 94705.

For Friendship

Former dancer (ballet) and still part-time choreographer seeks other gay men 30-45 yrs to share common interests. Worship the genius and vision of Ballancnine, Stravinsky, and Sondheim. Still take classes, am in good shape, love the outdoors from riding my bike to camping. Am nice looking, 40 yrs old, 5'7", 140 lbs. Not interested in sex at this time but just in open communication. Am easygoing and enjoy people. Dance class plus full-time job keep me busy during the week but available for sharing on weekends. Basically an idealist, with deep sense of spirituality and New Age awareness. Enclosed photo promptly returned. Reply CU! Box OC113.

Journey Into Love

Love wears all colors, so he could be you! GWM desires to consciously join his light with yours. An inner as well as outer life works for this young and handsome 42. I'm 5'10½", 140 lbs, brown hair and hazel eyes. Work with word processing/microcomputers & apprenticing in Japanese massage. No bars. Faithful, sexually versatile top. Affectionate, humorous, spiritual and nurturing. Send letter, photo and telephone number. Reply CU! Box OC114.

Love In Three Dimensions

Successful, attractive computer artist (32, 5'11", 160 lbs, aub/haz/moust) with many outdoorsy interests and liberal political views, seeks interesting guy to cuddle with during those long animation renders. Reply CU! Box OC115.

Hot Top Seeks Bottom

GWM 27, 6'2", 195 lbs, brn hair/eyes, attractive; seeking a serious, stable, longterm relationship with other goodlooking, masculine GWM, 28-40 yrs old, who is affectionate, caring, emotionally and financially stable. I enjoy the arts, reading, the gym, quiet evenings and cuddling. I don't use drugs or smoke, but am a light drinker. I'm dependable, loyal and monogamous with a lot of love and warmth to give. Please send letter and photo. Reply CU! Box OC116.

Nice Chest?

If you have a nicely defined body that's more toward stocky than slender, a sensitive chest that likes attention, and optionally a curiosity about being tied up in a friendly way, I'd like to hear from you. Prefer clean, careful, and healthy (nonsmoker, HIV neg). Masculinity, warmth, and humor appreciated. I'm 36, educated, professional, active and trim (5'11", 170 lbs), and considered attractive, with brown curly hair and brn/red beard. Photo appreciated. Reply CU! Box OC117.

Romeo To Casanova... Come In Casanova

I'm a very attractive, GWM, 29, blnd/blu, 6'¾", with a swimmer's build who would ultimately like to find someone to love. I tend to be attracted to very goodlooking dark featured, smooth skinned men 21-35: mainly Latins, because of their emotional warmth & sensitivity. Often, I take life too seriously so a guy who is somewhat playful and fun loving, is well received. If you're basically positive but feel down or insecure at times that's great because I enjoy being emotionally comforting. Do you appreciate the qualities of creativity, purity and thoughtfulness? Do we share the commonalities of being active, growing, caring, and sexy? Do you enjoy quiet times at home as well? How about playing sports and games (you know what I mean!), dining out frequently, dancing, going to movies and traveling too? In addition, are you a light or nonsmoker, non-druggie, and a light or non-drinker? Great! I'd love to hear from you. Please send a photo, a letter and your phone number and Reply CU! Box OC118.

Looking For A Rice Queen?

Well, alright, but I've been called lots worse, believe me. I'm GWM, 40, 5'10", 148 lbs, professional, nonsmoker, drink some, thinning hair, like classical music, somewhat intellectual, usually optimistic, have a tart wit, and my favorite TV show is Wild World of Animals. I can be quite self-sufficient, but I'm happiest when I'm somebody's other half, especially an Asian (immigrant or American-born), 25-45, who is reasonably trim, likes to laugh, is able to cry, can offer and accept affection, likes to curl up and purr together, and is willing to let something deep grow if it wants to. Reply promised. Reply CU! Box OC119.

It's More Than...

A question of attraction, compatibility, and chance of meeting. It's common interests and a balance of satisfaction/progression as well. If we have an understanding there and could be interested in an attractive, cleanshaven guy, 27, 5'10", slim build, black hair, hazel eyes, Irish-Italian, who's seeking a romance/friendship, a sharing, discovering of new things and old, a love of the arts, movies, music, good food, good times and able to stand the bad times as well, straightforward—likes the same, a passion for ice cream. If you're between 24-35 and cleanshaven, Reply CU! Box OC120.

Psychedelic Furs, Talking Heads, Boomtown Rats. SCTV, Lost in Space, As the World Turns. Stephen King, Harold Pinter, Pauline Kael. Theater of Blood, ET, The Bicycle Thief. I'm a pleasant, attractive GWM, 25. Looking for someone similar who loves any of the above items as much as I. Let's talk! Reply Boxholder, #15, 633 Post, SF 94109.

Seeking Asian Boyfriend/Companion Or?

Attractive 35 yr old GWM. Healthy (neg), playful and sincere with sense of humor. I prefer honest, stable, slim 25-35 yr old educated man with similar interests: cozy nites at home, staying in shape, career, dining out, entertainment, travel, conversation. I'm shy at first. Photo appreciated and exchanged. SF and South Bay OK. Reply CU! Box OC121.

Yo! Chaser!

GWM, 43 years, 5'11", 265 unexercised chubby lbs, brown curly hair (some gray), moustache, furrish, mostly bottomish, absolutely not into pain not totally insane, usual human faults, professional writer, computerist, HyperCard enthusiast. Forum grad, looking for a committed relationship—although shallow and meaningless safe sex is also acceptable. (I mean, let's be realistic here.) Here's you: 38-50 yrs, weight proportionate to height (please), into chubby guys, bright, optimistic, non-angry, functional dick, in charge in bed, don't smoke tobacco. Write: Boxholder, Box 156, 2215-R Market St, SF 94114.

Boyfriend With Dark Hair Wanted

You: masculine, sense of humor, good smile, black hair a plus, perfect body not necessary, able to take charge, enjoy outdoors, fun-loving, about my age (see below), hopefully bigger than me, enjoy receiving oral sex. Me: 35, 5'10", 148 lbs, brown hr/eyes, goodlooking, moustache, athletic and in excellent shape, very creative and talented, fun, loyal, active outdoors, attend cultural events and like quiet evenings at home too. Will make excellent boyfriend to the right man. Photo/note. Reply CU! Box OC122.

Wanted: Friend/Lover/Companion/Partner

Masculine GWM, youthful 40s, average + looks/build/equip. Drug-free Nonsmoker, 5'9", 152 lbs, 31" waist, moustache. Confident, good self-esteem, self-reliant, self-employed. Wide interests; entrepreneurial business, real estate, 8-ball, computers, Hawaii, Yosemite (a partial list, and open to adding yours). Enthusiastic, positive outlook, gym-toned body, work/growth/success motivated and relationship oriented. "Realistic" romantic. Traditional values/virtues and background. Intelligent not stuffy nor condescending. Sexually exuberant, versatile and uninhibited in context of mutual expression of feelings and safe enjoyment—making love is preferred over having sex. Seek youthful, masculine, nonsmoking, compatible man 23-35 for ecstatic loving partnership (goodlooking OK but not essential). Commitment for the longterm would be a mutual goal while enjoying the present. (Monogamy a must when appropriate.) I wish to share personal times and intimate pleasures of loving and being loved by a mutually supportive and challenging partner to build/share a great life. Touching and holding are important. Take the risk!—this might be the start of a fabulous team. Send a letter with photo which I will return with mine, and a phone number so we can meet to check the chemistry. Don't ask for it to be easy—ask for it to be worth it! Mail to Boxholder, Box 451, 584 Castro St, SF 94114. Thanks.

Students Seeking?

2 cute, boyish Stanford students (just friends) looking for new friends or? One is 21, 5'10", brown/brown, trim; the other 19, 5'10", lt brn/blue, trim; our interests include dancing, art, fashion, going to the movies, theatre, cafes and long intellectual conversations. You should be 18-30 and have similar interests. Photo (returned) or detailed physical description. Reply CU! Box OC123.

Slap You Silly

I'm looking for trim young men with round rear ends that perk up for a spanking. Sometimes you know you need it, you need the cool breeze on your glowing globes front and center over Dad's knee. Squirm and shout, pants down and pout, I'll get you because you've had it in the back of your mind—admit it, boy—for a long time. I'm 5'8", 140 lbs, 34, attractive, intelligent. We'll negotiate, then deliver. Safe practices only; not into damage, brutality. Write Boxholder, 537 Jones, #444, SF 94103.

Are You

tired of cruising the bars, losing sleep, drinking more than you intended to and then going home alone? Put off by ads placed by perfectionists seeking lifetime soulmates when you just want to meet a nice guy who, like you, is longing for some sex and companionship? Me, too! So do us both a favor. This GWM, 31, 5'10", 155 lbs, brown/blue, with a slim, muscular body and a talented, firm, round ass seeks an enthusiastic, well-endowed top man for aforementioned S&C. I'm very goodlooking but my taste in others is eclectic—I only require that you be masculine, in good physical shape (not overweight), have an upbeat, sexy attitude and be open to friendship and fun. Send xeroxed photo and letter to CU! Box OC124.

Zestful Adventure Anyone?

Care to share an adventurous life with a GWM that seeks more from another man than the usual games and ad adjectives? If so, we share a common quest. I'm 32, masculine and a successful professional, 6'3", 185 lbs, considered handsome with brown curly hair, blue eyes, and muscular build. Have varied interests some of which are working out, music, jogging, hiking, writing, and basketball. Live a healthy lifestyle—HIV neg—am witty, affectionate, sincere and happy. Are you masculine, attractive, HIV neg, and 27-40, one who would like to explore the zest and adventure of a physical, emotional, intellectual friendship/relationship? If yes, then photo exchange/letter to Boxholder, 601 Van Ness Ave, Ste #E3208, SF 94102.

Fun And Affection

Honest. But... your looks (handsome/muscular), personality (intelligent, genuine), and lifestyle (GM/stable) are important. I'm a GWM, 28, br/br; told I'm very attractive; 5'10", 155 lbs, firm/defined, bright, ambitious, and earnest. If you (above) like to have fun and enjoy laughter, like romance and enjoy excitement, like to cuddle and enjoy safe sex, reply with photo please. Reply CU! Box OC125.

If You're Hot, Hung, And Around 35...

I'm looking for a masculine GWM in his mid 30s who is enjoying his life and has a great sense of humor (I love to laugh!) You should have a medium build, be very well hung, get off on being serviced orally (and talking about it), and want a one-to-one relationship. You must be a nonsmoker, very moderate drinker, health and diet conscious. I'm goodlooking, GWM, in my late 30s, 5'11", 30" waist, broad shoulders, moustache, blue eyes, salt and pepper hair; I like discussing (and laughing about) life, lap swimming, going to the beach, movies, some dinners out, walks, and disco. I've lived in SF for 10 years, have done the party, drugs and drinking scene, and am totally over it (you must be too). If all this sounds good to you, then write with address or phone and photo (returnable) to: Boxholder, Ste 469, POB 410990, SF 94141-0990.

Seeking Intimacy?

Nonsmoking, non-drinking, non-drugging early 40s male: trim 155 lbs, blond, crew cut; seeks same to age 40 who is into sharing parts of life on the quiet side: dinner & moviegoing, hiking & skiing together. Into safe sex whether active or passive; love massage before or after sex or as a replacement for same; no s/m! Employed persons only—no hustlers! No sugar daddy seekers either. Reply CU! Box OC126.

Romantic Teddy

GWM, 42, 5'9", 180 untoned lbs; seeks someone to share quality times. I'm a busy homebody who is educated and well travelled. I love good conversation, romantic evenings, fireplaces, rain, nippleplay, kissing, cuddling, frottage. I have a special penchant for hairy balding men, but all types welcomed. Send detailed letters to Boxholder, Ste 243, POB 26850, SF 94126.

Relationship Oriented

Blond/blue/moustache, 38, 180 lbs, nonsmoker, light to moderate drinker, very light drugs, into most scenes safely (especially a/p ass work with dildoes and gloves). Other interests include but not limited to music, bridge, video, theater, entertaining, nature, travel. If you are 30-45, slim to medium build, loving, caring, sharing, intelligent, secure, stable, honest, and not currently involved, then let's meet. Phone number and photo appreciated. Reply CU! Box OC127.

Come To Daddy

Hot muscular guy wants younger bottom. Daddy is swimmer and runner, average height and weight, goodlooking dark Latin type in mid forties; hairy chest and legs, very muscular body. Am seeking affectionate, attractive, mainly submissive younger guy, 25-35. (light smooth skin a plus) into safe sex and lots of fantasy. Would like to play with your ass and hear how much you need and crave discipline and the body of your strong hot daddy. Photo appreciated. Reply Boxholder, Ste 515, 1442A Walnut St, Berkeley 94709.

Natural Hunks

who have laughter in their eyes, please reply. We are: loyal, honest, adventurous, creative, passionate & safe; striking in looks, financially viable, metaphysical, healthy and fit. Me: 32, slim 5'6", energetic, demanding the best in life, ruthlessly supportive, traveller and homebody. Not for just everyone! Nonsmoker-druggers please. All replies answered. Phone and photo appreciated. Reply CU! Box OC128.

Isn't That Special!

Church Lady's fun but lonely Saturday nights aren't. Active funlover, who likes live music, film, theatre, urban sports, touching, rabbit food, KUSF/KALX; seeks meaningful relationship. Am young 35, swimmers' build, 5'10", 150 lbs, caring, honest, affectionate, responsible. Open to all types (tho I fantasize intelligent greasers or car mechanics) but you must be somewhat fit and a nonsmoker. Write, right now. Reply Boxholder, Box 3506, Berkeley 94703.

Spanking

I am seeking a partner who enjoys getting spanked, with paddle, palm, and belt, and who is not afraid of writhing in pain as I increase the rhythm. Hot candle wax and pinching clothespins are distinct possibilities, and perhaps some light bondage too. If you are 30-45, drop me an explicit letter and photo which will be returned. I am 38, 5'11", 155 lbs, brown eyes, muscular. Only the very serious should respond. Reply CU! Box OC129.

Tits And...

Dad: turn me on to dick and nipple enlargement. Lick, pull, and play with my sensitive tits while we jerk off together. I wanna admire and suck on your protruding nipples, watch porno, and learn how to pump. For the above, you will get a willing, hot and responsive partner—hairy chest, solid body, 5'6", goodlooking, 30, and plenty horny. Send a photo and descriptive letter. Reply CU! Box OC130.

Back To The Basics

I would like to meet other gay men as friends. I am unassuming, trustworthy, intelligent and honest, and appreciate these traits in others. I also value spontaneity in a friendship. I'm bicultural (raised in Mexico), goodlooking 28. My interests; learning (I'm a student at heart), theater, racquetball, dance, swimming, literature (esp Latin American), volleyball, languages, history. If you'd like to share your time and interests with a new friend, please write a descriptive letter. Reply CU! Box OC131.

Empty Bed

It's lonely here under the covers. Just me and these blankets. My thoughts wander: we're at the movies, dinner, the river in winter, home with a glass of wine creating romance of our own. GWM

38, brn/brn, thinning hair, beard, hairy chest, 155 lbs, 5'7"; searches for safe play in and out of bed. Psychologically minded, romantic, wry sense of humor. No drugs. Send letter, photo, phone. Let's meet, not be pen pals. Reply CU! Box OC132.

Artist Seeks Romance

Singer/dancer, GWM, 5'10", 145 lbs, blond, green, smooth, 33. Currently juggling projects in the arts, writing, small bus., leisure: running, cooking, reading, concerts, classes. Would enjoy scheduling romance. Generally adore men, but 'pluses' are health/body conscious, those in the arts or media. Extra points: taller, strawberry blonds, or salt & pepper. Would appreciate descriptive letter, photo (xerox OK). Reply Boxholder, Box 146505, SF 94114-6505.

Greek Active Men Wanted

by "young Prussian officer", 5'6, 145 lbs, classic body; graduate student who feels isolated on the Peninsula. Physical workouts desired, one on one or menage a trois. I am open-minded, clean, safe, enigmatic and starved for a big man. Gentlemen: please respond with a letter or picture c/o Reply CU! Box OC133.

Sailing My Way?

GWM, 37, 5'10", 160 lbs, trim beard, bald, moderately hairy, bottomish, attractive. Intelligent, sense of humor, growth oriented. Eclectic interests—intellectual, sensual, physical, practical, love to touch, cuddle. Sailboat in Sausalito. Wants to meet fit, masculine, toppish GWM, late 20s-40s who is confident bohemian, artistic, affectionate, emotionally available for dating—leading to friendship to wanted mongamous relationship. Nonsmokers and light drinkers preferred. Letter/photo to Boxholder 2098, SF 94126.

Observant Artist

I've noticed incredible sexual motives to just about everything—so why not this? Could it be frustration? Anyway—here's my ad appealing to big fellas (I'm talking 6 foot up) with big hearts. I'm very excitable, 26, 5'8", blue eyes, youthful build and can easily be driven into a tailspin over the intrigue and mystery of a larger and stronger being at hand. Reply CU! Box OC134.

First Timer

Looking for GWM to share simliar outlook in life. You are 25-45, stable, easygoing, with a sense of humor. Let's meet. I am Chinese, 34, 5'6"; enjoy quiet evenings at home, fireplace, movies, books and music. Photos not required, if you think you're attractive, I'll take your word for it. Relationship-oriented. Reply CU! Box OC135.

Romantic Encounter

sought with handsome sincere man (21-40) by attractive 33 yr old blond. I am well built, 5'8", 140 lbs, HIV negative, well hung, nonsmoker, creative and like someone who enjoys the arts, movies and travel. Your candid letter and photo would be welcomed. Reply Boxholder, POB 325, SF 94101.

Still Waters Run Deep

I would describe myself as self-assured, perceptive, sociable, creative, thoughtful, passionate, and playful. Some of my interests are dancing, working out, traveling, and adventure. I am handsome, 28, 6'1", 170 lbs, brown hair/eyes. I like a man who likes himself. Someone who is a good communicator, enjoys laughter, and knows how to relax gets my vote. I don't smoke, drink or take drugs. You are a non or infrequent user. I especially like Latins, Blacks, and other dark-eyed men. Respond with photo & phone. Reply CU! Box OC136.

Fun-Loving Man Seeks Mate

I'm 35, 5'10", 160 lbs, brown hair/eyes/moustache. Overall, an attractive man with a big smile. I read, run, love weekend getaways, flea markets, cats and goldfish, May Sarton and Vollenweider. I'm enthusiastic, stable, communicative, irreverent, and mischievous. I have a great sense of humor and try never to take myself too seriously. What I'm seeking is one man who shares some of my obsessions and wants to share some of my life. He's drug free, a nonsmoker, comfortable with himself, and with me, and knows how to laugh. He should be top or versatile, between 28 and 45, and willing and ready to make a commitment. He could be you. Reply CU! Box OC137.

Latin Seeks Same

Gay Latin seeks other short, dark men with hot bodies and passionate minds. I'm 5'5", 125 lbs, br/br, 38 yrs old, very well defined, muscular body. You should be 5'8", or shorter, slim, br/br, 25-35 yrs old, athletic build. I'm a professional, in the arts, humorous, generous, imaginative; who can be as interested in dancing as the symphony, daily workouts as writing poetry and California cuisine as European travel. You should be communicative, open, directed, curious about yourself, looking for a similar man with whom to develop your mind and body and to experience the present with intensity. Reply CU! Box OC138.

Fruitarian

Tall, smooth, tanned, lean, muscular, silver-haired Fruitarian seeks other men into raw food and other optimum good health practices for friendship. Reply CU! Box OC139.

Looking For Special Friends

Attractive gay Asian American male, 30s, 5'5", 125 lbs, well-educated, honest & easygoing; would like to meet special GWM or Asians for friendship. I enjoy movies, plays, dancing, classical music, high-tech, dinners and quiet evenings. You should be educated, well-adjusted, easygoing, sincere and honest. Under 35 preferred, but age isn't important. Reply CU! Box OC140.

Longterm Relationship

GWM, 26, 132 lbs, 5'7", brown hair, green eyes, healthy, masculine graduate student. I am happy, confident, affectionate and romantic. My interests include literature, travel, classical music, running, skiing (beginner), keeping fit, dining out and attending films and concerts. My idea of a good time is a long quiet evening in front of a roaring fire discussing culture, economics, history and us. You are 25-35, tender, caring, positive, with similar tastes, clean living, health conscious (HIV neg), monogamous and responsible. Send letter, phone and photo. Reply CU! Box OC141.

Attitude

Tired of ads with attitude? WM, 36, bald, moustache, thin, positive, healthy, physically active, educ, prof. If you don't normally answer ads, answer this one. We could be one time sex partners, or future lovers or neither. Write. Reply CU! Box OC142.

Leftist Bodybuilder Seeks Same

GM, 30 yrs, but looks 25, 5'10", 150 lbs, with br/bl boyish good looks and tight muscular body; seeks longterm relationship with quality male (inside and out). I am down to earth, honest, easygoing and responsible as well as socially and politically progressive. You should be also. Please no Democrats or one-nighters. Reply CU! Box OC143.

Gourmet Beefcake

GWM, 40, who looks 30, emerging from a longterm relationship. I'm 6'1", 185 lbs, cleanshaven, with blue eyes, thick brown hair, a football player's build, who gets cruised daily. I'm a nonsmoking masculine executive who is career and relationship oriented, spiritually inclined but broadminded, and scrupulously honest and expects total honesty in relationships. I'm a high energy semi-extrovert who is self-assured with an outer and inner strength that friends find nurturing and protective. I'm a giving, generous, civic minded person who loses interest in those who are not. I'm a political paradox: a social liberal and a fiscal conservative. I'm adventuresome and love spontaneity. I'm an incorrigible world traveler who still loves to return to the lair. Although well-heeled, I feel materialism holds only a minor utilitarian or aesthetic interest. I love giving and receiving romantic gestures. I love acting out the sexual fantasies of others non-judgementally, especially when I play the top or dominant role. I love a balanced diet of gentle cuddling, mutual caressing, and sweaty animal lust (safe sex, of course!). I'm interested in a monogamous relationship built on an effort to control our innate promiscuousness. I love: gourmet dinner parties, creative restaurants of every cuisine, the theatre, movies including porno, music (classical, most rock, some country), art of all kinds, world affairs, public television, football, pumping iron, horsebackriding, bicycling, snow skiing, nude sunbathing, and camping (with a tent, silly!). I love fine wine for the aesthetics, not for the high; I avoid drunks and druggies. I'm looking for a GWM under 40, cleanshaven, preferably a nonsmoker, who can butch it up in high society, who shares many of my values and some of my interests, and who is as comfortable in jeans as in a tux. I'm searching for someone to share romance, good times, personal growth, and the joy of helping others. For a taste of beefcake, send a photo, phone number, and short note about yourself to: Boxholder, POB 744, SF 94101.

Seek Hairy Legs

and butt. Passionate, caring, 6'3", smooth, tanned, lean, muscular, wavy silver-haired man seeks established low key, together man with hairy legs and big butt that enjoys getting slammed. I'm drug and smoke free and seek a man who has a heart, intelligence, and is responsible. I make a good, honest living; am not into the gay lifestyle, and am capable of treating you with respect. Reply CU! Box OC144.

Smaller Chubby Bear

seeks larger chubby bear, 35 to 45 yrs old, 6 ft & over, sexually aggressive, gr/active (safely), mature, intelligent & romantic. Me: 36, 155 lbs, 5'6", hairy, sensitive, stable. Misplaced New Yorker. Does fireside chats, champagne & good lovin' sound inviting to you? Reply CU! Box OC145.

Masculine Quiet Guy

Looking for a partner 30 to 50 with an average build for a stable, loving relationship. We are both balanced mature men, open to new experiences, ready for commitment, who want a relationship of equals. My partner will be a man who is dependable, has an easygoing personality, varied interests, versatile tastes, is a nonsmoker, very light drinker, is clean-living, health conscious (HIV neg), progressive in politics and religion, financially secure, and college educated. I like outdoor, cultural, and at-home activities. I work out regularly in the gym, have a solid build, 5'9", 170 lbs, dark blond hair, fair complexion, just turned 43, and have flexible work hours. While I am seeking a stable, monogamous relationship, there is also space in my life for some new friends. Reply CU! Box OC146.

New To SF

Tall, early 40s, successful professional, health conscious, HIV neg, GWM into travel, books, regular gym workouts, bridge, Levis, s/m, and life; seeks to meet intelligent Bay Area HIV neg GWMs, 35-49 for potential monog longterm relationship. Reply CU! Box OC147.

GWM, 51, 137 lbs, 5'6", mostly black hair; Irish descent; graduate degree USF; own office, professional practice; have travelled a lot and would like more; I read, swim, own home; I like to use hot tub; hold minor appointive political office; cycle; divorced 12 years; like to meet someone interesting, not overweight. I am friendly, easygoing and not uptight; visit Butterfields and like prints. Write telling me about yourself with photo (returned). Let's meet. Reply CU! Box OC148.

Bridge

Duplicate bridge partner sought by GWM, 44; bridge novice (1 MP), new to San Francisco. Also interested in social bridge. Reply CU! Box OC149.

SF Music Lover

GWM, 41, 6'1", 170 lbs, stable professional, intelligent, good sense of humor, plays piano, loves opera, symphony, chamber music, bicycling, swimming, movies; looking for guys with similar interests for possible relationship. Reply CU! Box OC150.

Love To Kiss

Do you like: Kate Hepburn, singing, quiet times, country western dancing, running, exploring the unknown—ears being nibbled and sleeping close? A sense of humor and practical jokes, the rain and fog? Then this attractive, East Bay, 26 year old man who is 5'10", 165 lbs, monogamous, hairy chest, cleanshaven, wants to meet you. I don't smoke and drink lightly. If you're similar, what are you waiting for. Write. Reply CU! Box OC151.

For Mature Muscles

Goodlooking, bearded, 39 yr old seeks well-muscled men (prefer 35-50) for sessions in my Castro apt. Looks, race unimportant. Facial/body hair, tattoos, shaved heads a big plus. I do the work. Visual and oral trips are my thing. All you do is pump it up, get it up, flex and tease, strut your stuff. Just "cum" and go. Photos (returned) a must. Reply CU! Box OC72.

Bi

BISEXUAL

Bisexual Married Man

over 40, looking for a real buddy 40 to 60. I'm 5'11", slender, 155 lbs, sensitive, gentle, loving. No smoking, no drugs, no hard liquor, wine occasionally. Emotionally stable, honest, trustworthy, and a positive, constructive person. Reply CU! Box OC200.

Older/Younger

WM 39, friendly, responsible, sense of humor, but with psychological problems which make relationships difficult seeks similar guy/gal. I need to be myself a lot, but I'm interested in finding a compatible guy/gal to share occasional inexpensive activities and sex. I'll gladly send detailed letter and photo. I like thin, smooth, very young (18-30) guys. Usually white or oriental. Reply Boxholder, POB 22201, SF 94122.

Let's Work Out

Help! I've been neglecting my body. I'm not looking for love or even to be liked. I just need someone (m/f) to seriously commit themselves to dancing, jogging or swimming with me once a week for 3 months starting November. I'm male, 31, whose interests include contemporary art, writing, learning Spanish and playing guitar. Write Boxholder, POB 421557, SF 94142-15557.

Want Some Lovin'

SWF, Bi, 5'2", blond, 51 years young, spirited, physical, outgoing, feel OK about myself, have eclectic tastes in others. Looking for a guy of any sex who's drug/smoke free, solvent, upbeat, available, AIDS conscious. I like gardens, massage, dance. Are you looking for a girlfriend/woman friend/lover? If you write, I'll answer. Reply Boxholder, POB 3936, Berkeley 94703.

S

SOCIALGROUPS

Gay Windsurf Club

Next meeting: potluck dinner, Friday Oct. 16, 7 pm. New sailors welcome, beginners thru advanced. Still lots of good sailing in October. Come meet other sailors, socialize, find sailing partners. Write for info: 2215-R Market St, #276, SF 94114.

REPLYING TO A PERSONAL AD: If the advertiser has a CU! Reply Box, send your reply to Coming Up! Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of November.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours.** If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CU! mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! **You must bring picture I.D. to pick up your mail at the office.**

MAIL WILL BE FORWARDED WEEKLY.
BOXES REMAIN ACTIVE FOR TWO MONTHS.

WORD COUNTS: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #. No refunds. There is a $5 handling charge for any changes on an ad after it has been submitted.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

HEADLINE: _____

TEXT: _____

_____

_____

_____

_____

_____

_____

_____

_____ ☐ **Reply Coming Up! Box**

Total # of Words: _____

☐ Enclose $10 up to 70 words $10.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . _____

☐ Enclose $5 for Reply Box . . . . . _____

☐ Enclose $10 for Reply Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: $_____

Name _____

Mail Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
592 Castro Street
SF, CA 94114

Next Deadline: October 20

"No matter who you are, there is someone for whom you are the perfect match."

What is ComQuest?

ComQuest offers a different, interesting way for gay men to meet compatible friends. Instead of meeting guys of unknown interests and lifestyles face to face at first, possibly in a noisy, dark, smoky bar – or not meeting any guys at all – you will meet guys by phone or by mail who already match many of your preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, safe sex, and local residence. You will have a chance to learn a great deal about each other before committing to a meeting face-to-face. You can even exchange photos.

We aren't selective, so that you can be!

We welcome and can make satisfactory matches for men having a wide variety of tastes and lifestyles. Most of our members are clean living, health conscious, responsible, successful men who are open to some kind of a long term relationship.

Here, we pat ourselves on the back.

Introduction services like ComQuest are popping up all over the place in response to the increasing desire of health conscious gay men everywhere to find long term, meaningful, safe relationships. ComQuest pioneered in the field of gay matching in 1982 by providing:

- A complete and detailed questionnaire (128 descriptive items),
- Complete confidentiality (we don't sell mailing lists),
- The ability to prevent, or "veto," matches having undesired traits,
- The ability to rank the importance of each group of traits in computing your matches,
- Matches only with those living in your local (or preferred) area,
- A **large** selection of gay men from each region,
- Affordable cost (fees range from $20 to $30),
- A money-back guarantee of satisfaction,
- A guaranteed number of matches,
- A guaranteed order response time.

Here's a great idea for travelers!

Make friends at your destination before you leave. We now cover the following major cities: Atlanta, Baltimore, Boston, Chicago, Dallas, Ft. Lauderdale, Houston, Los Angeles, Miami, New York, Philadelphia, Pittsburgh, Sacramento, San Diego, San Francisco, and Washington, D.C. If you would like to meet compatible guys from your destination, call us and ask for the appropriate application. Our number is 312/991-0690. Please specify your city of interest.

How Does It Work?

Take a look at the questionnaire and you will see just how specific you can get as to the types of men you can meet and the types of relationships you can specify.

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

What Does It Cost, And What Do I Get?

This is the best part. For only **$20** or **$30** you get the contact information for the **10** or **20** people who are your best matches from our current pool of members in your area. And you get a six-month membership, during which other new and current members may be matched to you and receive your contact information on their lists (if you choose to be "listed," that is). You will know of these matches **only** when they contact you.

You may order additional sets of matches ($10), make changes in your application data ($5 or $10), or both ($15), and cancel or reinstate your contact information listing (free) at any time during your six month membership. Additional memberships (for other areas) are $15 per pool.

How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received unsolicited testimonials each week from members who have found lovers or who are otherwise quite pleased with our service. The names of 20 compatible guys cost less than a typical night on the town. However, **if you are not satisfied, you will receive a prompt refund of your membership fee!**

How Long Will It Take?

Our goal is a one-week turnaround. If the difference between your postmark date and ours is more than 14 days, we will include an extra $5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in plain envelopes.

OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It is very important to do it right. If you do not follow the instructions we cannot guarantee the results. **Carefully read the instructions below. Failure to follow them will result in poor matches.**

Questionnaire Instructions

Step 1. Enter your mailing address.

Step 2. Enter your contact information.

Step 3. Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one if appropriate. Forms with incomplete self descriptions cannot be proceessed and will be returned.

Step 4. Describe your ideal match by circling the word **veto**, **no**, **ok**, or **yes** beside each and every item (including those by which you circle **me**) to indicate to what extent you would want that item to be true of your match. Circle exactly one of these responses per item, as follows:

Circle **yes** if you would like for that description to be true for your match. This is a vote for a trait – not a guarantee.

Circle **ok** if you don't care one way or the other. This is an abstention – no vote either way. Lines left blank count as **ok**.

Circle **no** if you would not like for that description to be true for your match. This is a vote against – not a disqualification. Treat it as a "maybe."

Circle **veto** if you want no matches with anyone for whom that description is true, even if they have other desirable qualities. This is a disqualification, and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 vetos to restrict age, race, residence, and other important traits of your matches.

Note: You are guaranteed the number of matches you order (10 or 20) minus the number of vetoes you circle over 20. For example if you circle 23 vetoes, you are guaranteed a minimum of 7 or 17 matches (depending on whether you paid for 10 or 20 matches, respectively). You will receive one dollar of refundable credit per match less then the guaranteed number.

Step 5. Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important items, you must indicate which items are important to you. There are two ways, using the blank to the left of each category heading. **Either . . .**

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, **or . . .**

Put a check mark in the blank beside the five most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. **No**es and **yes**es have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. However, **veto**es work the same regardless of category rank.

Example: Here is an example of how a hairy man with a mustache looking for a smooth partner with a mustache should mark the form if he regarded "Facial/Body Hair" as his third most important category.

3 **Facial/Body Hair**

me	veto	no	(ok)	yes	Smooth (rarely shave)
me	veto	no	(ok)	yes	Clean shaven
(me)	veto	no	ok	(yes)	Mustache
me	veto	(no)	ok	yes	Full Beard
me	veto	no	(ok)	(yes)	Smooth (no body hair)
me	veto	no	(ok)	yes	Hairy legs, smooth chest
me	veto	(no)	ok	yes	Hairy chest, smooth back
(me)	(veto)	no	ok	yes	Very Hairy (teddy bear)

What's the Final Step?

When you have completed all five steps of the application, mail it with a check or money order for $20 or $30 (for 10 or 20 matches, respectively) to the address at the bottom of the form. Please allow 14 days to receive your order.

Cut along dotted line

ComQuest™ Application for Northern California

Form CU03 Copyright ComQuest 1987

Step 1 — Please **print** your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name _____

Addr _____

City _____ Zip _____

Phone (____) _____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its owners liable for the behavior of the people I meet as a result of its services. (Your signature and date are **required**.)

Signed _____ Date _____

Step 2 — Please **print** the "contact information" below which will enable new applicants who get matched to you to contact you. This **must** include at least your first name and either a mailing address or phone number. You are limited to 125 letters, spaces, and punctuations. You may use any remaining space to briefly describe yourself and your interests. **If you do not wish for others to contact you, cross out this section.**

Steps 3, 4, and 5 (See instructions to the left of this application)

____ Residence

As with the rest of this form, circle **veto** by the residential areas from which you **do not** want to receive matches.

me veto no ok yes San Francisco
me veto no ok yes East Bay (Oakland)
me veto no ok yes Peninsula (Palo Alto)
me veto no ok yes San Jose/408 call area
me veto no ok yes Marin County
me veto no ok yes Sacramento/916 call area
me veto no ok yes Stockton/Fresno 209 area
me veto no ok yes Russian River/707 call area

____ Type of Relationship

Circle one **me** by your preferred relationship.

me veto no ok yes Lover (exclusive)
me veto no ok yes Lover (nonexclusive)
me veto no ok yes Romantic fling
me veto no ok yes Sex buddy
me veto no ok yes One night stand
me veto no ok yes Phone sex
me veto no ok yes Penpal/occasional visits
me veto no ok yes Friendship (platonic)

____ Entertainment/Social Activities

me veto no ok yes Fine arts events
me veto no ok yes Quiet evenings at home
me veto no ok yes Rock concerts
me veto no ok yes Spectator sports events
me veto no ok yes Going to the movies
me veto no ok yes Dining out
me veto no ok yes Parties
me veto no ok yes Dancing

____ Hobbies/Interests/Sports

me veto no ok yes Computers/electronics
me veto no ok yes Photography/arts/crafts
me veto no ok yes Aerobics/body building
me veto no ok yes Volleyball/softball/etc.
me veto no ok yes Tennis/racquetball/etc.
me veto no ok yes Cycling/skiing/swimming
me veto no ok yes Camping/hiking/climbing
me veto no ok yes Cooking

____ Income/Education Completed

me veto no ok yes Less than $10,000
me veto no ok yes $10,000-$20,000
me veto no ok yes $20,000-$40,000
me veto no ok yes More than $40,000
me veto no ok yes Some high school
me veto no ok yes High school graduate
me veto no ok yes Some college
me veto no ok yes College graduate

____ Miscellaneous/Contact Info

me veto no ok yes Have **no** privacy at home
me veto no ok yes Have **no** transportation
me veto no ok yes Married or bisexual
me veto no ok yes Handicapped

Contact information (Step 2) includes . . .

me veto no ok yes Both phone & address
me veto no ok yes Address but no phone
me veto no ok yes Phone but no address
me veto no ok yes Sexually explicit words

____ Religious/Political Beliefs

Circle no **me**'s where none apply.

me veto no ok yes Catholic
me veto no ok yes Protestant
me veto no ok yes Jewish
me veto no ok yes New Age/Spiritual
me veto no ok yes Very religious
me veto no ok yes Agnostic/atheist
me veto no ok yes Conservative
me veto no ok yes Liberal

____ Vices

me veto no ok yes Non smoker
me veto no ok yes Light smoker
me veto no ok yes Heavy smoker
me veto no ok yes Non or light drinker
me veto no ok yes Moderate drinker
me veto no ok yes Non drug user
me veto no ok yes Occasional user
me veto no ok yes Frequent user

____ Personality

me veto no ok yes Independent/confident
me veto no ok yes Easy-going/laid back
me veto no ok yes Good sense of humor
me veto no ok yes Shy/reserved/quiet
me veto no ok yes Responsible/mature
me veto no ok yes Youthful/carefree
me veto no ok yes Cool/level headed
me veto no ok yes Warm/affectionate

____ Masculinity/Social Attire

me veto no ok yes Very masculine
me veto no ok yes Fairly masculine
me veto no ok yes Somewhat feminine
me veto no ok yes Very feminine
me veto no ok yes Western
me veto no ok yes Jeans/casual
me veto no ok yes Preppy/semiformal
me veto no ok yes Leather

____ Age Range

You **must** indicate your age.

me veto no ok yes 18 to 20
me veto no ok yes 21 to 24
me veto no ok yes 25 to 29
me veto no ok yes 30 to 34
me veto no ok yes 35 to 39
me veto no ok yes 40 to 49
me veto no ok yes 50 to 59
me veto no ok yes 60 or over

____ Height/Weight

me veto no ok yes Shorter than 5' 6"
me veto no ok yes Between 5' 6" and 5' 9"
me veto no ok yes Between 5' 9" and 6 feet
me veto no ok yes Taller than 6 feet
me veto no ok yes Slimmer than average
me veto no ok yes Average for height
me veto no ok yes Slightly overweight
me veto no ok yes Very heavy

____ Race/Nationality/Hair Color

You **must** indicate your race.

me veto no ok yes Black
me veto no ok yes Asian/Oriental
me veto no ok yes Latino/Hispanic
me veto no ok yes Caucasian (white)
me veto no ok yes Black/brown/auburn hair
me veto no ok yes Blond or reddish hair
me veto no ok yes Graying or white hair
me veto no ok yes Balding

____ Facial/Body Hair

me veto no ok yes Smooth (rarely shave)
me veto no ok yes Clean shaven
me veto no ok yes Mustache
me veto no ok yes Full beard
me veto no ok yes Smooth (no body hair)
me veto no ok yes Hairy legs, smooth chest
me veto no ok yes Hairy chest, smooth back
me veto no ok yes Very hairy (teddy bear)

____ Body Build/Genital Attributes

me veto no ok yes Muscular/stocky
me veto no ok yes Swimmer's build
me veto no ok yes Average build
me veto no ok yes Delicate/thin boned
me veto no ok yes Small to average size
me veto no ok yes Ave. to large endowment
me veto no ok yes Circumcised (cut)
me veto no ok yes Non-circumcised

____ Favorite Bedtime Activities

Circle no more than two **me**s.

me veto no ok yes Cuddling/caressing
me veto no ok yes J/O (manual stimulation)
me veto no ok yes French active (gives BJ)
me veto no ck yes French passive (gets BJ)
me veto no ok yes Greek active (anal top)
me veto no ok yes Greek passive (bottom)
me veto no ok yes Experimental/kinky
me veto no ok yes Safe sex only*

*If you insist on "playing safe" and prefer to use condoms if engaging in Greek activities, circle **me** and **yes** for this item. Circle **veto** if unwilling to "play safe." Circle **no**, **ok**, or **yes** (but not **me**) if willing to go either way.

Send form with check or M.O. for $20 (10 matches) or $30 (20 matches) to:

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THE LESBIAN COMMUNITY WILL BE HEARD.

"We have accomplished much working together for the last fifteen years. The lesbian community has grown to be a vital part of the life of our city.

I have long recognized that the lesbian community has distinct concerns and needs. That's why my administration as Mayor will provide separate and equal access for lesbians.

I am committed to leading a city with full social and political equality. I hope you will join me in this campaign for the future of San Francisco."

John Molinari

Lesbians for Molinari for Mayor

"John Molinari is a rare political friend because he recognizes that lesbians have needs unique to our community. As Mayor he will ensure that health and social services for women are improved and expanded, not slighted for other priorities."

Laurie McBride
Past President
Golden Gate Business Assn.

"Supervisor John Molinari doesn't grandstand with our issues. He produces results. His knowledge of city government is unsurpassed among the candidates for mayor. His experience will be invaluable when we need a strong leader in City Hall."

Carole Migden
Chair, San Francisco
Democratic Party

"For over 15 years, John Molinari has stood up with lesbian and gay San Franciscans for freedom and justice. No other candidate for mayor has as longstanding and consistent a record of support of our community."

Del Martin
Author

"John Molinari has consistently been accessible to all members of our community, not just to narrow factions. He understands our community because he is personally involved in the full range of our organizations and activities."

Rikki Streicher
Treasurer, Gay Games

Janet Abernathy
Janet Allen
Pat Arca
Cris Arguedas
Ann Bailey
Rebecca Benoit
Linda Blackmore
Edna Bohannon
Sally Canjura
Nanci Clarence
Deb Clifford
Autumn Courtney
Jo Daly
Sally De Haven
Mary Ann De Pietro
Darien De Lorenzo
Patricia Desch
Hydie Downard
Susan Fahey
Ginny Foat
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Laurie McBride
Carole Migden
Marilyn Miller
Rose Mary Mitchell
Wendy Nemeroff
Alexa Nickliss
Rosalie O'Leary
Juanita Owens
Ginny Peacock
Elaine Porter
Chris Puccinelli
Linda Repola
Bea Roman
Sharyn Saslafsky
Maureen Slavin
Rikki Streicher
Lucille Thome
Kay Tsenin
Elizabeth Young

(partial list)

Organizations listed for identification only

John Molinari for Mayor Committee, 30 16th Avenue, San Francisco 94118
Rino J. Belli, Treasurer

Campaign Headquarters: 1829 Market Street, San Francisco 94103, 863-5101

Together *there's nothing we can't do!*

John Molinari
for Mayor